

Lerner™



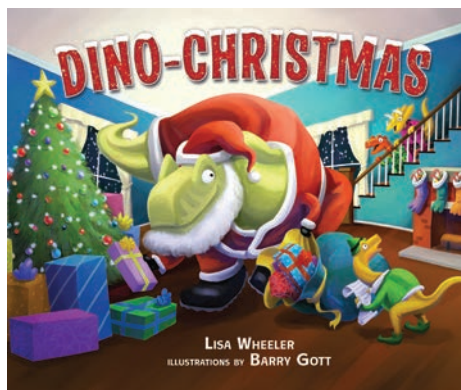
BOLOGNA BOOK FAIR
2018 RIGHTS GUIDE

Dino-Christmas

Lisa Wheeler, illus. Barry Gott

Share in the dinos' delight as they make cookies, sing carols, and keep a lookout for Santa Claws! Lisa Wheeler and Barry Gott team up again to bring hilarious dinosaurs antics to life.

- An entertaining Christmas-themed addition to the much-loved Dino-Sports franchise
- Dinosaurs engaging in time-honored holiday activities and traditions



Carolrhoda Books

Price: HC: \$17.99

Pages: 32 • Trim: 10% x 8% • Ages: 5-9

September 1, 2018

WORLD RIGHTS





The Universe Ate My Homework

David Zeltser, illus. Ayesha L. Rubio

Abby hates homework. She'll do whatever it takes to get out of it—including making a baby universe with the help of her trusty dog, Comet!

- An entertaining story that uses elements of STEM to address a highly relatable reality of a kid's life: homework
- Real math equations are used in the art
- Lovely ending about appreciating what you have

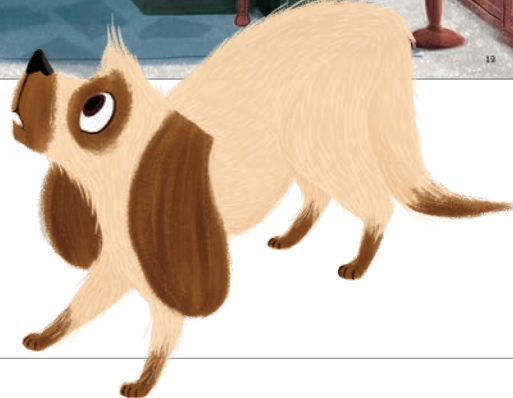
Carolrhoda Books

Price: HC: \$17.99

Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9

August 1, 2018

WORLD RIGHTS



A Valentine for Frankenstein

Leslie Kimmelman, illus. Timothy Banks

Frankenstein isn't like the other monsters at the Valentine's Day Bash. He has just one head, only two eyes, and no tail. Worst of all, he's nice! Will the other monsters accept him for the monster that he is?

- A goofy look at how some familiar monsters celebrate Valentine's Day
- Message about accepting differences
- *Where's Waldo* approach to art, where readers try to find Frankenstein's secret valentine

Carolrhoda Books

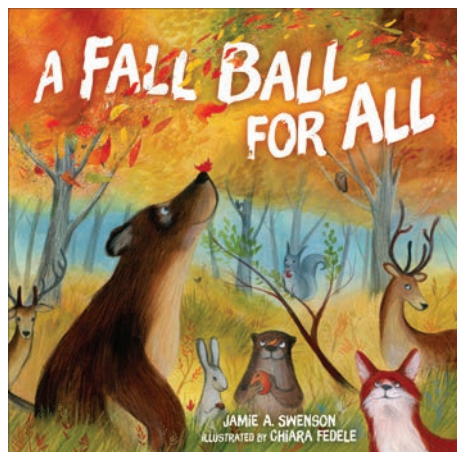
Price: HC: \$17.99

Pages: 32 • Trim: 10½ x 8½ • Ages: 5-9

November 1, 2017

WORLD RIGHTS





A Fall Ball for All

Jamie A. Swenson, *illus. Chiara Fedele*

In this lyrical celebration of fall, the autumn wind invites forest animals to the annual windfall ball. Young readers will delight in colorful illustrations showing how various animals consume and store fall harvest bounties in preparation for winter.

- Seasonal appeal with gorgeous illustrations
- Beautiful, rhyming verse is great for reading aloud

Millbrook Press

Price: HC: \$17.99

Pages: 32 • Trim: 9¾ x 9¾ • Ages: 5-8

September 1, 2018

WORLD RIGHTS



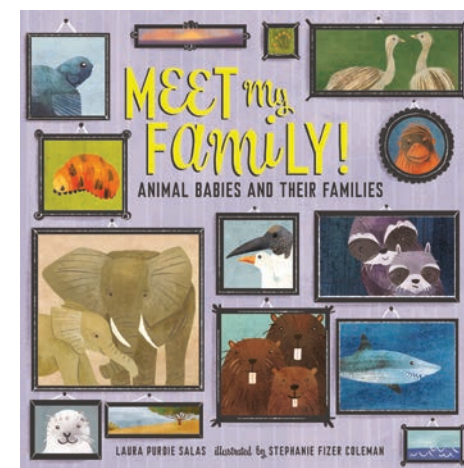
Meet My Family!

Animal Babies and Their Families

Laura Purdie Salas, *illus. Stephanie Fizer Coleman*

This sweet picture book compares and contrasts a wide variety of animal families in rhyming verse accompanied by sidebars. It includes everything from raccoons to sharks to elephants to ladybugs.

- Positive look at the many different family structures found in the animal kingdom
- Adorable baby animals throughout



Millbrook Press

Price: HC: \$19.99

Pages: 32 • Trim: 9¾ x 9¾ • Ages: 5-9

March 1, 2018

WORLD RIGHTS





A Dog Named Haku

A Holiday Story from Nepal

Margarita Engle; Amish Karanjit;
Nicole Karanjit, illus. Ruth Jeyaveeran

It is the Festival of Lights in Nepal, and today is the day to honor dogs. Brothers Alu and Bhalu wander the streets of Kathmandu looking for a dog to feed for this special celebration.

- A sweet story about a dog who finds a home in time for the Festival of Lights, a major Hindu holiday
- Co-author Amish Karanjit grew up in Nepal and this story is drawn from his childhood experiences
- Margarita Engle is the current Young People's Poet Laureate (her term is 2017-2019)

Millbrook Press

Price: HC: \$17.99

Pages: 32 • Trim: 9¼ x 9¼ • Ages: 5-9

September 1, 2018

WORLD RIGHTS



Fossil by Fossil

Comparing Dinosaur Bones

Sara Levine, illus. T.S. Spookytooth

This lively picture book will keep readers guessing as they find out what they might look like if they were a dinosaur!

- From the same team that created the successful books *Bone by Bone* and *Tooth by Tooth*
- Playful picture book approach with a guessing game format

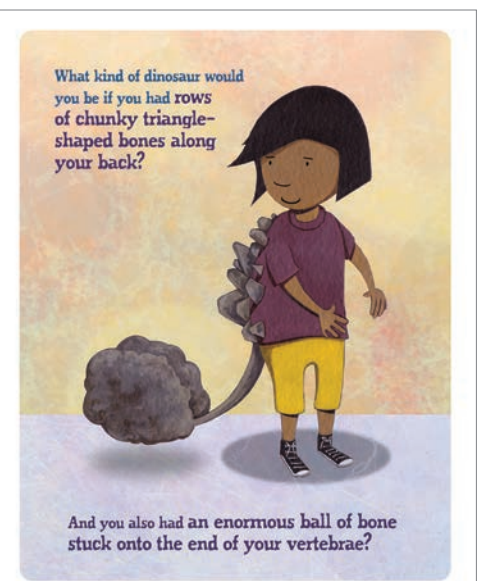
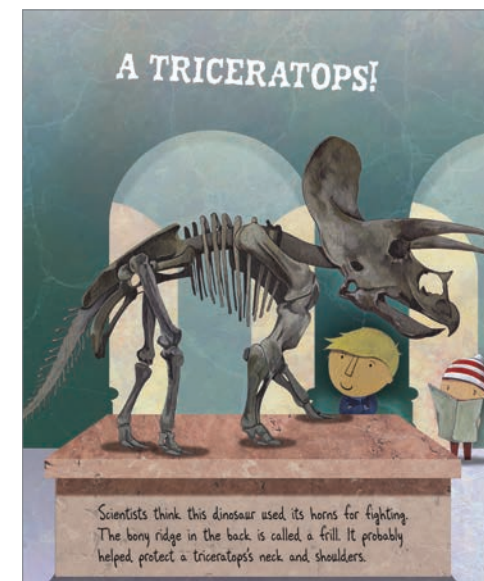
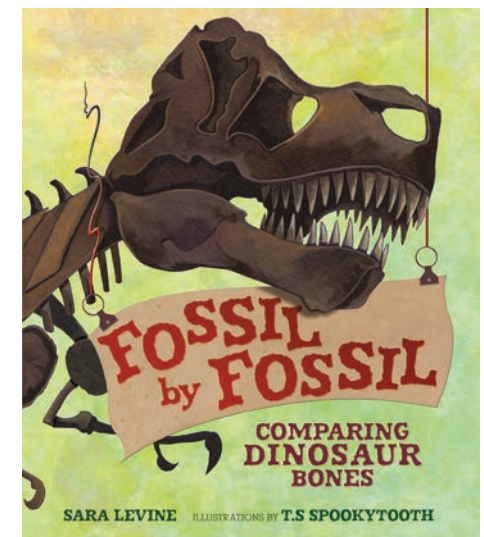
Millbrook Press

Price: HC: \$26.65

Pages: 32 • Trim: 9¼ x 11 • Ages: 5-10

April 1, 2018

WORLD RIGHTS





Love, Agnes

Postcards from an Octopus

Irene Latham, illus. Thea Baker

This unlikely introduction to the octopus life cycle features a series of postcards exchanged by Agnes, a giant Pacific octopus, a crabby crab, a smart-alecky younger octopus, and a boy longing for a friend.

- The octopus life cycle meets *The Day the Crayons Quit*
- Highlights wonderfully weird octopus facts (their skin changes color! they have three hearts!)
- Fabulous illustrations

Millbrook Press

Price: HC: \$19.99

Pages: 32 • Trim: 10% x 8% • Ages: 5-9

October 1, 2018

WORLD RIGHTS



The Vast Wonder of the World

Biologist Ernest Everett Just

Mélina Mangal, illus. Luisa Uribe

This picture book lyrically presents the life and accomplishments of Ernest Everett Just, an African American biologist who made important discoveries about the cell in the 1930s.

- Ernest Everett Just's story of how he overcame both poverty and discrimination to become an accomplished scientist has never been told for children
- #ownvoices nonfiction from an African American author
- Gorgeous artwork from the illustrator of *What a Wonderful Word: A Collection of Untranslatables from Around the World*

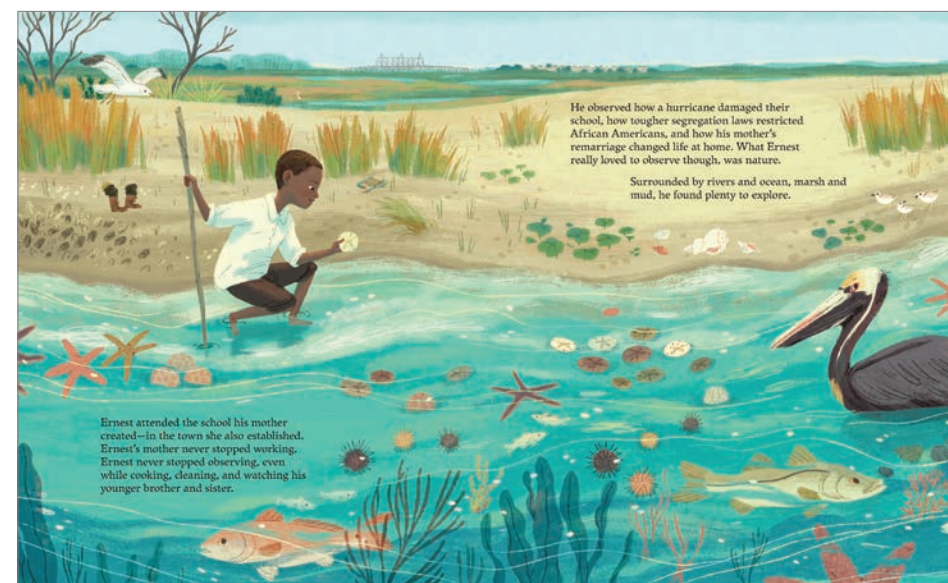
Millbrook Press

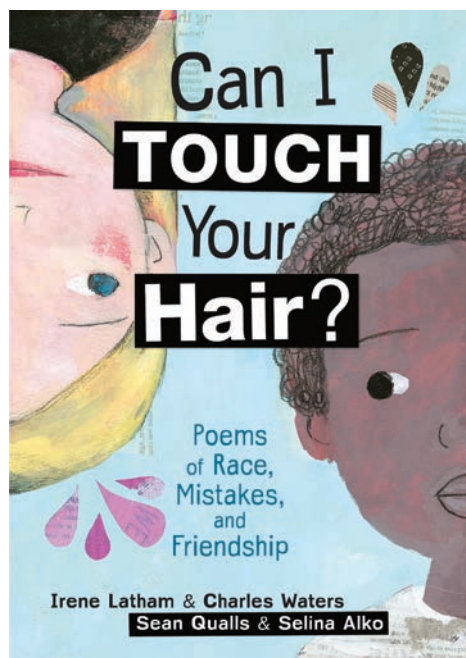
Price: HC: \$19.99

Pages: 40 • Trim: 9¼ x 11 • Ages: 6-10

November 1, 2018

WORLD RIGHTS





★ "A fresh approach to exploring interracial communication. ... A brave and touching portrayal."

—Kirkus Reviews

★ "Delicately demonstrate[s] the complexity of identity."

—Publishers Weekly

Can I Touch Your Hair?

Poems of Race, Mistakes, and Friendship

Irene Latham; Charles Waters, illus. Sean Qualls; Selina Alko

Irene and Charles don't know each other . . . and they're not sure they want to. But when they're assigned a fifth grade poetry project together, they begin exploring their different experiences of race, from hair to family dinners.

- Beautiful poems that offer an accessible way for kids to think about and talk about race
- Illustrators Selina Alko and Sean Qualls are a married interracial couple and have become known for their collaborations on books like *The Case for Loving* (2015) and *Two Friends* (2016)

Carolrhoda Books

Price: HC: \$17.99

Pages: 40 • Trim: 7 x 10 • Ages: 8-12

January 1, 2018

WORLD RIGHTS



The Ghostly Carousel

Delightfully Frightful Poems

Calef Brown

A young zombie at a family reunion and an insect-eating spelunker named Hank are just two of the bizarre characters readers will meet in this delightfully creepy poetry collection!

