Lefner

BOLOGNA BOOK FAIR 2018 RIGHTS GUIDE

Dino-Christmas

Lisa Wheeler, illus. Barry Gott

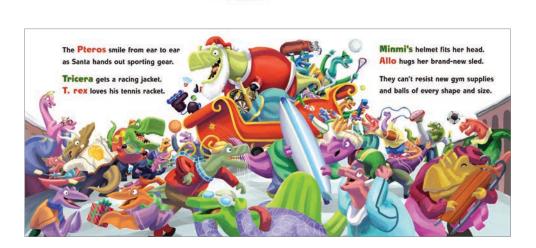
Share in the dinos' delight as they make cookies, sing carols, and keep a lookout for Santa Claws! Lisa Wheeler and Barry Gott team up again to bring hilarious dinosaurs antics to life.

- An entertaining Christmas-themed addition to the much-loved Dino-Sports franchise
- Dinosaurs engaging in time-honored holiday activities and traditions

Carolrhoda Books

Price: HC: \$17.99 Pages: 32 • Trim: 10% x 8% • Ages: 5-9 September 1, 2018 WORLD RIGHTS







The Universe Ate My Homework

David Zeltser, illus. Ayesha L. Rubio

Abby hates homework. She'll do whatever it takes to get out of it—including making a baby universe with the help of her trusty dog, Comet!

- An entertaining story that uses elements of STEM to address a highly relatable reality of a kid's life: homework
- Real math equations are used in the art
- Lovely ending about appreciating what you have

Carolrhoda Books Price: HC: \$17.99 Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9 August 1, 2018 WORLD RIGHTS



A Valentine for Frankenstein

Leslie Kimmelman, illus. Timothy Banks

Frankenstein isn't like the other monsters at the Valentine's Day Bash. He has just one head, only two eyes, and no tail. Worst of all, he's nice! Will the other monsters accept him for the monster that he is?

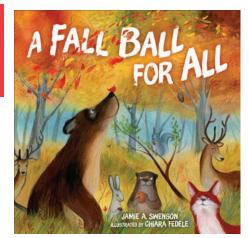
- A goofy look at how some familiar monsters celebrate Valentine's Day
- Message about accepting differences
- Where's Waldo approach to art, where readers try to find Frankenstein's secret valentine

Carolrhoda Books Price: HC: \$17.99 Pages: 32 • Trim: 10[%] x 8[%] • Ages: 5-9 November 1, 2017 WORLD RIGHTS









A Fall Ball for All

Jamie A. Swenson, illus. Chiara Fedele In this lyrical celebration of fall, the autumn wind invites forest animals to the annual windfall ball. Young readers will delight in colorful illustrations showing how various animals consume and store fall harvest bounties in

- Seasonal appeal with gorgeous illustrations
- Beautiful, rhyming verse is great for reading aloud

Millbrook Press Price: HC: \$17.99 Pages: 32 • Trim: 9¾ x 9¾ • Ages: 5-8 September 1, 2018 WORLD RIGHTS

preparation for winter.



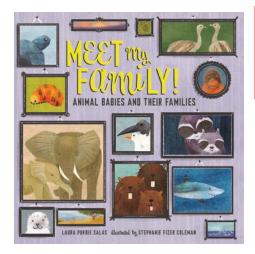
Laura Purdie Salas, illus. Stephanie Fizer Coleman

This sweet picture book compares and contrasts a wide variety of animal families in rhyming verse accompanied by sidebars. It includes everything from raccoons to sharks to elephants to ladybugs.

• Positive look at the many different family structures found in the animal kingdom

Adorable baby animals throughout

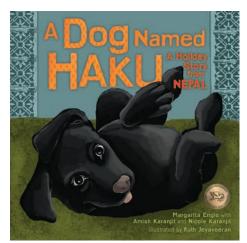
Millbrook Press Price: HC: \$19.99 Pages: 32 • Trim: 9¾ x 9¾ • Ages: 5-9 March 1, 2018 WORLD RIGHTS



icture books







A Dog Named Haku A Holiday Story from Nepal

Margarita Engle; Amish Karanjit; Nicole Karanjit, illus. Ruth Jeyaveeran

It is the Festival of Lights in Nepal, and today is the day to honor dogs. Brothers Alu and Bhalu wander the streets of Kathmandu looking for a dog to feed for this special celebration.