- Calef Brown is a #1 *New York Times* bestselling author/illustrator
- Spooky, creepy subject matter gives this poetry collection an appealing, high-interest twist
- Fabulous illustrations

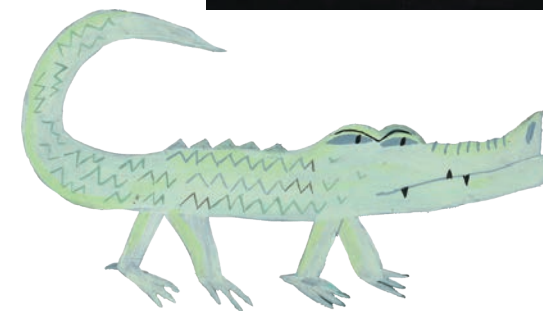
Carolrhoda Books

Price: HC: \$17.99

Pages: 32 • Trim: 8 x 10 • Ages: 5-9

August 1, 2018

WORLD RIGHTS





The Flight of Swans

Sarah McGuire

To save her six brothers from death, Princess Ryn makes a vow of silence—one year for each brother. But her evil stepmother changes her brothers into swans and now Ryn has to find a way to turn them back into men, all without saying a word.

- Will appeal to fans of *Ella Enchanted* and other fairy tale retellings
- Gritty, strong heroine who never gives up
- Fast-paced story laced with elements of the fantastical

Carolrhoda Books

Price: HC: \$18.99

Pages: 448 • Trim: 5½ x 8½ • Ages: 9-14

October 1, 2018

WORLD RIGHTS

A Calf Named Brian Higgins

An Adventure in Rural Kenya

Kristen Ball

This middle-grade novel follows thirteen-year-old Hannah Higgins as she becomes aware of the gap between the riches of her life at home and that of her new friends in a small village in Kenya. A moving and charming story of selflessness and discovery.

- Readers will learn valuable worldview lessons along with the protagonist
- A story of changing perspectives and growth

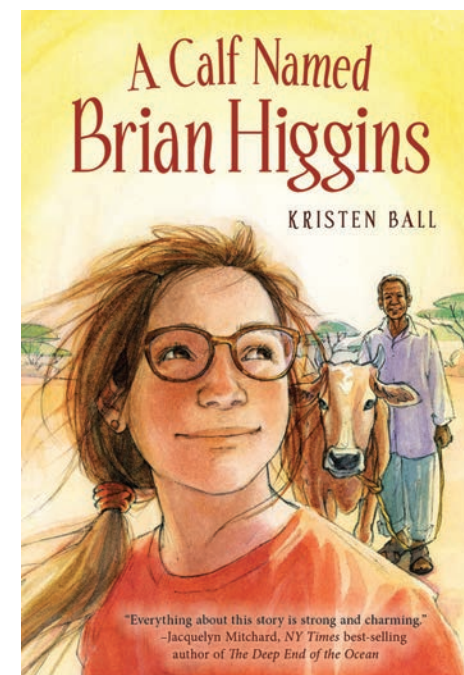
One Elm Press

Price: HC: \$16.99

Pages: 272 • Trim: 6 x 9 • Ages: 8-13

August 1, 2018

WORLD RIGHTS



"Everything about this story is strong and charming."

—Jacquelyn Mitchard

Best-selling author of *The Deep End of the Ocean* and *What We Saw at Night*

CHAPTER 1

The exile of the princes of Lacharra didn't begin with swords or spells.

It began inside the castle kitchen with a quest for cloves.

It began with me.

Cooks mistrust anyone with empty hands, so I darted to the nearest table and snatched up a bowl of chopped leeks. Then I shouldered between scullery maids and undercooks as I moved toward the spice pantry.

Perhaps I was foolish. Maybe Father was just sick after being lost so many weeks in the forest. Maybe it was normal for a man newly married to hardly speak to the daughter he'd loved—

Then I remembered last night: Rees, the stable master, and the stable boy being beaten while Father looked on with empty eyes.

2

Something *had* happened to Father in the forest. He never would have allowed a beating for violating such a small edict, even if the woman he'd married had issued it.

Whatever she banned must be important—even if it was something as simple as cloves.

After last night, Bronwen, the cook, had probably burned them all, but she didn't know about the little bag I'd stashed under the planking.

Clutching the bowl of leeks, I wove past rows of tables covered with baskets of vegetables, poultry being plucked . . .

. . . and right into the path of a white-swathed undercook and her pot of steaming broth.

The undercook screeched and sloshed scalding broth over the floor.

I leaped back, just in time.

And Bronwen—where had she *come* from?—laid her wooden spoon across my shoulders with a sound like thunder.

I dropped my bowl with a yelp and darted away. But I stepped in the leeks I'd just spilled and my feet flew out from under me.

I jolted upright like a puppet whose strings have been yanked.

3



Meeting Sarah Oloo

Back in the same airport just over six hours after they had left, Hannah and her mom were disheveled. They hustled toward the East African Safari Air gate where they had learned they were scheduled to be on the hour-long 7:45 a.m. flight from Nairobi to Kisumu. Waiting in line at the security check, Hannah noticed how ancient the machinery appeared. It was so old and seemed to beep randomly. Studying the dozen people in front of her and the crowd of people forming a line behind her, she made it to the front of the line and hoisted the bags up to the belt. "You must pay." The security employee looked at Hannah's mother. "600 Kenyan Shillings." Hannah and her mom looked at each other and then, at the same time, at the duffel. The security guard continued, "Weight limit

16

10 kilogram. Your bag weigh 20 kilogram." He handed them back their tickets and explained, "You need go." Without looking up at them, he waved his hand toward a set of counters off to the side. "Pay overage fee and come back at me for boarding pass." They did not have any local currency with them.

Hannah's mom grabbed the duffel and hurried in the direction the man had pointed. Hannah waited. She saw a baggage employee stop her panicked mother and direct her the opposite way. She shook her head and sighed. She felt kind of bad for her mom who looked over to her. Hannah waved to let her know she was okay. The woman standing behind Hannah said, "You use my weight."

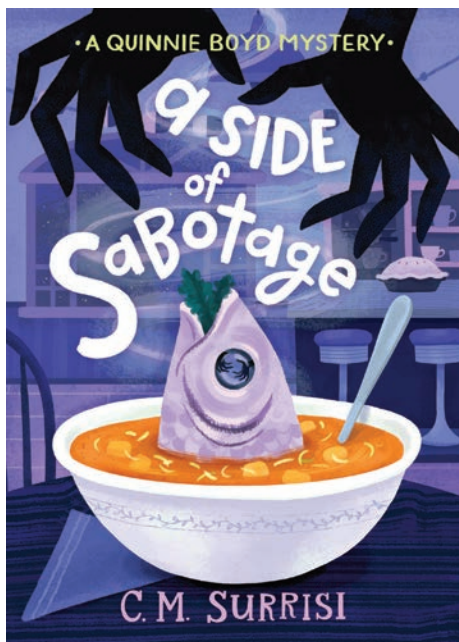
She was an African businesswoman who spoke with a local accent, wore a fuchsia blouse and navy blue suit, and carried only a black leather briefcase. On her way to Kisumu for a day of meetings, she explained, she had nothing but her briefcase.

Hannah called out to her mom explaining what the businesswoman had just told her. The security agent was quick to tell them that this was not allowed. As her mom raced back to the counter, the woman pleaded with the employee to "be kind." In response to her firm tone, the man obliged and handed them their boarding passes.

There was only one gate area with a few small tables and chairs, and a refreshment stand with fruit, bottled water, bread and hot tea. Hannah's mom looked at her

17

CHAPTER 3



A Side of Sabotage

A Quinnie Boyd Mystery

C. M. Surrisi

Gusty's café, a mainstay in Quinnie Boyd's small Maine town, has unprecedented competition when an experimental, farm-to-table restaurant opens. When multiple things go wrong at Gusty's, Quinnie suspects sabotage by the fancy new arrival.

- Strong voice and clever, resourceful female lead
- Hilarious peek at life in a small vacation town

Carolrhoda Books

Price: HC: \$16.99

Pages: 280 • Trim: 5½ x 7½ • Ages: 9-14

March 1, 2018

WORLD ENGLISH RIGHTS

I, Claudia

Mary McCoy

Claudia, with her limp and stutter, enters high school determined not to be noticed. But then she gets sucked into the world of the school's patrician Senate and finds that power can be intoxicating.

- Utterly original story laced with humor and psychological thrills
- Skillful storytelling with an addictive voice
- Explores machinations of political power in timely way

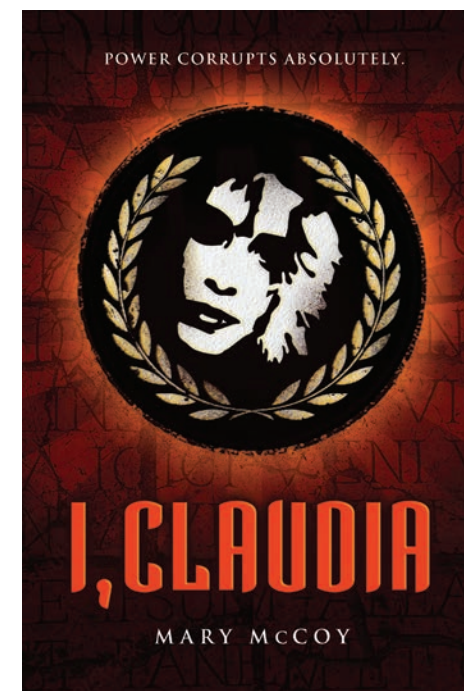
Carolrhoda Lab™

Price: HC: \$18.99

Pages: 424 • Trim: 5½ x 8¼ • Ages: 13-18

October 1, 2018

WORLD RIGHTS



4

I wake up to a brilliant yellow-white sun popping up over the Atlantic and blasting through my bedroom window. In that split second between being asleep and awake, I forget that Zoe might be only a few houses away. It all rushes back to me in one deep breath, and I bolt out of bed. The clock says five seventeen as I run down the hall to the bathroom and brush my teeth. From behind Mom and Dad's bedroom door, I hear Mom's voice.

"Quinnie. Don't go to see the Buttermans before nine."

I sneak back toward my room.

"Quinnie? Tell me you heard that. Not before nine."

Grr. "Fine," I say, then throw on jeans and my pi shirt.

I'm downstairs in the kitchen by five thirty, making toast. When Dad comes in, I jump.

26

"Morning, Quinnie," he says.

"Morning, Dad."

He drops a pod in the coffee machine and presses extra-large. Of course he would be up by now. He has to start the cinnamon buns at the café.

"You heard your mother, right?"

I can barely taste my toast, because food is the last thing on my mind. "Nine o'clock is like the middle of the day."

"No need for hyperbole, Quinnie. They got in very late. They'll have jet lag. Let them be for a bit."

I sink into a chair at the kitchen table. The maturity that's been forming so nicely inside me is threatening to give way.

Dad sits down and peers at me over his coffee cup.

"Why don't you come to the café with me and hang out until it's a decent hour to go see Zoe?"

I consider this. Gusty's has the benefit of closer proximity to the Buttermans' temporary residence. I'm pretty sure that once I'm there, Dad'll give in and let me go earlier. He's a sofie that way.

"Come on." He pats my arm. "Get your shoes, and let's go."

The drive up Mile Stretch Road is eerily quiet, except for the twenty-four-hour soundscape of breaking waves. When we reach the parking lot, old Buster

27

CHAPTER 1

THE FUTURE IS COMING FOR YOU

I asked where we should start, and you said the beginning, which did not clarify things at all. The historian imposes beginnings upon her narrative; they are not naturally occurring things.

I could begin with the founding of the Imperial Day Academy in 1898 and its subsequent rise to prominence among the elite families of Los Angeles County. Or I could begin in the late 1990s when my parents bucked the glittery tech company trend of settling in the Bay Area or the Pacific Northwest, and instead based their start-up, DeliverMe, in Los Angeles. I could start with my birth, or with the day that Augustus and Livia became a couple, or with the day that Livia became a menace.

When you said none of that would be necessary, annoyance tugging at the corners of your mouth, I told you that I'd start with the ninth grade. It seemed as good a place as any to start.

I entered ninth grade with a piece of prophecy and a piece of advice from a fortune-teller, and they served me well up until the recent chain of events that led to me being here and talking to you.

The night I came into this information, I had gone to Venice Beach with my older sister, Maisie, and her friends:

4

Augustus, Livia, Marcus, Julia, Ty, and Cal. They were all older than I was, already students at Imperial Day, already distinguishing themselves despite the fact that most of them were still underclassmen, and were it not for Maisie, I would never have been invited to join them at all.

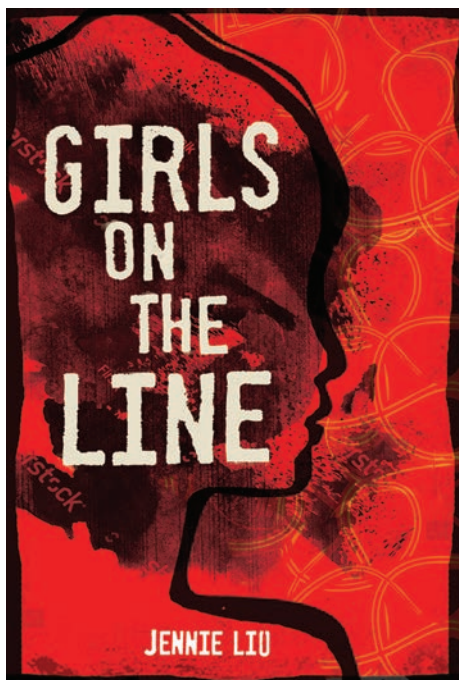
Maisie is two years older than I am and was about to start her junior year at Imperial Day. She has long, dark hair that she wears parted down the middle with bangs. She is always drawing, and when my family goes out to dinner at our favorite Italian restaurant, Maisie orders for all of us with an accent, which impresses the waiters.

Everybody loves Maisie, but more importantly, Maisie loves me.

Maisie loves me in a way most people do not. She never acts like I am an embarrassment or an obligation. She didn't have to invite me to the beach with her friends that evening, but she did anyway. My parents would have been content to leave me moldering in my room with a history of Weimar Germany or a playlist of Ken Burns documentaries. I would have been content with that, too, but when Maisie stuck her head into my bedroom and said, "A bunch of us are going to Venice tonight, Claudia. You should come," I found myself getting up off the floor and putting on a clean t-shirt.

Marcus was driving when they came to pick us up, though the Lexus belonged to Augustus, who only had his learner's permit. Augustus rode shotgun, and Marcus's long-time girlfriend, Julia, sat in the back seat looking like a 1940s film star in her cat-eye sunglasses. I was pleased to see that Augustus's girlfriend, Livia, was not in the car. Livia had a summer internship at Google, Augustus explained, and since their offices were in Venice anyway, she was going to meet us there.

5



Girls on the Line

Jennie Liu

Luli and Yun, sixteen-year-old orphans and best friends, work together at a factory in a mid-sized Chinese city. When Yun gets pregnant and disappears, Luli sets out to find her—and help her if she can.

- Suspense and intrigue make this a page turner
- A vivid portrait of an international setting
- Luli's and Yun's alternating voices highlight the challenges girls and women face in their society

Carolrhoda Lab™

Price: HC: \$18.99

Pages: 232 • Trim: 5½ x 8¼ • Ages: 13-18

November 1, 2018

WORLD RIGHTS

The Disturbed Girl's Dictionary

NoNieqa Ramos

Fifteen-year-old Macy is classified as “disturbed” by her school. But she’s not interested in how other people define her. Macy maintains control of her world by documenting everything she observes in a dictionary that only follows her rules.

- Main character is a girl of color and is funny, whip-smart, and courageous despite her troubled inner and outer worlds; this is not a maudlin story of victimhood
- Author (also a woman of color) was raised by a single father and is a teacher and frequent foster parent, with an up-close view of the lives on which Macy’s is based
- Macy’s engaging voice gives the story commercial appeal, while the authentically gritty elements of her life are handled with great literary skill

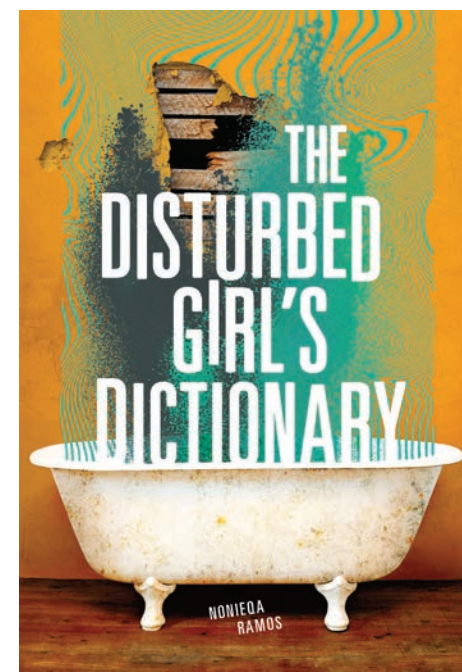
Carolrhoda Lab™

Price: HC: \$17.99

Pages: 344 • Trim: 5½ x 8¼ • Ages: 14-18

February 1, 2018

WORLD RIGHTS



★ “Ramos is a voice to watch; her exceptional writing and compassionate realism will draw many readers.”

—Booklist

★ “[A] tour de force.” —Foreword Reviews

CHAPTER 2

YUN

“Is that the girl you told me about?” Yong mutters through the cigarette clamped between his teeth. He stretches over the pool table, stares down his cue stick, and jerks his head toward the restaurant. “Your friend from the orphanage?”

I tear my eyes away from him to look across the street. The narrow restaurant is wedged between the Modern Women’s Health Clinic and a row of clothing stalls, their metal doors rolled up and the shop owners hovering over the stray customers as they finger the bright rayon dresses and tables of socks.

Through the grimy window I can see the girls under the fluorescent light. I nod. “Luli.” She’s watching us, again with that same sad-eyed, scared look I remember from when we first met. From here, she could be eight years old. “She just went out today.”

“You shouldn’t have left her if she just got out.” Yong takes his shot, then straightens up, wiping the sweat on his forehead up and back to his hair. He wears a close-fitting black T-shirt and jeans. It’s easy to see the lean muscles on him as he walks around to the other side of the table.

I flush at the sting of his criticism and glance back at Luli. “I wanted to watch you play. Luli understands.”

He shakes his head and gives a short laugh. For a while we don’t say anything. I lean against the table and watch Yong play against himself. The haze over the city is turning purple as dusk falls, but the air is still hot and humid. I flip my shirt to fan myself in the heat. When the only street-light on this end of the road lights up, the noise from the guys at the other tables swells.

“What was it like there?” Yong asks. For a second, I don’t know what he’s talking about. I realize he means the Institute. I shrug. I rarely think about it anymore.

“You never talk about it.”

I wrinkle my face. “What’s to say? I grew up there. It was all I knew.” I start to pull on a thin lock of hair but catch myself and toss my head back, smiling. “I guess I didn’t know anything then. Now, I see what I’ve been missing. Going out. Fun.”

“Work.”

“I knew about work. They taught us how to work there.” I pick at some worn-out felt near a corner pocket of the table.

“What kind of work?”

“Mopping floors, doing wash, taking care of babies.”

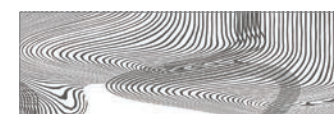
“Women’s work.”

I make a face at him.

“Sounds like it was easier than the factory.”

I have to think about that. The work I do—hunched over the factory table full of charger cords for electronic cigarettes, winding them, then twisting a bit of plastic-wrapped wire around them—is mind-numbing, finger-numbing, neck- and back-aching. The days are so long. But I’ve gotten used to them.

I put my hands behind my head and stretch back against the stiffness in my body, the constant aches I’ve learned to ignore. Yes, in a way, the work at the orphanage was easier because a



ALWAYS/NEVER

Interjection. Sometimes hated. Always feared. Never disrespected.

“Still getting radio silence.” I scroll down my list of followers. “But she didn’t unfollow . . . or unfriend me.”

The word *always* makes George tighten the strap on his helmet. One if he Helms. George is what you call special. But not to his face if you want to avoid me (jackhammering years). “Look, look. Alma posted another one of her kids.” Alma’s got so many siblings and half-siblings and cousins living at her house I lose count.

I hold up my iPad and George leans over, almost tipping his desk. “Yo, see that in the background? The little dude there on top of the fridge?” He scrolls and laughs, slumping into the seat so hard it crumbles into the desk behind it. If you sit near George, it’s highly recommended you wear a helmet too.

Teacher Man glares at us. He is annoyed because our ignorant asses broke the school firewall again to check social media

posts, but we can’t even pass a daily quiz. Right now we’re supposed to be doing a historical analysis between suffrage and civil rights, but I got no know if my friendship with Alma is history first. We haven’t talked in two weeks and I’m in serious beta withdrawal.

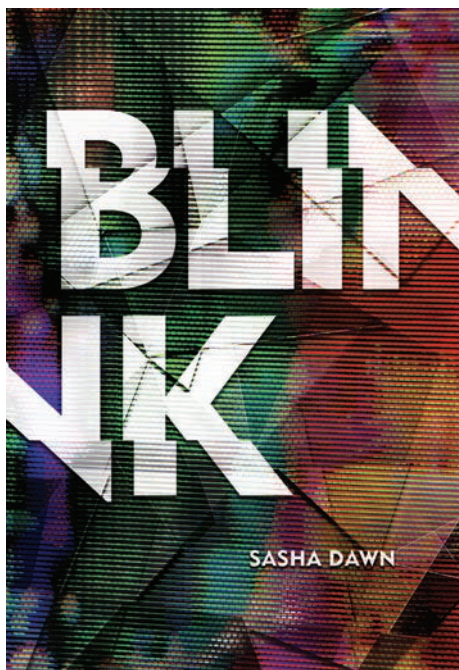
History is the only class the three of us have together anymore. The only reason Alma is in a regular class—and rest assured there’s nothing regular about the cry-crys in this class—is because all her other classes are AP and she needs a breather. Alma’s not here today though. She’s on another field trip in this program called Tomorrow’s Leaders Today. (See G for Gifted and Talented.) George and I are not in this program because nobody appreciates our gifts or talents today—or any other day. Currently George is displaying his talent for appreciating my jokes. Every time he laughs he bushes into desks like bumper cars. Any minute he’ll start wheezing and get sent to the nurse. George has the asthma.

Me. “Alma always never posts pics of herself. Even her profile pic is of one of her kids. Check it out. This girl is Alma’s mini-me. She always never—”

“Macy? George?” Teacher Man is staring us down. “Let’s talk about why we cannot use the words *always* and *never* in the same sentence.”

“What do you mean by *we*?” I lean way back in my seat. People are always talking like that to me. Saying *we* and *we*. Our plan for Macy is . . . I think we can all agree that . . . *His* don’t want THAT to happen, do we?

Teacher pops a cap off a black marker and writes the sentence I said on the whiteboard in Caps Lock. ALMA ALWAYS NEVER DOES THAT. He’s trying to turn this into what he calls a teachable



Blink

Sasha Dawn

Josh suspects Chatham, a mysterious girl searching for her runaway sister, has something to do with a kidnapping twelve years ago. But will he discover the truth in time? And does he really want to know what the truth is?

- Commercial, fast-paced, engrossing mystery
- By author of well-received *Oblivion* and *Splinter*
- Twists and turns in the plot keep readers guessing to the very end

Carolrhoda Lab™

Price: HC: \$17.99

Pages: 344 • Trim: 5½ x 8¼ • Ages: 13-18

May 1, 2018

WORLD RIGHTS

Open Mic Night at Westminster Cemetery

Mary Amato

In this hybrid between a play and novel, Lacy Brink awakes to find herself dead in Westminster Cemetery with no memory of how she got there. The inhabitants of the cemetery are excited to have a new guest, but Lacy just wants to get out of there.

- Unique hybrid between a play and a novel
- Outspoken, feisty heroine and a quirky cast of characters
- Recordings of original songs from book available on author's website

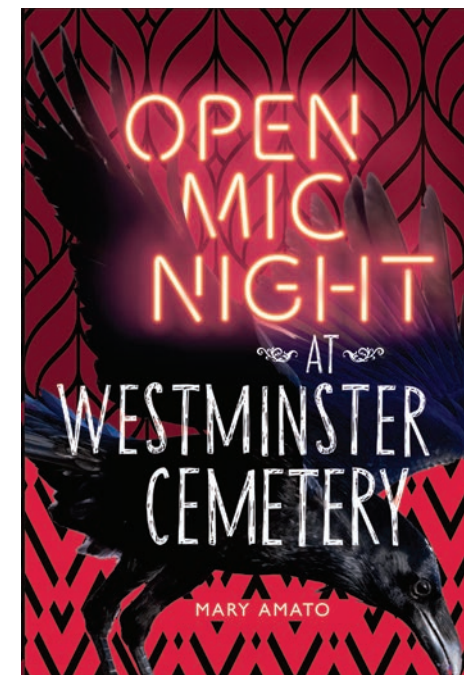
Carolrhoda Lab™

Price: HC: \$18.99

Pages: 272 • Trim: 5½ x 8¼ • Ages: 13-18

September 1, 2018

WORLD ENGLISH RIGHTS



WHITECAPS

"Where do you think you're going?" Rosie appears at the top of the stairs with a spatula in her hand. The smell of slightly over-grilled cheese wafts down to where I'm standing on the small landing at the front door. "You're grounded."

"Library. I have a paper due. Bandwidth in this place sucks." It isn't exactly a lie. I do have to finish my paper. I even have my backpack with me. And the bandwidth *does* suck. While the twins are streaming a movie, there's no chance in hell I'll get fast Internet.

"You think I don't know when you're lying to me?"

"You gonna have me followed again? Because you'll be disappointed when your Neanderthal ex only follows me to the library."

"My *what*? Josh, I have no idea—"

"I'll be back in plenty of time before you have to work tonight. Library's only open until four on Sundays."

"I'm *exhausted*. I barely slept last night after the shit you pulled."

"You mean the tantrum you threw? For no good reason? That was *two* nights ago, Rosie."

"*Mom*. You call me *Mom*. And I'm talking about you leaving in the middle of the night and not coming back until sunrise."

Oh. So she knew about that. "I just went for a run." To the boardwalk. To meet Chatham, who sneaked out, too. There's something about a girl leaning her head on your shoulder as the sun comes up. A girl you'd give anything to kiss standing right there on the sand, but a girl with whom you just can't risk fucking things up to try kissing this early on.

"I was worried sick," Rosie says. "Up pacing until I heard you come back. If I'm expected to pull a double tonight—and we need the money, so I *have* to—I'm going to need a nap, and your sisters . . ."

My sisters . . . what? It's like she doesn't even have a valid reason they might need her. When they fall and scrape their knees, when they're scared in the middle of the night, when they need anything at all, who do you think they look for?

Not Rosie.

Me.

"I'll be back in an hour or two."

"I need to *sleep*. What do you expect me to do with your sisters?"

"Find some duct tape and sheet metal."

"What? What am I going to do with—"

"Build a time machine, and go back to the night it all happened and decide to say no this time."

Before she has time to process and react, I leave and slide into my car, and turn the key in the ignition. She pounds on the driver's window, and her face is all screwed up in this vicious expression.

"I hate you!" she yells. "I hate you, I hate you, I hate you!" I give her a nod. *Maternal*.

It doesn't hit me until I'm halfway to the Churchill: my mother said she hated me.

SCENE 1: SAM AND LACY

Lights gradually reveal a small, spooky graveyard cloaked in fog. Even though it's dark, we can make out the gothic, empty church in the center and the modern apartments and office buildings across the street. This is Westminster Cemetery in downtown Baltimore: a jumble of tilting tombstones, crumbling sarcophagi, and mold-covered crypts surrounding the old church and guarded by a black, spiked iron gate. A white, square monument stands over a family grave site near the entrance; and if we're observant, we'll notice a rather famous name on its base: Poe.

The admirers of Edgar Allan Poe who seek out this cemetery to pay their respects to the writer find the place suitably decrepit and creepy in a charming way, but we see none of them at this hour. It is midnight, and all is deathly still. The mournful toll of the bell begins.

On the third chime, a plot of earth marked with a tombstone about twenty paces toward the back of the cemetery opens like an old cellar door, and a figure climbs out. This is Sam. He is a fair-haired, gray-eyed, quietly handsome boy of seventeen uncomfortably buttoned up in his stiff, itchy Civil War uniform. As he tugs at the collar and tries to adjust the poorly-fitting cap over his curls,

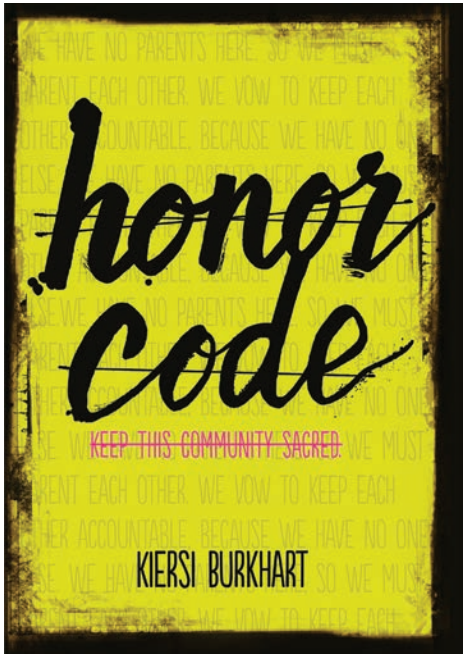
looking hardly the soldier, we can't help doing the rough calculation: if Sam died sometime between 1861 and 1865, it would mean he has been stuck in that uniform for over 150 years, poor fellow.

From the worn leather satchel he wears around his chest he pulls out a knife and a rather antique-looking pencil. With a few deft strokes of the knife, he sharpens the pencil. Although we see the lead coming to a point, we notice that no shavings fall to the ground and we get the hint that the laws of physics must work differently among the Dead.

He puts away the knife and begins to pace, stopping every now and then to look at Edgar's grave as if for inspiration. Finally, his eyes light up. He pulls a small hand-stitched journal out of his satchel, sits on a stone bench, and begins to write a poem. As his pencil races across the page, he is ecstatic. He completes the poem and puts the last period down with a flourish. Pleased, Sam slips the pencil back into his satchel, holds his journal out in front of him, and begins reading his work silently. Unfortunately, as he reads, the look of euphoria on his face dims and then disappears. He tears the page out, crumples it, and stuffs it in a large rusty urn, long empty of flowers, snatching down all his previous discards to make room for his latest disappointment. Then he turns to Edgar's grave and moans softly.

SAM: Edgar, why can't I be like you?

With a violent sigh, he puts his journal back into his satchel, pulls out his knife, and stabs himself in the heart.