- A sweet story about a dog who finds a home in time for the Festival of Lights, a major Hindu holiday
- Co-author Amish Karanjit grew up in Nepal and this story is drawn from his childhood experiences
- Margarita Engle is the current Young People's Poet Laureate (her term is 2017-2019)



Millbrook Press Price: HC: \$17.99

Pages: 32 • Trim: 9¼ x 9¼ • Ages: 5-9 September 1, 2018 WORLD RIGHTS



Fossil by Fossil

Comparing Dinosaur Bones

Sara Levine, illus. T.S Spookytooth

This lively picture book will keep readers guessing as they find out what they might look like if they were a dinosaur!

- From the same team that created the successful books *Bone by Bone* and *Tooth by Tooth*
- Playful picture book approach with a guessing game format

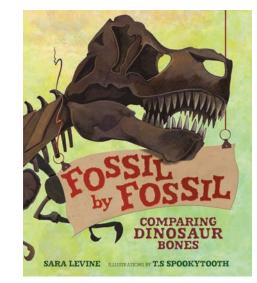
A TRICERATOPS!

Scientists think this dinosaur used its horns for fighting

The bony ridge in the back is called a frill. It probably helped protect a triceratops's neck and shoulders.

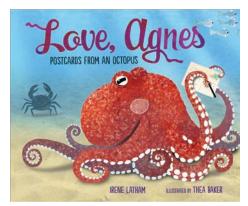
Millbrook Press

Price: HC: \$26.65 Pages: 32 • Trim: 9¼ x 11 • Ages: 5-10 April 1, 2018 WORLD RIGHTS









Love, Agnes Postcards from an Octopus

is the set of the set

Irene Latham, illus. Thea Baker

This unlikely introduction to the octopus life cycle features a series of postcards exchanged by Agnes, a giant Pacific octopus, a crabby crab, a smart-alecky younger octopus, and a boy longing for a friend.

- The octopus life cycle meets *The Day the Crayons Quit*
- Highlights wonderfully weird octopus facts (their skin changes color! they have three hearts!)

• Fabulous illustrations

Millbrook Press

Price: HC: \$19.99 Pages: 32 • Trim: 10⁵/₈ x 8⁷/₈ • Ages: 5-9 October 1, 2018 WORLD RIGHTS

The Vast Wonder of the World

Biologist Ernest Everett Just

Mélina Mangal, illus. Luisa Uribe

This picture book lyrically presents the life and accomplishments of Ernest Everett Just, an African American biologist who made important discoveries about the cell in the 1930s.

• Ernest Everett Just's story of how he overcame both poverty and discrimination to become an accomplished scientist has never been told for children

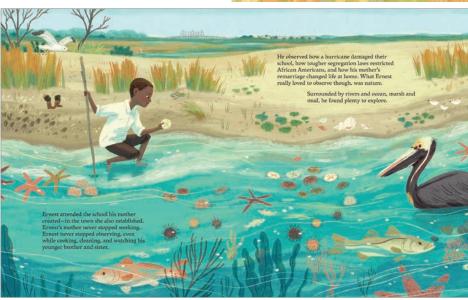
- #ownvoices nonfiction from an African
 American author
- Gorgeous artwork from the illustrator of What a Wonderful Word : A Collection of Untranslatables from Around the World

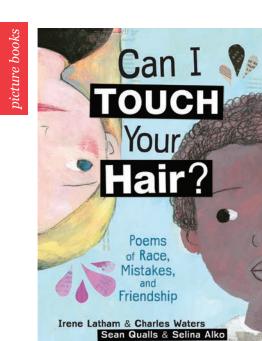
Millbrook Press Price: HC: \$19.99 Pages: 40 • Trim: 9¼ x 11 • Ages: 6-10 November 1, 2018 WORLD RIGHTS











***** "A fresh approach to exploring interracial comunication....A brave and touching portrayal."

-Kirkus Reviews

 \star "Delicately demonstrate[s] the complexity of identity."