Honor Code

Kiersi Burkhardt

Sam is finally part of elite Edwards Academy and wants nothing more than to fit in. But when she learns the high cost of entry, will she bury the worst night of her life in order to keep the “community sacred”?

- Ripped-from-the-headlines story
- Explores alleged rape as it happens and how the lines between truth and justice are blurred
- Surprise twist at the end

Carolrhoda Lab™

Price: HC: \$17.99

Pages: 320 • Trim: 5½ x 8¼ • Ages: 13-18

March 1, 2018

WORLD ENGLISH RIGHTS

Funny Bone Books™

First Chapters — The Jupiter Twins

Trudy and Tina are best friends. They are also twins. Trudy loves adventure and Tina is happy to go along for the ride—as long as it is a smooth ride! Young readers will enjoy familiar adventures with the Jupiter Twins.

- Early readers will love getting to know outer space through the wacky stories
- Perfect amount of text per page for emergent readers

Red Chair Press

Price: PB: \$4.99

Pages: 32 • Trim: 6½ x 9 • Ages: 5-8

January 1, 2018

WORLD RIGHTS



Trudy flipped through pages of her book. “Humm, that’s not it,” she said calmly. “Maybe it was near the end?”

“WE ARE GOING TO GET SQUISHED!” shouted Tina, who was frantically trying to climb out of the way. The monster was getting closer.

“Ah, here it is!” said Trudy as she pointed to a picture in the book.

“It’s a Mars Rock Muncher,” she said. “He is quite gentle... unless you are a rock.”

The monster was right at their heels.

CHAPTER ONE

<http://privateschoolnewb.tumblr.com>
Aug. 30, 2017

Sorry if this first post is weird. I’m writing on my phone in the car. We drove through some enormous stone gates earlier, but we still haven’t gotten to the school. It feels like the campus goes on forever, just grass and trees and big brick buildings.

My parents are about to drop me off for my first day at a fancy-pants private boarding school. No, I won’t tell you which one. That would defeat the purpose of an anonymous blog, wouldn’t it?

Before I got here I always wondered what it was like. I bet a lot of other people have, too. So I thought it would be cool to relay my authentic experience. Show the world what the inside of one of these places is like. For all the other wonderers out there.

I’ll post more when I’m settled in. Hopefully I get some followers before then so somebody will read this drivel. Not that it really matters—I’m also doing this for me. To keep myself accountable. I know how these places can

suck you up, mold you around, and spit you back out in a totally different shape than when you started.

I need to stay me. But do stick around, ask me questions, whatever you want. Who doesn’t like having an audience?

It’s two in the afternoon, and a loose crowd of First Years—me among them—snakes toward the towering stone cathedral at the center of campus. I walk right behind a pod of chattering Second Years who are all finding their old friends in the salmon stream, catching up on what they did over the summer.

I wonder if I’ll make it to my second year. When I got accepted to Edwards Academy, Dad made me commit to one year before he’d write that first tuition check, the *Titanic* of expenditures. The deal is this: I can’t back out before one year is up, the way I lucked out of guitar, soccer, and mock trial back in middle school. No matter what.

“And if you don’t like Edwards Academy after giving it a whole year,” Dad had said, “then fine. Experiment over, no hard feelings.”

The conga line of students and faculty finally reaches the double doors of St. Joseph’s Cathedral, or what I’ve heard called “Cath.” The tops of the cathedral towers, far overhead, are made of stone and glass and good old wood. As we enter through the massive doors, the quality of sound suddenly changes—the chattering and giggling of students fills up the air around me, echoing, multiplying. It feels like there are a few thousand people here instead of just a few hundred. A vaulted ceiling yawns over us, flanked by enormous buttresses that hold it up, like the



Suddenly Royal

Ordinary American teens discover that they belong to the royal family of the European country Evonia. Each teen must decide how to deal with the perks and pitfalls that come with royal status.

- Escapist premise will draw in reluctant readers
- Elements of romance, mystery, and coming-of-age story delivered in with a light touch
- Has girl appeal, filling a hole in the high/low market

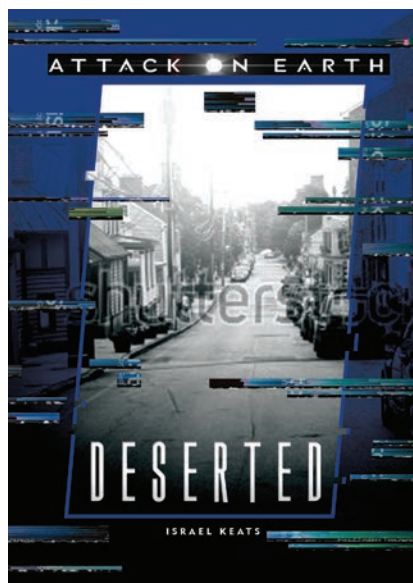
Darby Creek

Price: PB: \$7.99

Pages: 104 • Trim: 5¼ x 7½ • Ages: 11-18

October 1, 2018

WORLD RIGHTS



Attack on Earth

After mysterious space ships send an EMP pulse that fries all technology on Earth, teens must survive the chaos of an alien invasion with few tools except their wits.

- High-interest alien invasion stories filled with action and character drama
- Draws on readers' fascination with survival stories
- High/low content that will engage reluctant readers

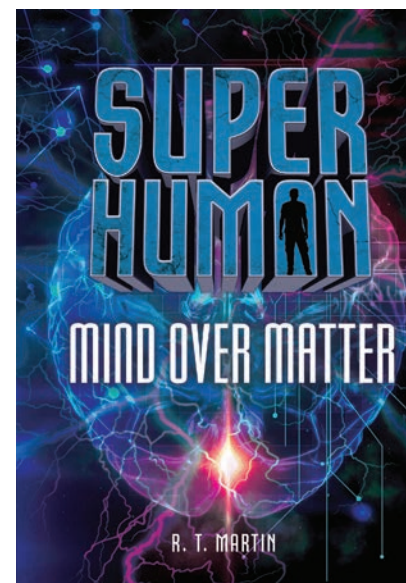
Darby Creek

Price: PB: \$7.99

Pages: 104-112 • Trim: 5¼ x 7½ • Ages: 11-18

September 1, 2018

WORLD RIGHTS



Superhuman

Six teenagers develop superpowers on their sixteenth birthdays. Whether they can fly or run at the speed of light, each teen must choose how to use this new power and figure out whom they can trust with the truth.

- Suspenseful high-interest stories capitalize on the popularity of superhero genre while staying grounded in relatable real-life problems
- High/low content that will engage reluctant and struggling readers while presenting them with readable text

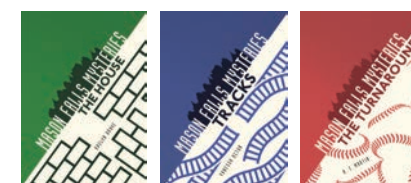
Darby Creek

Price: PB: \$7.99

Pages: 104 • Trim: 5¼ x 7½ • Ages: 11-18

March 1, 2018

WORLD RIGHTS



Mason Falls Mysteries

Follow teens who set out to solve mysterious events in Mason Falls. Packed with action and surprising twists, these mysteries end with clear resolutions that will satisfy reluctant readers while keeping them excited to read other books in the set.

- Reality-based mystery stories combine high-interest appeal with fast-paced action and suspense
- High/low content will engage struggling and reluctant readers while presenting them with readable text

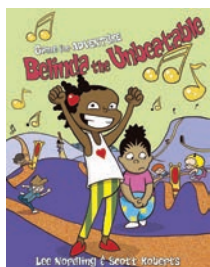
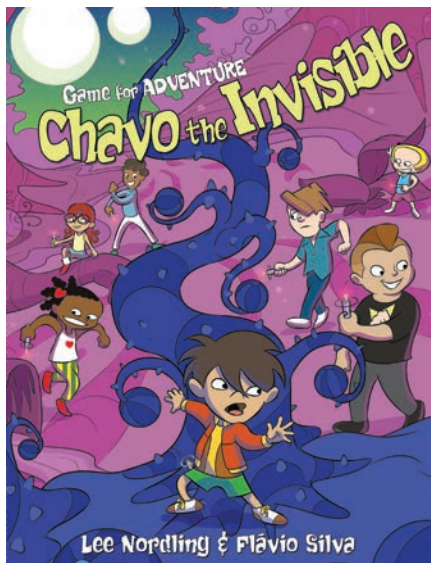
Darby Creek

Price: PB: \$7.99

Pages: 104 • Trim: 5¼ x 7½ • Ages: 11-18

April 1, 2018

WORLD RIGHTS



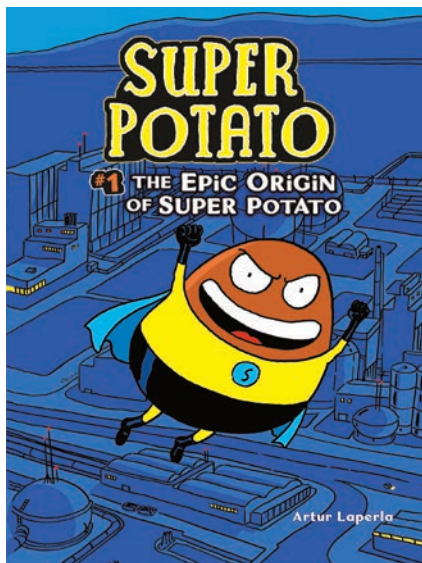
- ★ "Wonderful." —*Booklist*
- ★ "Rollicking." —*Kirkus Reviews*

Game for Adventure

Ready or not, here I come! These wordless graphic novels feature lovable characters and fun fantasy takes on classic children's games such as hide-and-seek. The books instill positive messages and engage readers with crisp, colorful artwork.

- Bold, crisp, colorful
- Lee Nordling's wordless graphic novels *BirdCatDog* and *HeSheWe* were each nominated for a Will Eisner Comic Industry Award

Graphic Universe™
Price: PB: \$6.99
Pages: 32 • Trim: 7½ x 10¼ • Ages: 5-9
May 1, 2018
WORLD RIGHTS

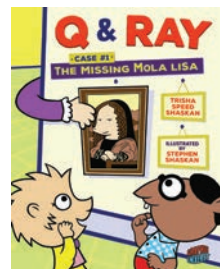
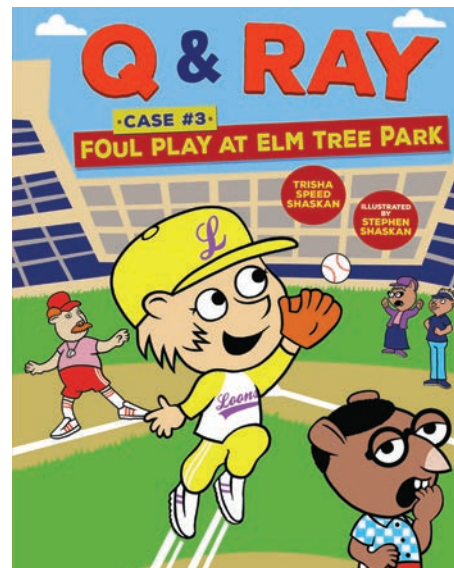


Super Potato

A hilarious, irreverent graphic novel series for fans of *Captain Underpants*. Spanish cartoonist Artur Laperla presents the adventures of a costumed crime-fighter who turns into a potato and becomes a bigger hero than ever.

- A hilarious, irreverent superhero graphic novel series for fans of *Captain Underpants* and *The Lego Batman Movie*
- Strong boy appeal
- Colorful artwork that reflects the book's sense of humor

Graphic Universe™
Price: PB: \$8.99
Pages: 56 • Trim: 6¾ x 9 • Ages: 7-11
August 1, 2018
WORLD ENGLISH RIGHTS



Q & Ray

Trisha Speed Shaskan and Stephen Shaskan

Meet Q and Ray—elementary school super sleuths. Q's a hedgehog. Ray's a rat. They may be small, but in a town full of animals, they're the top crime solvers! This graphic novel series for young readers is full of laughs!

- Crisp, colorful, and simple art is perfect for first-time graphic novel readers
- Balances classic whodunit setup and quirky humor

Graphic Universe™
Price: PB: \$7.99
Pages: 48 • Trim: 7¾ x 10 • Ages: 7-11
March 1, 2018
WORLD ENGLISH RIGHTS



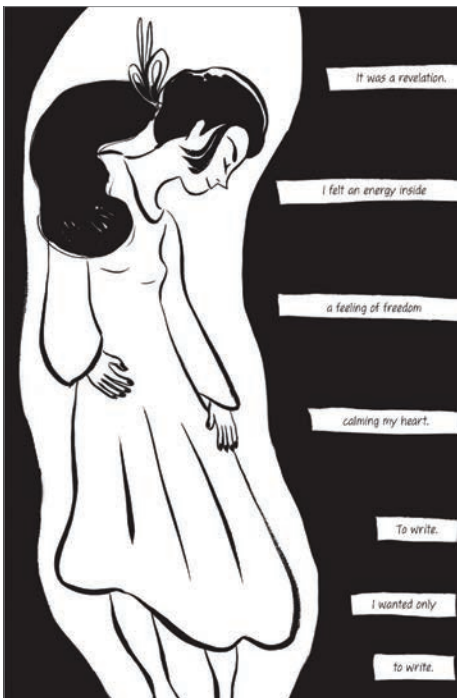
The Stone Man Mysteries

Jane Yolen; Adam Stemple, illus. Orion Zangara

In Scotland of the 1930s, a demon bound in the form of a gargoyle solves murders as a way of seeking redemption. But the crimes begin pointing toward a larger, equally supernatural threat.

- Co-written by renowned, beloved fantasy author Jane Yolen
- Great for fans of graphic novels by Neil Gaiman (*Sandman*) and Mike Mignola (*Hellboy*)

Graphic Universe™
Price: PB: \$8.99
Pages: 88 • Trim: 6¾ x 9 • Ages: 12-18
April 1, 2018
WORLD RIGHTS



Manuela Santoni

- Combines biography, coming of age story, and a stormy romance
- Loose but elegant—and very modern—graphic style
- Perfect for readers who want to learn more about the life of this celebrated author

Graphic Universe™

Price: PB: \$9.99

Pages: 96 • Trim: 7 x 10 • Ages: 13-18

October 1, 2018

WORLD ENGLISH RIGHTS

Four Stories of Everyday Wonder

Nie Jun

- English-language debut of a wonderfully talented Chinese writer-artist
- Window into a different culture, with focus on everyday people
- Warm tone and positive message of community togetherness

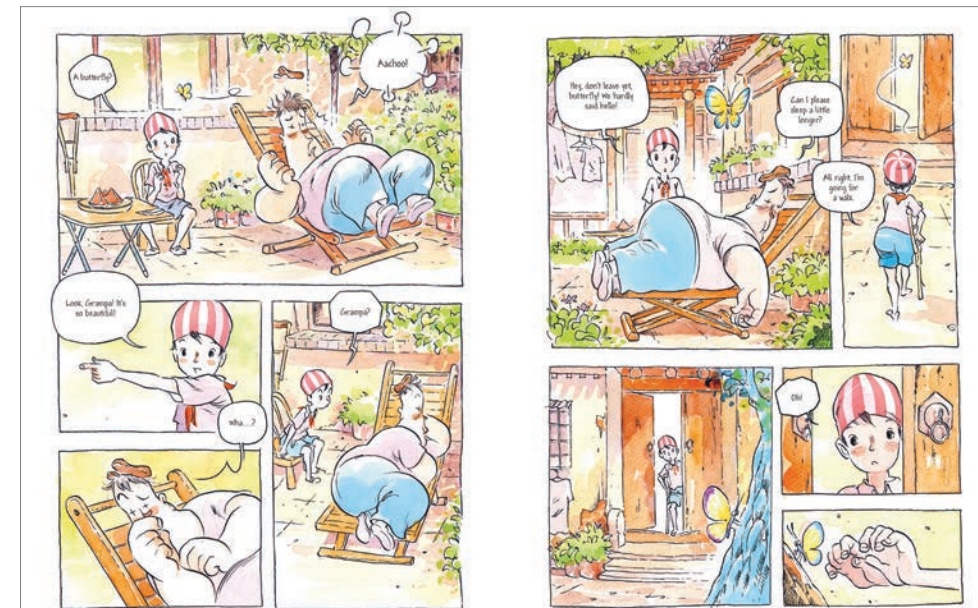
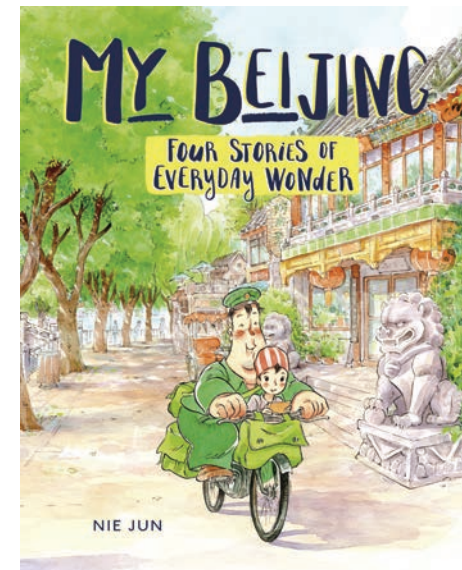
Graphic Universe™

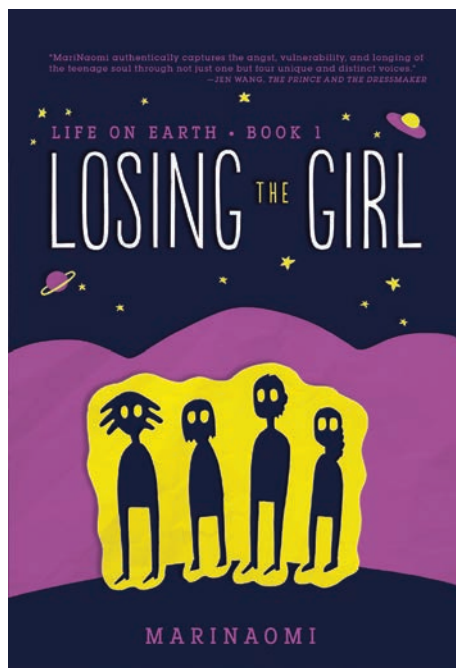
Price: PB: \$9.99

Pages: 128 • Trim: 8 x 10 • Ages: 7-11

September 1, 2018

WORLD ENGLISH RIGHTS





Losing The Girl

MariNaomi

The first book in a sci-fi-tinged YA graphic novel trilogy from acclaimed cartoonist MariNaomi. A group of teenagers struggles with early romances and fraying friendships against the backdrop of a classmate's possible alien abduction—and mysterious return.

- *This One Summer* meets *The X-Files* — beautifully drawn coming-of-age story with sci-fi hook
- Author-artist's nuanced, grounded writing of characters stands with the best of prose YA fiction

Graphic Universe™

Price: PB: \$11.99

Pages: 280 • Trim: 5½ x 8¼ • Ages: 14-18

May 1, 2018

WORLD ENGLISH RIGHTS

Death Eaters

Nature's Decomposers and Scavengers

Kelly Milner Halls

What happens to bodies after death? Nature's army of death eaters steps in to take care of clean up. This high-interest text dives into the science behind how bodies decompose.

- Covers a wide range of death eaters, including maggots, fish, bears, and vultures
- Full-color photographs and detailed text bump up the "ick" factor
- High-interest approach to a science topic

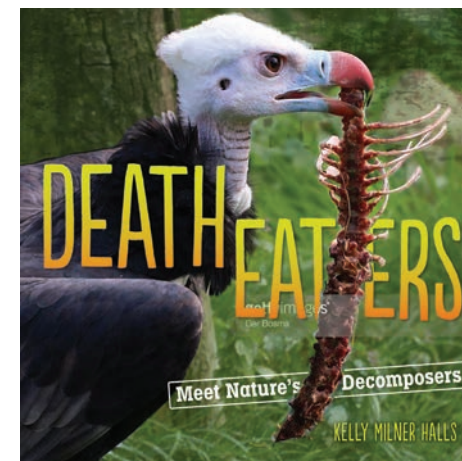
Millbrook Press

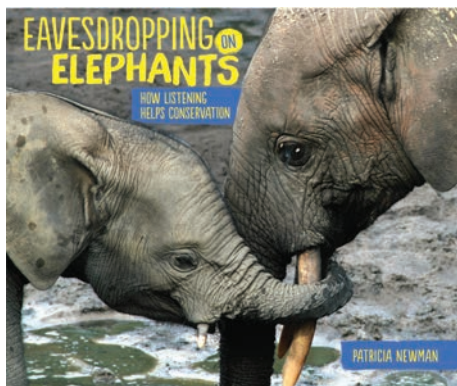
Price: HC: \$33.32

Pages: 48-56 • Trim: 9¼ x 9¼ • Ages: 9-14

October 1, 2018

WORLD RIGHTS





Eavesdropping on Elephants

How Listening Helps Conservation

Patricia Newman

Can understanding how forest elephants communicate help scientists find ways to protect them? Come behind the scenes of Cornell University's Elephant Listening Project to see what's being done to keep these majestic animals safe.

- A compelling science story about a vulnerable elephant subspecies, the forest elephants
- QR codes will take readers to sound and video clips of the elephants featured in the book

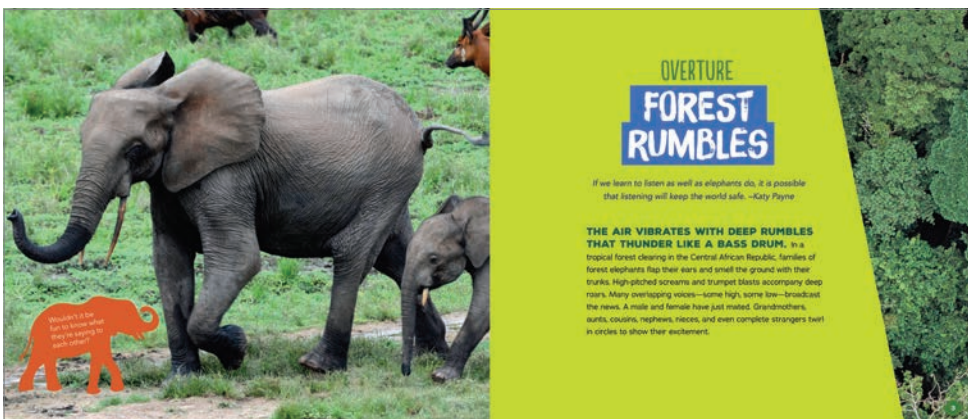
Millbrook Press

Price: HC: \$33.32

Pages: 56-64 • Trim: 10% x 8% • Ages: 9-14

October 1, 2018

WORLD RIGHTS



The Great Rhino Rescue

Saving the Southern White Rhinos

Sandra Markle

Southern white rhinos are in trouble. Some people believe rhino horns can cure cancer, and poachers are attacking rhinos at alarming rates. Find out what scientists are doing to help protect these incredible animals.

- Award-winning science writer Sandra Markle exposes the heart-wrenching situation of the endangered Southern white rhino using up-to-date science and primary source quotations
- Stories of real rhinos and eye-catching photos
- Back matter expands on main text and encourages readers to learn more

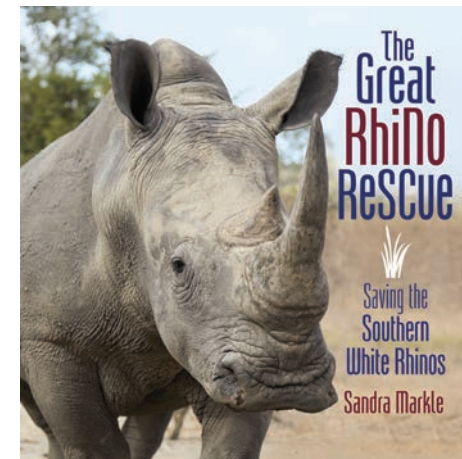
Millbrook Press

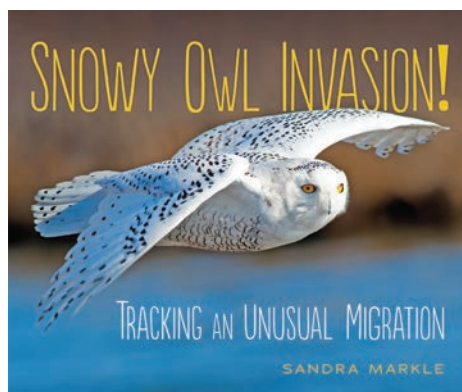
Price: HC: \$33.32

Pages: 48 • Trim: 9 3/4 x 9 3/4 • Ages: 9-12

September 1, 2018

WORLD RIGHTS





- ★ "Appealing." —*Kirkus Reviews*
 ★ "Excellent." —*School Library Journal*

Snowy Owl Invasion! Tracking an Unusual Migration

Sandra Markle

In Sandra Markle's engaging detective-story style, this book describes unusual behavior by snowy owls in the winter of 2013–2014 and explores the science behind this "irruption" of owls.

- Appealing animal and fascinating real event
- Eye-catching photographs

Millbrook Press

Price: HC: \$31.99

Pages: 48 • Trim: 10½ x 8½ • Ages: 8-12

February 1, 2018

WORLD RIGHTS



The World Cup Soccer's Global Championship

Matt Doeden

With descriptions of some of soccer's greatest players, biggest matches, and wildest moments, this book is sure to please sports fans. Grab your cleats and take a fascinating journey onto the world's biggest sports stage.

- Fascinating and informative look at the most popular sporting event in the world
- Gripping photos and action-packed text engage reluctant readers

Millbrook Press

Price: HC: \$33.32

Pages: 64 • Trim: 9 x 9 • Ages: 10-18

April 1, 2018

WORLD RIGHTS





Dig In!

12 Easy Gardening Projects Using Kitchen Scraps

Kari Cornell, photo. Jennifer S. Larson

This book follows the successful approach of *The Nitty-Gritty Gardening Book*, offering kids fun, creative ways to try growing their own food. Each project includes step-by-step instructions as well as full-color photos and illustrations.

- Connects with interest in both gardening and sustainability
- Contains projects that will work in a wide range of climates
- Includes a recipe for each food

Millbrook Press

Price: HC: \$31.99

Pages: 64 • Trim: 9 x 9 • Ages: 9-14

April 1, 2018

WORLD RIGHTS



Diet for a Changing Climate

Food for Thought

Christy Mihaly; Sue Heavenrich

Discover the unexpected foods that may help solve the global hunger crisis. Weeds, wild plants, invasive and feral species, and bugs are all options on the table. Learn how climate change and habitat loss have influenced agricultural practices and stretched culinary imaginations!

- High-interest and eye-opening introduction to the vast world of unexpected foods available to us
- Presents unique approaches to solutions to world hunger and climate change
- Recipes included

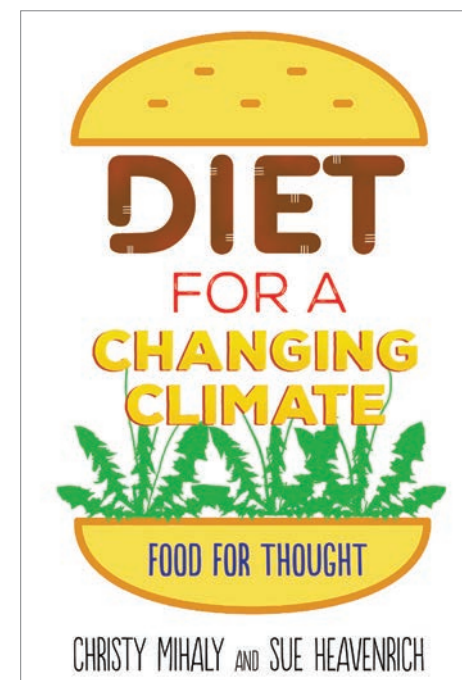
Twenty-First Century Books

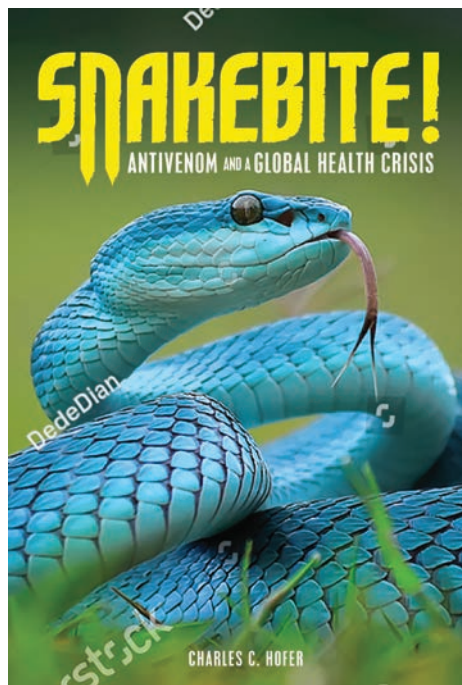
Price: HC: \$37.32

Pages: 120-128 • Trim: 6 x 9 • Ages: 13-18

October 1, 2018

WORLD RIGHTS





Snakebite!

Antivenom and a Global Health Crisis

Charles C. Hofer

Every year, more than half a million people worldwide either die or lose limbs from poisonous snakebites. See how a global crisis has emerged due to inadequate supplies of antivenom. Learn about the race to find a more effective way to treat snakebites.

- In-depth content about venomous snakes, antivenom drugs, and medical research
- Combines scientific content with socio-political and economic issues to demonstrate how and why the global antivenom crisis developed

Twenty-First Century Books

Price: HC: \$37.32

Pages: 104-120 • Trim: 6 x 9 • Ages: 13-18

November 1, 2018

WORLD RIGHTS

Pandemic

How Climate, the Environment, and Superbugs Increase the Risk

Connie Goldsmith

Is another worldwide health crisis on the horizon? Epidemiologists believe the flu may be the next pandemic. See how researchers came to this conclusion by studying past pandemics, and discover how scientists are trying to control the spread of disease.