-Publishers Weekly

Can I Touch Your Hair? Poems of Race, Mistakes, and Friendship

Irene Latham; Charles Waters, illus. Sean Qualls; Selina Alko

Irene and Charles don't know each other . . . and they're not sure they want to. But when they're assigned a fifth grade poetry project together, they begin exploring their different experiences of race, from hair to family dinners.

- Beautiful poems that offer an accessible way for kids to think about and talk about race
- Illustrators Selina Alko and Sean Qualls are a married interracial couple and have become known for their collaborations on books like The Case for Loving (2015) and Two Friends (2016)

Carolrhoda Books Price: HC: \$17.99 Pages: 40 • Trim: 7 x 10 • Ages: 8-12 January 1, 2018 WORLD RIGHTS



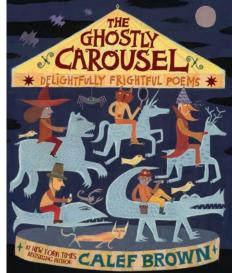
The Ghostly Carousel Delightfully Frightful Poems

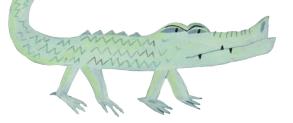
Calef Brown

A young zombie at a family reunion and an insect-eating spelunker named Hank are just two of the bizarre characters readers will meet in this delightfully creepy poetry collection!

- Calef Brown is a #1 New York Times bestselling author/illustrator
- Spooky, creepy subject matter gives this poetry collection an appealing, high-interest twist
- Fabulous illustrations

Carolrhoda Books Price: HC: \$17.99 Pages: 32 • Trim: 8 x 10 • Ages: 5-9 August 1, 2018 WORLD RIGHTS





COVEN TOTS

The children of the coven, being far too young to use the cauldron or the oven, will often practice potions cold with gazpacho as a base. First they make a witchy face, then add spiderwebs and pumpkin guts, cactus spines and hazelnuts Next they practice eerie chants, which soon get boring. Time to dance around the mixture, tossing crumbs of hornet nests and rotting plums until the whole affair be a horrid, stinky mess. No magic is made, but fun nonetheless!







The Flight of Swans

Sarah McGuire

To save her six brothers from death, Princess Ryn makes a vow of silenceone year for each brother. But her evil stepmother changes her brothers into swans and now Ryn has to find a way to turn them back into men, all without saying a word.

- Will appeal to fans of Ella Enchanted and other fairy tale retellings
- Gritty, strong heroine who never gives up
- · Fast-paced story laced with elements of the fantastical

Carolrhoda Books Price: HC: \$18.99 Pages: 448 • Trim: 51/2 x 81/2 • Ages: 9-14 October 1, 2018

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had issued it.

A Calf Named Brian Higgins

An Adventure in Rural Kenya Kristen Ball

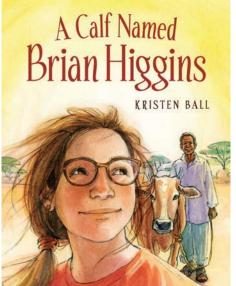
This middle-grade novel follows thirteen-year-old Hannah Higgins as she becomes aware of the gap between the riches of her life at home and that of her new friends in a small village in Kenya. A moving and charming story of selflessness and discovery.

- Readers will learn valuable worldview lessons along with the protagonist
- A story of changing perspectives and growth

One Elm Press

Price: HC: \$16.99 Pages: 272 • Trim: 6 x 9 • Ages: 8-13 August 1, 2018

WORLD RIGHTS



fiction

verything about this story is strong and charming Jacquelyn Mitchard, NY Times best-selling author of The Deep End of the Ocean

"Everything about this story is strong and charming."

> —Jacquelyn Mitchard Best-selling author of The Deep End of the Ocean and What We Saw at Night

He never would have allowed a beating for violating such a small edict, even if the woman he'd married Whatever she banned must be important-even

if it was something as simple as cloves. After last night, Bronwen, the cook, had probably burned them all, but she didn't know about the

Something had happened to Father in the forest.