- In-depth, up-to-date content covers major disease threats to global health, including another likely flu pandemic
- Poignant and informed quotations from epidemiologists, scientists, and disease experts
- Case studies add a human element to important scientific information

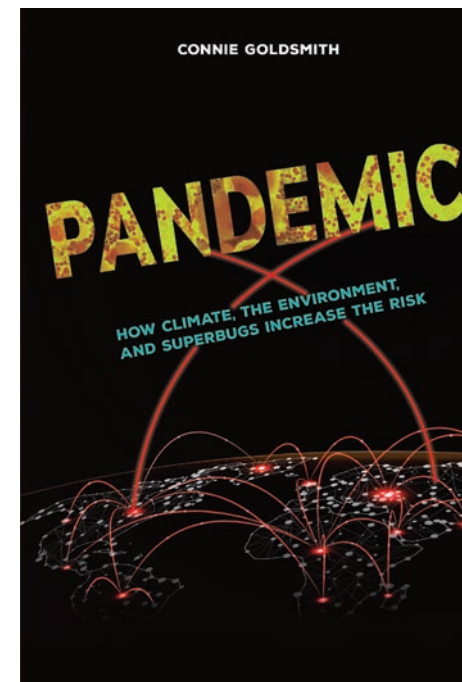
Twenty-First Century Books

Price: HC: \$42.65

Pages: 136 • Trim: 6 x 9 • Ages: 13-18

August 1, 2018

WORLD RIGHTS





Shark Quest

Protecting the Ocean's Top Predators

Karen Romano Young

Sharks are in trouble. Fifty shark species are at risk of extinction, and another sixty-three are threatened. Learn how researchers, citizen scientists, and conservationists work together to protect sharks from overfishing, pollution, climate change, and a rise in predators.

- In-depth content about a mysterious and intriguing top ocean predator under threat
- High-interest topic
- Primary-source content from field interviews with experts

Twenty-First Century Books

Price: HC: \$37.32

Pages: 128 • Trim: 7 x 9 • Ages: 13-18

September 1, 2018

WORLD RIGHTS

Extreme Longevity

Discovering Earth's Oldest Organisms

Karen Latchana Kenney

Earth is filled with extremely long-lived species, from 11,000-year-old deep-sea sponges to 400-year-old sharks. Learn more about whales, jellyfish, giant tortoises, stromatolites, and other aged animals. Discover how scientists date longevity and what they are learning about aging mechanisms.

- High-interest look at extremely long-lived animals and the science through which we learn more about their lives
- In-depth STEM content

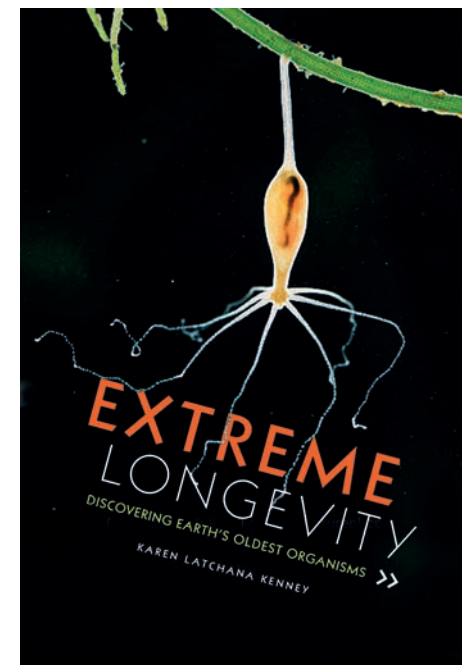
Twenty-First Century Books

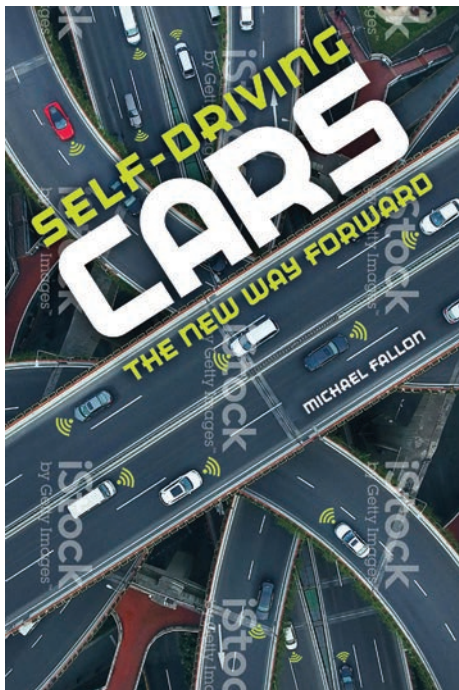
Price: HC: \$37.32

Pages: 96-104 • Trim: 6 x 9 • Ages: 13-18

October 1, 2018

WORLD RIGHTS





Self-Driving Cars

The New Way Forward

Michael Fallon

Self-driving cars mark the next great shift in mass transportation. Learn about early attempts at self-driving technology, the benefits of driverless cars, controversies surrounding the new technology, and innovations that make self-driving cars possible.

- Accessible explanations of self-driving technology
- Cool, cutting-edge technology
- Provides a history of the traditional car and its drawbacks, illustrating how technology impacts society, including economies, urban planning, and public health

Twenty-First Century Books

Price: HC: \$37.32

Pages: 104 • Trim: 6 x 9 • Ages: 13-18

August 1, 2018

WORLD RIGHTS

Animals Go to War

From Dogs to Dolphins

Connie Goldsmith

From elephants, horses, and dogs to pigeons, dolphins, and rats, animals have accompanied humans into warfare for centuries. Learn how animals have served on the battlefield and whether drones and other technologies may replace them in future conflicts.

- Compelling investigation of historic and contemporary use of animals in warfare
- High-interest approach to world history

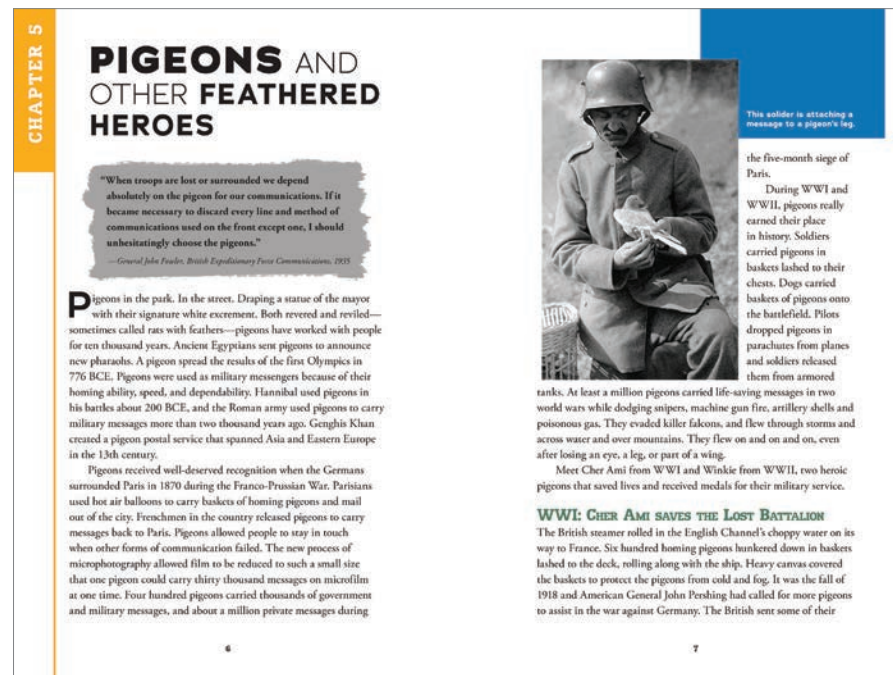
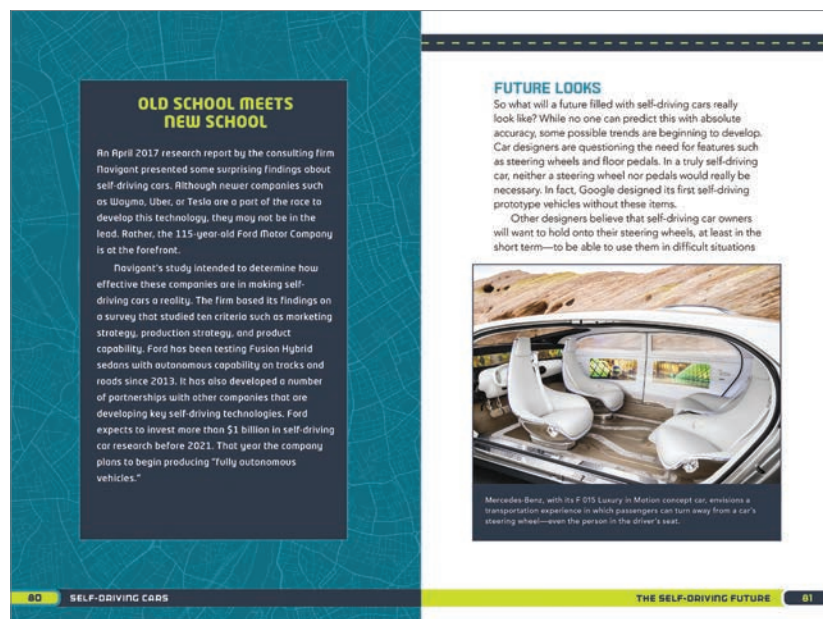
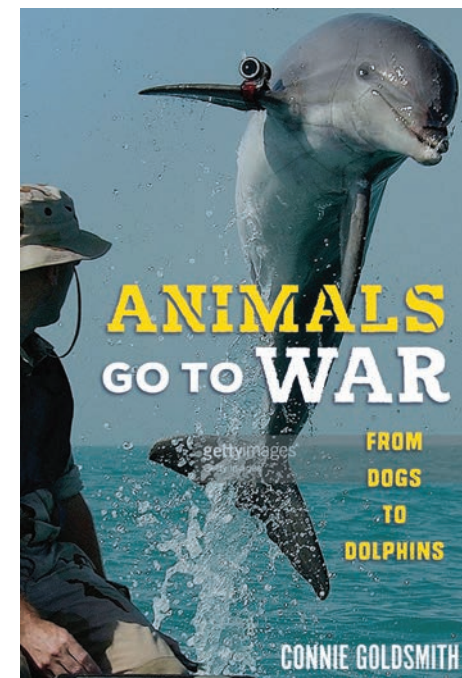
Twenty-First Century Books

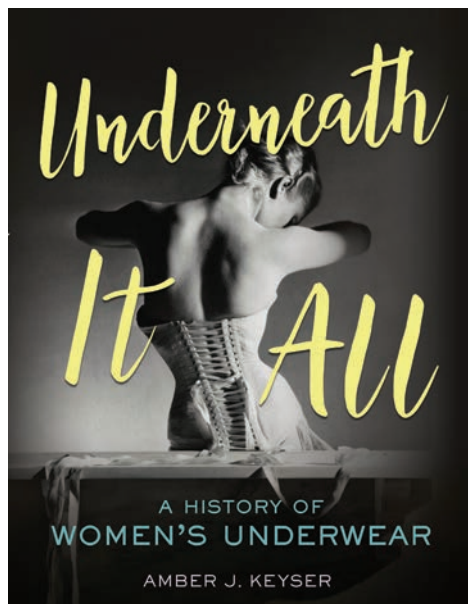
Price: HC: \$37.32

Pages: 140-160 • Trim: 6 x 9 • Ages: 13-18

November 1, 2018

WORLD RIGHTS





Underneath It All

A History of Women's Underwear

Amber J. Keyser

Throughout history, lingerie has played a complex role in women's lives. Learn how intimate garments protected and shaped women's bodies to fit the ideals of the time, made social statements, and provided a way to express personal style and empowerment.

- Touches on women's history, economics of fashion, manufacturing trends, and other content areas
- Addresses the controversial issue of marketing lingerie to tweens

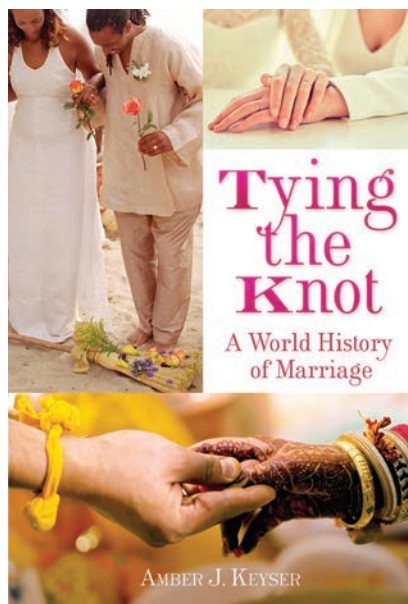
Twenty-First Century Books

Price: HC: \$37.32

Pages: 96 • Trim: 7 x 9 • Ages: 13-18

March 1, 2018

WORLD RIGHTS



Tying the Knot

A World History of Marriage

Amber J. Keyser

From reality TV shows to the marriage equality movement, getting married has taken center stage in the 21st century. Discover what purposes the institution serves, how proposals and ceremonies differ culturally, how laws addressing marriage have changed, and more.

- Informational text offers key ideas about the institution of marriage through history and in the 21st century
- Compares and contrasts differing marriage practices around the globe
- Explores diverse cultural practices as they relate to marriage

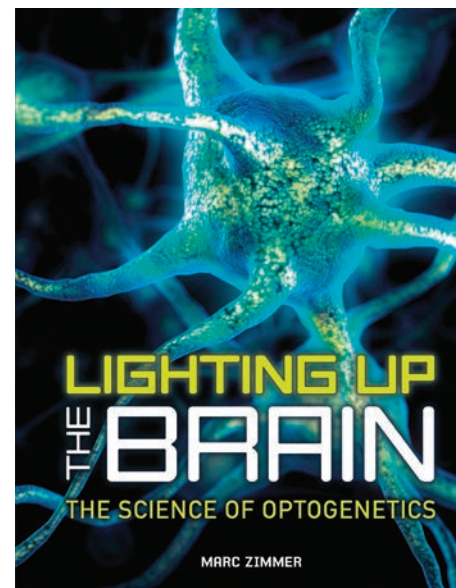
Twenty-First Century Books

Price: HC: \$39.98

Pages: 104 • Trim: 6 x 9 • Ages: 13-18

January 1, 2018

WORLD RIGHTS



Lighting Up the Brain

The Science of Optogenetics

Marc Zimmer

Discover the groundbreaking field of optogenetics, a biological technique that uses light to control cells in living tissue. Optogenetics helps researchers understand biochemical processes in live organisms and may someday be used to treat blindness, neural disorders, and other diseases.

- Optogenetics has the potential to change treatment of a wide range of diseases and disorders
- A cutting-edge area of research in 21st-century neurology

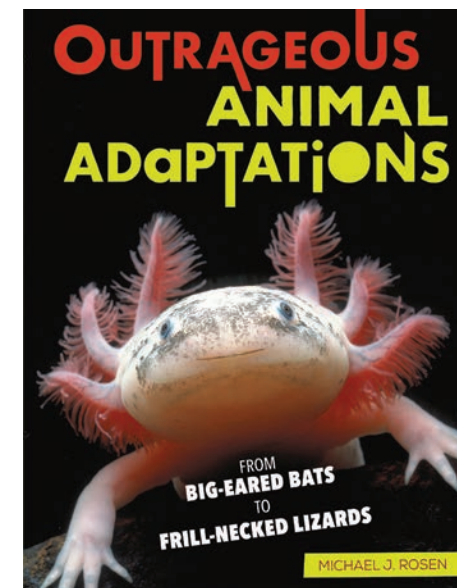
Twenty-First Century Books

Price: HC: \$35.99

Pages: 80 • Trim: 7 x 9 • Ages: 13-18

January 1, 2018

WORLD RIGHTS



Outrageous Animal Adaptations

From Big-Eared Bats to Frill-Necked Lizards

Michael J. Rosen

Examine profiles of twenty-four fascinating animals that show how, over thousands of generations, a species can transform—size, shape, color, behavior, or abilities—to meet the challenges necessary to ensure the future of its kind.