- little bag I'd stashed under the planking. Clutching the bowl of leeks, I wove past rows
- of tables covered with baskets of vegetables, poultry being plucked and right into the path of a white-swathed
- undercook and her pot of steaming broth. The undercook screeched and sloshed scalding
- broth over the floor. I leaped back, just in time.
- And Bronwen-where had she come from?-laid her wooden spoon across my shoulders with a sound like thunder
- I dropped my bowl with a yelp and darted away. But I stepped in the leeks I'd just spilled and my feet
- flew out from under me. I jolted upright like a puppet whose strings have

been yanked.

Meeting Sarah Øloo

Back in the same airport just over six hours after they had left, Hannah and her mom were disheveled. They hustled toward the East African Safari Air gate where they had learned they were scheduled to be on the hourlong 7:45 a.m. flight from Nairobi to Kisumu. Waiting in line at the security check, Hannah noticed how ancient the machinery appeared. It was so old and seemed to beep randomly. Studying the dozen people in front of her and the crowd of people forming a line behind her, she made it to the front of the line and hoisted the bags up to the belt.

"You must pay." The security employee looked at Hannah's mother. "600 Kenyan Shillings." Hannah and her mom looked at each other and then, at the same time, at the duffel. The security guard continued, "Weight limit 10 kilogram. Your bag weigh 20 kilogram." He handed them back their tickets and explained, "You need go." Without looking up at them, he waved his hand toward a set of counters off to the side. "Pay overage fee and come back at me for boarding pass." They did not have any local currency with them

Hannah's mom grabbed the duffel and hurried in the direction the man had pointed. Hannah waited. She saw a baggage employee stop her panicked mother and direct her the opposite way. She shook her head and sighed. She felt kind of bad for her mom who looked over to her. Hannah waved to let her know she was okay. The woman standing behind Hannah said, "You use my weight."

She was an African businesswoman who spoke with a local accent, wore a fuchsia blouse and navy blue suit, and carried only a black leather briefcase. On her way to Kisumu for a day of meetings, she explained, she had nothing but her briefcase.

Hannah called out to her mom explaining what the businesswoman had just told her. The security agent was quick to tell them that this was not allowed. As her mom raced back to the counter, the woman pleaded with the employee to "be kind." In response to her firm tone, the man obliged and handed them their boarding passes.

There was only one gate area with a few small tables and chairs, and a refreshment stand with fruit, bottled water, bread and hot tea. Hannah's mom looked at her

CHAPTER 3

CHAPTER 1

The exile of the princes of Lacharra didn't begin with swords or spells.

It began inside the castle kitchen with a quest for cloves.

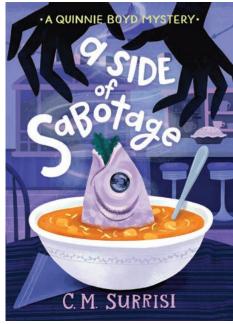
It began with me.

Cooks mistrust anyone with empty hands, so I darted to the nearest table and snatched up a bowl of chopped leeks. Then I shouldered between scullery maids and undercooks as I moved toward the spice pantry.

Perhaps I was foolish. Maybe Father was just sick after being lost so many weeks in the forest. Maybe it was normal for a man newly married to hardly speak to the daughter he'd loved-

Then I remembered last night: Rees, the stable master, and the stable boy being beaten while Father looked on with empty eyes.





A Side of Sabotage A Quinnie Boyd Mystery

C. M. Surrisi

Gusty's café, a mainstay in Quinnie Boyd's small Maine town, has unprecedented competition when an experimental, farm-to-table restaurant opens. When multiple things go wrong at Gusty's, Quinnie suspects sabotage by the fancy new arrival.

- Strong voice and clever, resourceful female lead
- Hilarious peek at life in a small vacation town

Carolrhoda Books

Price: HC: \$16.99 Pages: 280 • Trim: 51/4 x 71/2 • Ages: 9-14 March 1, 2018 WORLD ENGLISH RIGHTS

I, Claudia

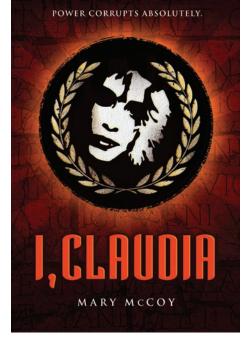
Mary McCoy

Claudia, with her limp and stutter, enters high school determined not to be noticed. But then she gets sucked into the world of the school's patrician Senate and finds that power can be intoxicating.

- Utterly original story laced with humor and psychological thrills
- Skillful storytelling with an addictive voice
- Explores machinations of political power in timely way

Carolrhoda Lab™

Price: HC: \$18.99 Pages: 424 • Trim: 51/2 x 81/4 • Ages: 13-18 October 1, 2018 WORLD RIGHTS



fiction

4

I wake up to a brilliant vellow-white sun popping up over the Atlantic and blasting through my bedroom window. In that split second between being asleep and awake, I forget that Zoe might be only a few houses away. It all rushes back to me in one deep breath, and I bolt out of bed. The clock says five seventeen as I run down the hall to the bathroom and brush my teeth. From behind Mom and Dad's bedroom door, I hear Mom's voice.

"Quinnie. Don't go to see the Buttermans before nine

I sneak back toward my room.

"Quinnie? Tell me you heard that. Not before nine." Grrr. "Fine," I say, then throw on jeans and my

pi shirt. I'm downstairs in the kitchen by five thirty, mak-

ing toast. When Dad comes in, I jump. 26

"Morning, Quinnie," he says. "Morning, Dad." He drops a pod in the coffee machine and presses extra-large. Of course he would be up by now. He

has to start the cinnamon buns at the cafe. "You heard your mother, right?" I can barely taste my toast, because food is the last

thing on my mind. "Nine o'clock is like the middle of the day."

"No need for hyperbole, Quinnie. They got in very late. They'll have jet lag. Let them be for a bit." I sink into a chair at the kitchen table. The maturity that's been forming so nicely inside me is threatening to give way.

Dad sits down and peers at me over his coffee cup. "Why don't you come to the café with me and hang out until it's a decent hour to go see Zoe?"

I consider this. Gusty's has the benefit of closer proximity to the Buttermans' temporary residence. I'm pretty sure that once I'm there, Dad'll give in and let me go earlier. He's a softie that way.

"Come on." He pats my arm. "Get your shoes, and let's go."

The drive up Mile Stretch Road is eerily quiet, except for the twenty-four-hour soundscape of breaking waves. When we reach the parking lot, old Buster

27

CHAPTER 1 THE FUTURE IS COMING FOR YOU

I asked where we should start, and you said the beginning, which did not clarify things at all. The historian imposes beginnings upon her narrative; they are not naturally occurring things. I could begin with the founding of the Imperial Day Academy in 1898 and its subsequent rise to prominence among the elite families of Los Angeles County. Or I could begin in the late 1990s when my parents bucked the glittery tech company trend of settling in the Bay Area or the Pacific Northwest, and instead based their start-up, DeliverMe, in Los Angeles. I could start with my birth, or with the day that Augustus and Livia became a couple, or with the day that Livia became a menace.

When you said none of that would be necessary, annovance tugging at the corners of your mouth, I told you that I'd start with the ninth grade. It seemed as good a place as any to start. I entered ninth grade with a piece of prophecy and a piece of advice from a fortune-teller, and they served me well up until the recent chain of events that led to me being here and talking to you

The night I came into this information, I had gone to Venice Beach with my older sister, Maisie, and her friends:

4

Augustus, Livia, Marcus, Julia, Ty, and Cal. They were all older than I was, already students at Imperial Day, already distinguishing themselves despite the fact that most of them were still underclassmen, and were it not for Maisie, I would never have been invited to join them at all.

Maisie is two years older than I am and was about to start her junior year at Imperial Day. She has long, dark hair that she wears parted down the middle with bangs. She is always drawing, and when my family goes out to dinner at our favorite Italian restaurant. Maisie orders for all of us with an accent, which impresses the waiters.

Everybody loves Maisie, but more importantly, Maisie loves me.