- Appealing STEM content ties to animal biology, life cycles, and evolution/adaptation curricula
- Visually stunning photographs

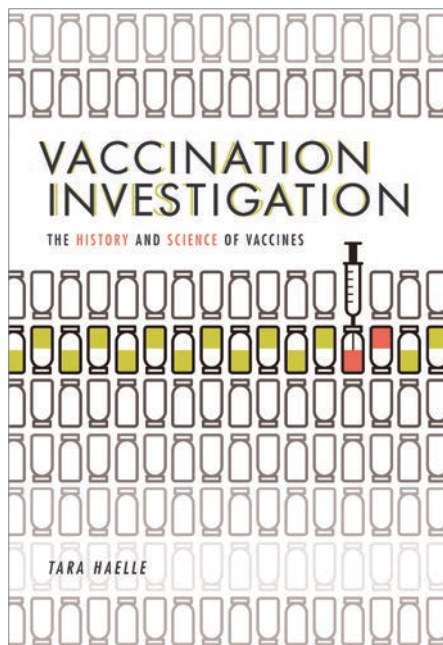
Twenty-First Century Books

Price: HC: \$37.32

Pages: 96 • Trim: 7 x 9 • Ages: 13-18

March 1, 2018

WORLD RIGHTS



★ "A must-have." —*Kirkus Reviews*

Vaccination Investigation

The History and Science of Vaccines

Tara Haelle

A century ago, the #1 killer of children in the United States was infectious disease. Today, people live longer and are healthier thanks to vaccines. Learn about the history of vaccines, the vaccine resistance movement, and what the future holds.

- Author is a science writer and health journalist who writes for *The Washington Post*, *Politico*, and *Scientific American*
- Balanced presentation with an objective pro/con lens
- Incorporates quotes from experts in the field

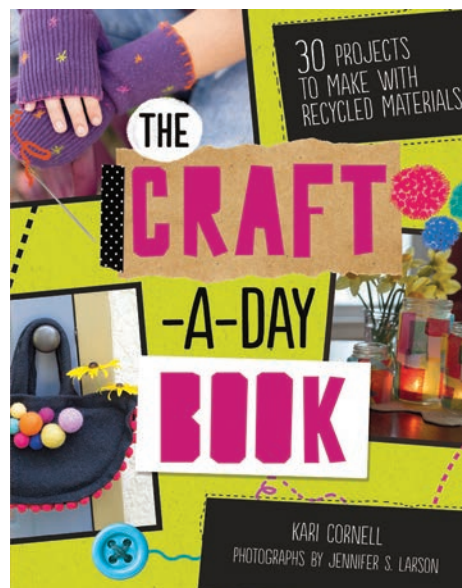
Twenty-First Century Books

Price: HC: \$37.32

Pages: 120 • Trim: 6 x 9 • Ages: 13-18

April 1, 2018

WORLD RIGHTS



The Craft-a-Day Book

30 Projects to Make with Recycled Materials

Kari Cornell, photo. Jennifer S. Larson

YA do-it-yourselfers will find inspiration to create thirty unique craft projects, most of which are made of materials found at home or secondhand. In fact, hunting down the materials for these projects is part of the fun!

- Connects to young adults' commitment to the three R's: reduce, re-use, recycle
- Perfect for makerspaces
- Crafts are affordable and largely gender-neutral

Twenty-First Century Books

Price: HC: \$39.98

Pages: 168 • Trim: 7 x 9 • Ages: 13-18

February 1, 2018

WORLD RIGHTS

Cloverleaf Books™ —

Stories with Character

In this series, friendly, story-driven text follows characters with character. Charming art illustrates different character traits in action through the stories of diverse characters navigating the tricky business of being a kid.

- Aligned with up-to-date pedagogy on bullying
- Characters diverse in appearance and abilities

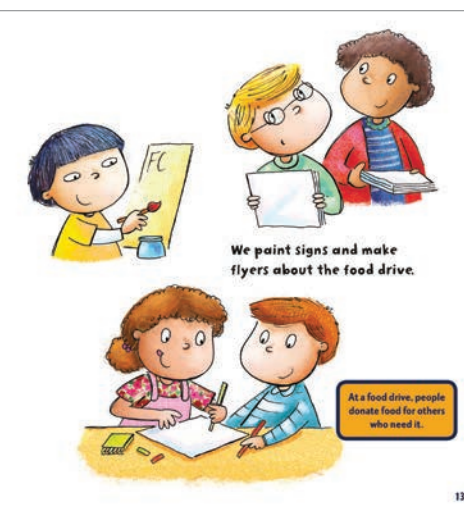
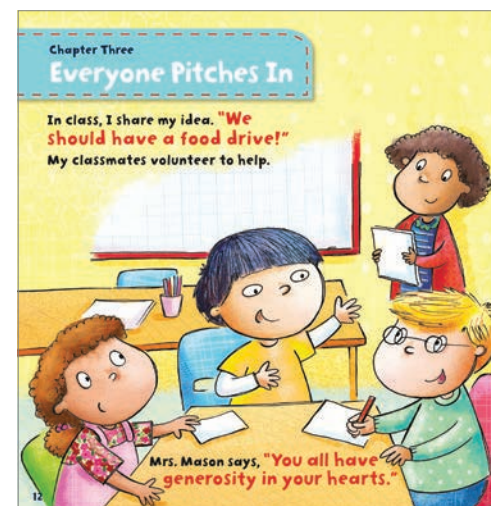
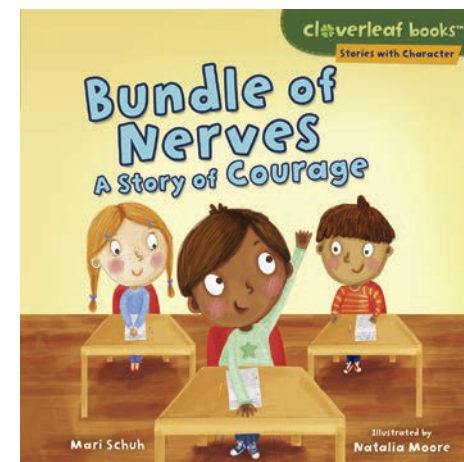
Millbrook Press

Price: PB: \$7.99

Pages: 24 • Trim: 9½ x 9¾ • Ages: 5-8

March 1, 2018

WORLD RIGHTS





Experience Personal Power

Experience Personal Power is a 4-book series to guide young readers to learn mindfulness skills and build personal power to feel secure and confident with themselves.

- Capitalizes on the mindfulness push in schools
- A positive approach to health and holistic wellness

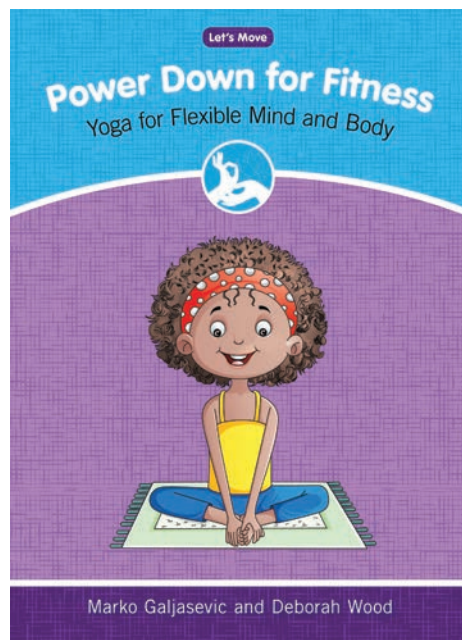
Red Chair Press

Price: PB: \$7.99

Pages: 24 • Trim: 7 x 9 • Ages: 7-10

August 1, 2018

WORLD RIGHTS



Let's Move

Kids know exercise is good for them. But they might not know that there are different kinds of exercise. Each helps the body in different ways. These books provide step-by-step guides for safe exercise.

- Easy-to-follow exercises and poses for kids plus informational notes for adults who dare to join them in a lifetime of health and fitness

Red Chair Press

Price: PB: \$4.99

Pages: 32 • Trim: 6½ x 9 • Ages: 6-10

August 1, 2018

WORLD RIGHTS

Searchlight Books™ — Cutting-Edge STEM

Explore the fascinating details and latest news on the hottest tech topics, including virtual reality, 3D printing, robotics, and more. Photos, screenshots, and accessible text highlight the work of cutting-edge scientists and engineers.

- High-interest STEM topics
- Uses easy-to-understand language and vivid photos to explain complex scientific principles
- Includes the latest developments in quickly-changing technology

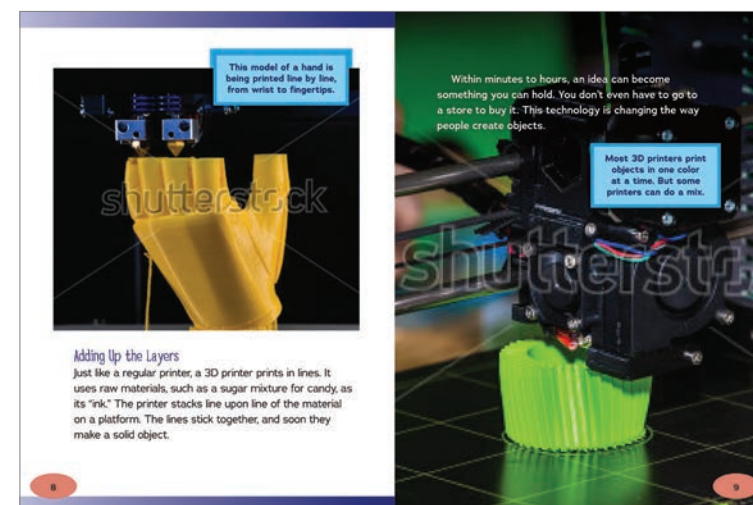
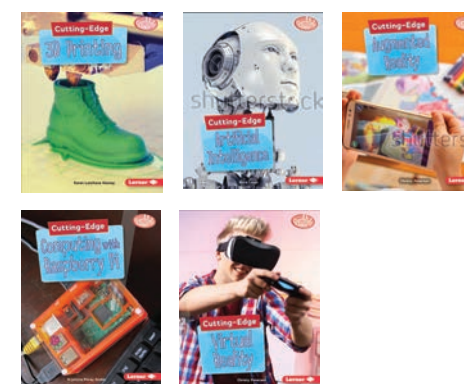
Lerner Publications

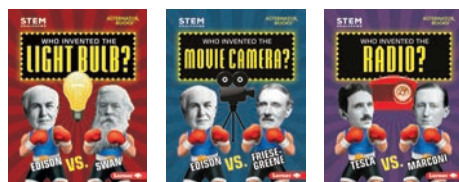
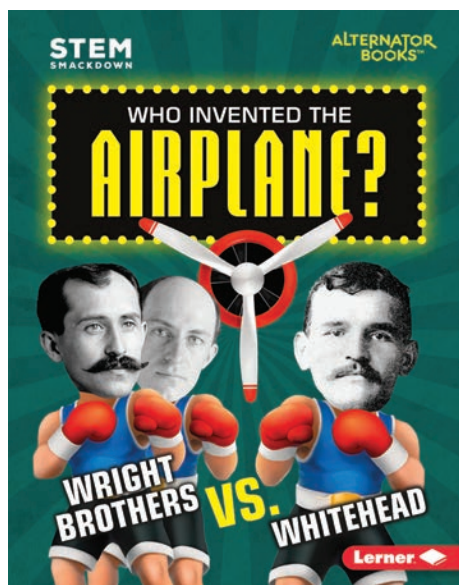
Price: PB: \$9.99

Pages: 32 • Trim: 6¼ x 9 • Ages: 8-11

October, 1 2018

WORLD RIGHTS





STEM Smackdown

This myth-busting series highlights the most hotly contested invention credits in history. With the high-energy tone of color commentary, each book presents the race to claim "first" in creating pivotal inventions from history.

- High-interest spin for reluctant readers
- High-energy text and design
- The "They Did What?" feature inside each book highlights the most high-interest historical facts about inventors

Lerner Publications

Price: PB: \$9.99

Pages: 32 • Trim: 6¾ x 9 • Ages: 8-12

April, 1 2018

WORLD RIGHTS

Searchlight Books™ — Discover Planets

Explore the latest outer space discoveries! With STEM-focused content, up-to-date scientific information, and an emphasis on the future of space research, this series is ideal for report writing and browsing alike.

- STEM Highlight sidebars in each chapter
- Current, up-to-date information
- Looks ahead to show how scientists are continually making new discoveries

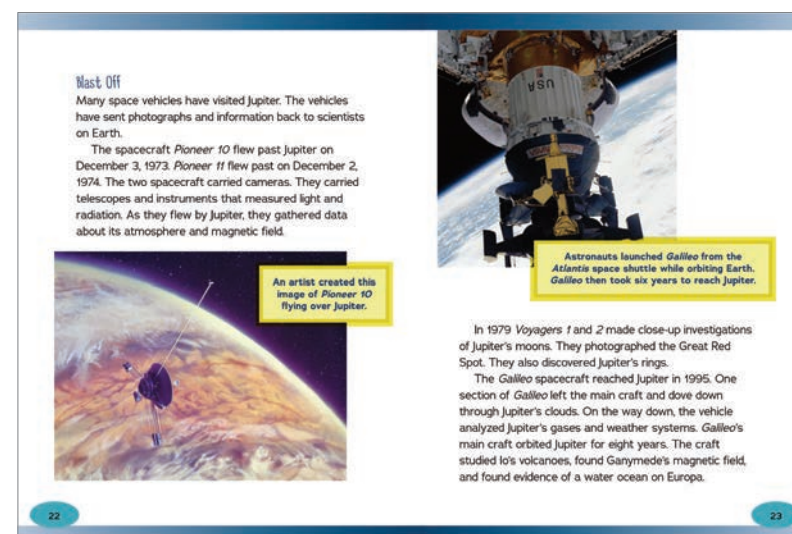
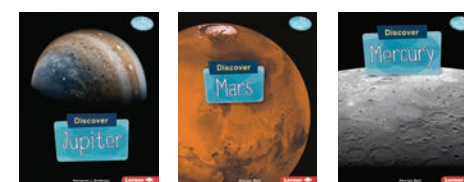
Lerner Publications

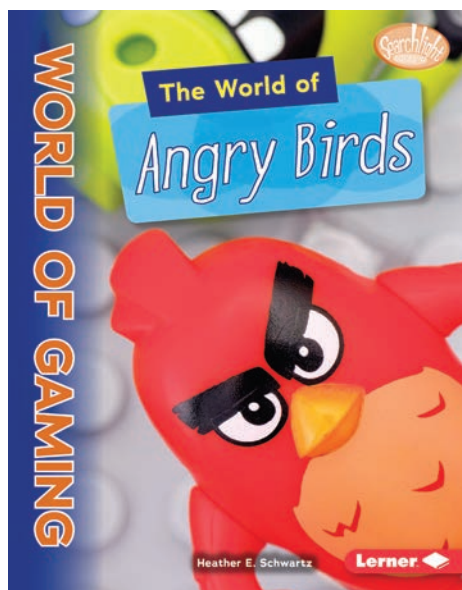
Price: PB: \$9.99

Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11

September 1, 2018

WORLD RIGHTS





Searchlight Books™ — The World of Gaming

Read about some of the world's most popular video games, from their history to the movies, costumes, and other aspects of pop culture they've inspired.