Maisie loves me in a way most people do not. She never acts like I am an embarrassment or an obligation. She didn't have to invite me to the beach with her friends that evening, but she did anyway. My parents would have been content to leave me moldering in my room with a history of Weimar Germany or a playlist of Ken Burns documentaries. I would have been content with that, too, but when Maisie stuck her head into my bedroom and said, "A bunch of us are going to Venice tonight, Claudia. You should come," I found myself getting up off the floor and putting on a clean t-shirt.

Marcus was driving when they came to pick us up, though the Lexus belonged to Augustus, who only had his learner's permit. Augustus rode shotgun, and Marcus's long-time girlfriend, Julia, sat in the back seat looking like a 1940s film star in her cat-eye sunglasses. I was pleased to see that Augustus's girlfriend, Livia, was not in the car. Livia had a summer internship at Google, Augustus explained, and since their offices were in Venice anyway, she was going to meet us there.

mini-me. She always never--* "Macy! George!" Teacher Man is staring us down. "Let's talk about why we cannot use the words always and waver in the

same sentence." "What do you mean by wr?" I lean way back in my sent. People are abays talking like that to me. Suying our and ar. Our plan for Mary ir... I shink we can all agree that ... We

don't want THAT to happen, do we? Teacher pops a cap off a black marker and writes the ser-tence I said on the whiteboard in Caps Lock.

ALMA ALWAYS NEVER DOES THAT. He's trying to turn this into what he calls a teachable

Girls on the Line

Jennie Liu

Luli and Yun, sixteen-year-old orphans and best friends, work together at a factory in a mid-sized Chinese city. When Yun gets pregnant and disappears, Luli sets out to find herand help her if she can.

- Suspense and intrigue make this a page turner
- A vivid portrait of an international setting
- Luli's and Yun's alternating voices highlight the challenges girls and women face in their society

Carolrhoda Lab™

Price: HC: \$18.99 Pages: 232 • Trim: 51/2 x 81/4 • Ages: 13-18 November 1, 2018 WORLD RIGHTS

CHAPTER 2 YUN

"Is that the girl you told me about?" Yong mutters through the cigarette clamped between his teeth. He stretches over the pool table, stares down his cue stick, and jerks his head toward the restaurant. "Your friend from the orphanage?"

I tear my eyes away from him to look across the street. The narrow restaurant is wedged between the Modern Women's Health Clinic and a row of clothing stalls, their metal doors rolled up and the shop owners hovering over the stray custom ers as they finger the bright rayon dresses and tables of socks.

Through the grimy window I can see the girls under the fluorescent light. I nod. "Luli." She's watching us, again with that same sad-eyed, scared look I remember from when we first met. From here, she could be eight years old. "She just went out today."

"You shouldn't have left her if she just got out." Yong takes his shot, then straightens up, swiping the sweat on his forehead up and back to his hair. He wears a close-fitting black T-shirt and jeans. It's easy to see the lean muscles on him as he walks around to the other side of the table.

I flush at the sting of his criticism and glance back at Luli "I wanted to watch you play. Luli understands.

12

He shakes his head and gives a short laugh. For a while we don't say anything. I lean against the table and watch Yong play against himself. The haze over the city is turning purple as dusk falls, but the air is still hot and humid. I flip my shirt to fan myself in the heat. When the only streetlight on this end of the road lights up, the noise from the guys at the other tables swells. "What was it like there?" Yong asks. For a second, I don't

know what he's talking about. I realize he means the Institute. I shrug. I rarely think about it anymore. "You never talk about it."

I wrinkle my face. "What's to say? I grew up there. It was all I knew." I start to pull on a thin lock of hair but eatch myself and toss my head back, smiling. "I guess I didn't know anything then. Now, I see what I've been missing. Going out. Fun." "Work "

"I knew about work. They taught us how to work there." I pick at some worn-out felt near a corner pocket of the table. "What kind of work?"

"Mopping floors, doing wash, taking care of babies." "Women's work." I make a face at him.

"Sounds like it was easier than the factory." I have to think about that. The work I do-hunched over the factory table full of charger cords for electronic cigarettes, winding them, then twisting a bit of plastic-wrapped wire around them-is mind-numbing, finger-numbing, neck- and back-aching. The days are so long. But I've gotten used to them.