- Extremely high-interest topic is a great way to get even the most reluctant readers interested
- Fascinating coverage of highly popular video game franchises

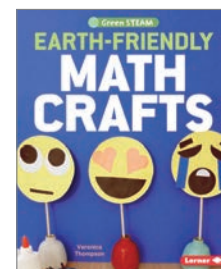
LernerClassroom

Price: PB: \$9.99

Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11

April, 1 2018

WORLD RIGHTS



Digital Makers

Learn how to create, launch, perfect, and safely share digital works of art, including videos, songs, blogs, and websites. This series capitalizes on the popularity of both digital technology and makerspace activities. Creator profiles and expert tips provide extra inspiration.

- Connects closely to the Makerspace trend
- Promotes creativity and imaginative thinking

Lerner Publications

Price: HC: \$27.99

Pages: 32 • Trim: 7 x 9 • Ages: 8-12

February, 1 2018

WORLD RIGHTS

Green STEAM

This makerspace-friendly series blends science, technology, engineering, and math content with arts and crafts for the perfect STEAM experience. A "green" approach focuses on reusing everyday materials rather than buying new craft supplies.

- Perfect for makerspaces
- Fun photo captions connect each craft to science, technology, engineering, and math
- Author/photographer is a professional designer and craft blogger

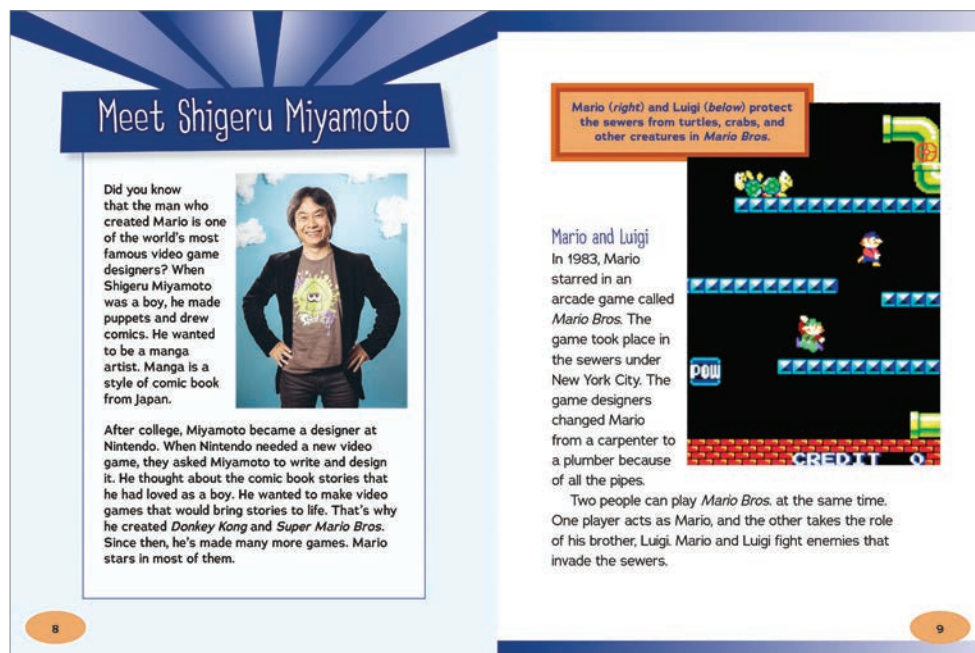
Lerner Publications

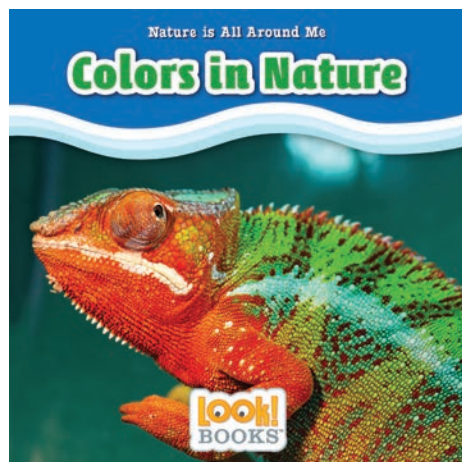
Price: PB: \$9.99

Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11

November, 1 2018

WORLD RIGHTS





Nature is All Around Me (LOOK! Books™)

The color of an apple, the shape of the moon. From small ant hills to tall mountains, let's discover what other surprises nature has all around us.

- Combines basic concepts with introduction to the different aspects of nature

Red Chair Press

Price: PB: \$6.99

Pages: 24 • Trim: 8 x 8 • Ages: 4-9

August 1, 2018

WORLD RIGHTS



Seasons Can Be Fun (LOOK! Books™)

Making personal connections to seasonal activity is a powerful way for young readers to learn how each season differs from the others.

- Encourages kids to enjoy seasons outside
- Emphasizes the comparison and contrast between the seasons

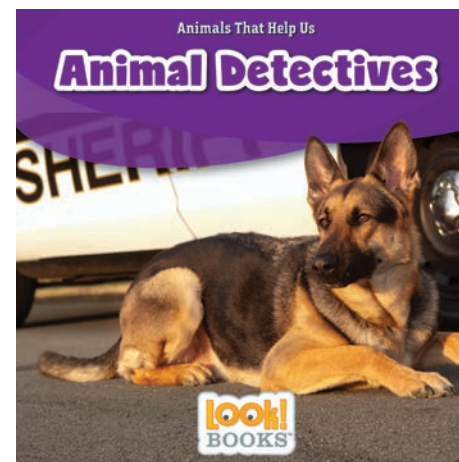
Red Chair Press

Price: PB: \$6.99

Pages: 24 • Trim: 8 x 8 • Ages: 4-9

August 1, 2018

WORLD RIGHTS



Animals That Help Us (LOOK! Books™)

You know that pets can be fun. But some dogs, horses, pigs, and more have important jobs to do. With **Animals That Help Us**, young readers will discover how animals help us stay safe.

- A human-interest twist on the perennially popular animal book
- Exciting content with curricular ties

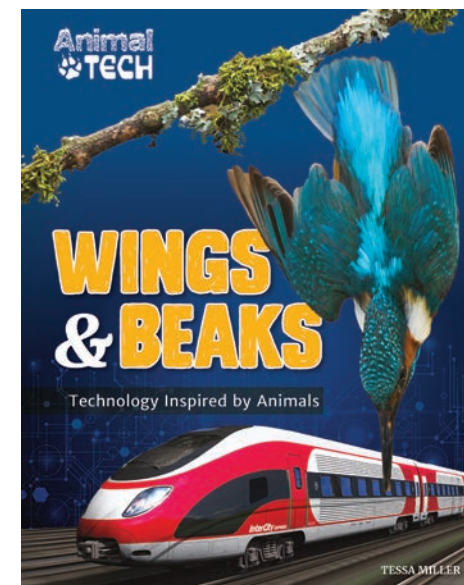
Red Chair Press

Price: PB: \$6.99

Pages: 24 • Trim: 8 x 8 • Ages: 4-9

August 1, 2018

WORLD RIGHTS



Animal Tech

Learn about life-changing technologies inspired by animals! Each book in this high/low series features six animals and their corresponding tech, and includes a group activity, captivating photos, and more.

- Connects a wide variety of popular animals with they ways they've impacted the world of STEM
- Unique take on animal nonfiction

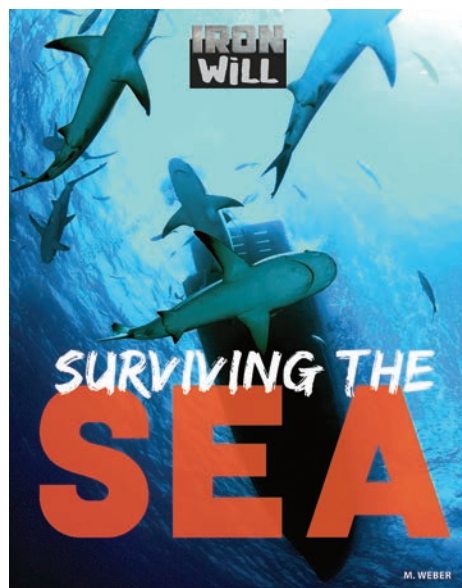
Full Tilt Press

Price: HC: \$27.99

Pages: 48 • Trim: 7 x 8½ • Ages: 10-15

August 1, 2018

WORLD RIGHTS



Iron Will

Investigate the stories of real-life people who survived dangerous situations. Each title in this high-low series features five incredible tales to inspire and educate. These stories highlight people who beat the odds through a mix of luck, smarts—and their iron wills to survive.

- Each title in the series tells five stories of incredible survival
- Harrowing near-death stories are hot among emerging readers
- Stories demonstrate survival through perseverance, intelligence, creativity, and bravery

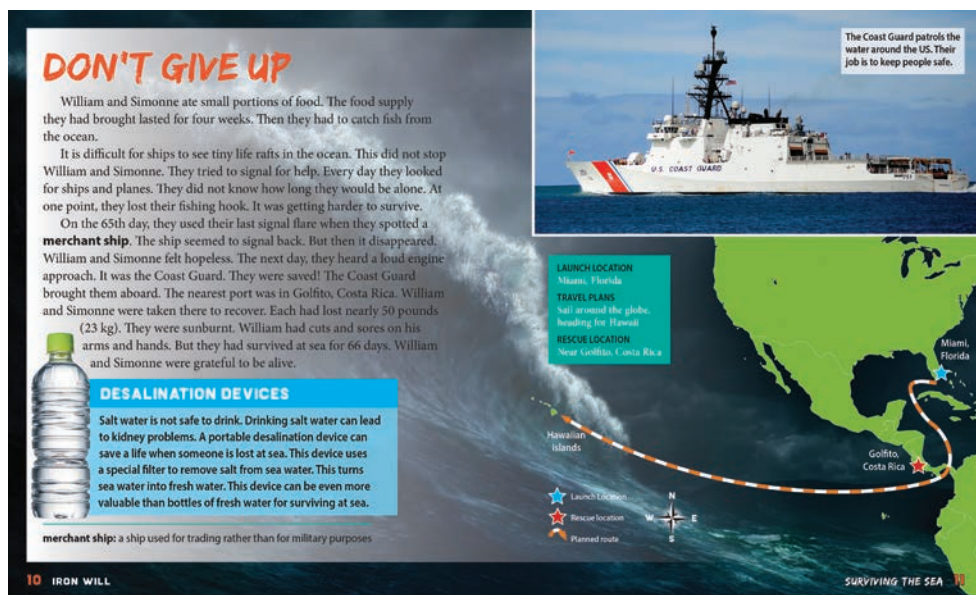
Full Tilt Press

Price: HC: \$27.99

Pages: 48 • Trim: 7 x 8½ • Ages: 10-15

August 1, 2018

WORLD RIGHTS



Champion Soccer Clubs

This series will score with those in search of a high-interest series to capture the attention of soccer fans. Each title covers a high-profile soccer franchise and explains its history, details its greatest games, and more.

- Engaging storylines with famous characters
- Perfect for sports lovers
- Gripping photos and action-packed text

Lerner Publications

Price: HC: \$8.99

Pages: 32 • Trim: 6¼ x 9 • Ages: 7-11

August 1, 2018

WORLD RIGHTS



Gateway Biographies

Discover the human side of newsworthy, historical, and pop culture figures. Each biography is peppered with quotations and childhood stories, accounts of successes and failures, and descriptions of inspirational experiences that influenced the person's achievements.

- Accessible and engaging introductions to inspiring role models who have made recent headlines
- Includes quotes and stories that provide an inside look at each subject's life

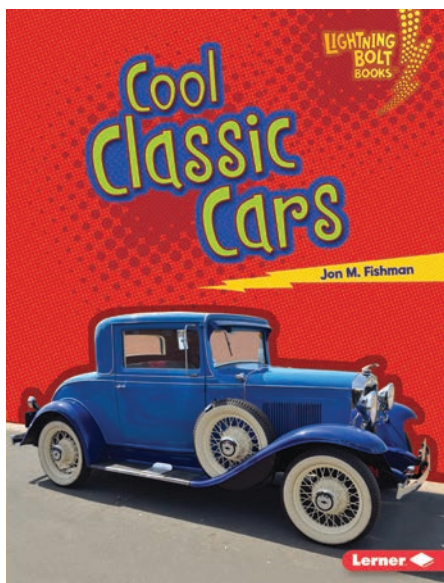
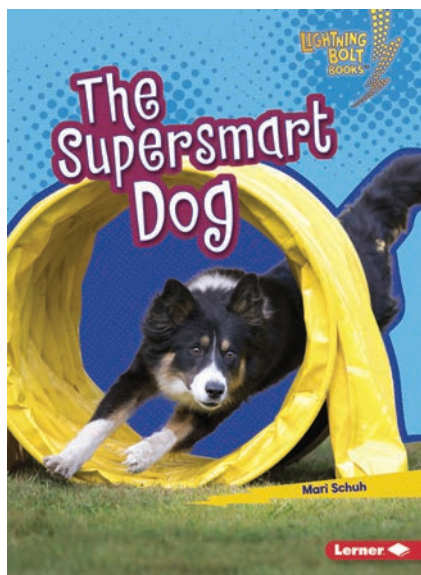
Lerner Publications

Price: HC: \$31.99

Pages: 48 • Trim: 7 x 9 • Ages: 9-14

November 1, 2018

WORLD RIGHTS



Lightning Bolt Books™ — Supersmart Animals

This series will introduce primary grade readers to different kinds of intelligent animals—a key curricular topic that also has plenty of high-interest appeal.

- A high-interest topic paired with engaging text and full-color animal photos are sure to have readers turning pages!
- Engaging nonfiction reading for animal lovers

Lerner Publications

Price: PB: \$7.99

Pages: 24 • Trim: 7½ x 10¼ • Ages: 6-9

September 1, 2018

WORLD RIGHTS

Lightning Bolt Books™ — Awesome Rides

This series will introduce primary grades readers to different kinds of awesome cars—a high-interest topic that has plenty of kid appeal.

- Cool photos and fascinating facts are sure to excite fans of cars and trucks!

Lerner Publications

Price: PB: \$7.99

Pages: 24 • Trim: 7½ x 10¼ • Ages: 6-9

August 1, 2018

WORLD RIGHTS



如需了解本书目所列图书详细版权信息或申请审样书阅资料,
请与凯琳国际版代北京代表处联络!

(美国) 凯琳国际文化版权代理. 北京代表处

北京市朝阳区大屯路慧忠北里 310 号楼 802 室

邮编: 100010

郝婷婷(Lenna)		苏珏慧(Lexi)		谷红岩(Lorena)
Email: Lenna@ca-link.com ;		Email: Lexi@ca-link.com ;		Email: Lorena@ca-link.com ;
QQ:237671571		QQ: 1664852461		QQ:3409890997
Phone: 13552152739 Fax: 10-5221-4651				
公司网站: http://www.ca-link.cn				