I put my hands behind my head and stretch back against the stiffness in my body, the constant aches I've learned to ignore. Yes, in a way, the work at the orphanage was easier because a

13



The Disturbed Girl's

Fifteen-year-old Macy is classified as

"disturbed" by her school. But she's not

interested in how other people define

world by documenting everything she observes in a dictionary that only follows

• Main character is a girl of color and is funny,

Author (also a woman of color) was raised by

a single father and is a teacher and frequent

foster parent, with an up-close view of the

commercial appeal, while the authentically

gritty elements of her life are handled with

Macy's engaging voice gives the story

Pages: 344 • Trim: 51/2 x 81/4 • Ages: 14-18

whip-smart, and courageous despite her troubled inner and outer worlds; this is not a

maudlin story of victimhood

lives on which Macy's is based

great literary skill

Carolrhoda Lab™

Price: HC: \$17.99

February 1, 2018 WORLD RIGHTS

her. Macy maintains control of her

Dictionary

NoNiega Ramos

her rules.

ALWAYS/NEVER

Interjection. Sometimes hated. Alwane feared. Never dimespected.

"Still getting radio shence." I scroll down my list of followers. "But she didn't unfollow ... or unfriend me." The word *anytical makes* George tighten the strap on his helmers. Get Ho Holmer, George is what you call bench. But not to his face if you ware to avoid me jackhantmering yours.)

not to his face if you want to avoid me jackhammering yorsy). 'Lock, Josk. Am ported mother one of her kick'. Mun's yot to many uklings and half-ohlings and consine living at her house I how course. I hold up my iPal and George leans over, almost ty-ing his desk.", You see that in the hokedground? The little dude there on rug of the fridge? He seeds and hughs, slam-ing in too hese us to hard it creates into the desk behind it. If you sit near George, it's highly recommended you wears a

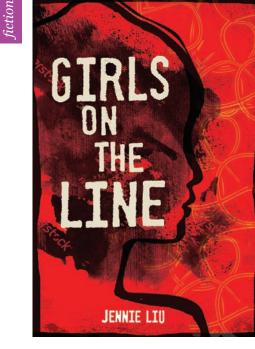
Teacher Man glares at us. He is annoyed because our igno-nt asses broke the school firewall again to check social media

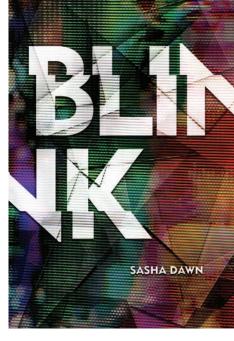
★ "Ramos is a voice to watch; her exceptional writing and compassionate realism will draw many readers." -Booklist

★ "[A] tour de force." — Foreword Reviews

posts, but we can't even pass a daily quiz. Right now we're supposed to be doing a historical analysis between suffrage and civil rights, but I got to know if my friendship with Alma is history first. We haven't talked in two weeks and I'm in seriou

besite which read. History is the only class the three of ws have together asymese. The only reason Alum is in a regular class—and rear surred beer's noting regular about the cryscreys is this class—the because all her other classes are AP and is nearbo-beenher. Alum to onlow ready the dynamic and the try top in this program called Tomorrow's Lasker. Tokey, CSec G for Calidat and Tokendo Goorge and a near on in the program because modely appreciates our gifts are taken to adup—so appreciable, and the sterior of the start the start of the start should be the lamper cars. Any minim her M start shouring and exists on the start program class. pet sent to the narse. George has the asthma. Me: "Alma always never posts pics of herself, Even her pro-file pic is of one of her kids. Check it out. This girl is Alma's





Blink

Sasha Dawn

Josh suspects Chatham, a mysterious girl searching for her runaway sister, has something to do with a kidnapping twelve years ago. But will he discover the truth in time? And does he really want to know what the truth is?

- Commercial, fast-paced, engrossing mystery
- By author of well-received Oblivion and Splinter
- Twists and turns in the plot keep readers guessing to the very end

Carolrhoda Lab™

Price: HC: \$17.99 Pages: 344 • Trim: 5½ x 8¼ • Ages: 13-18 May 1, 2018 WORLD RIGHTS

Open Mic Night at Westminster Cemetery

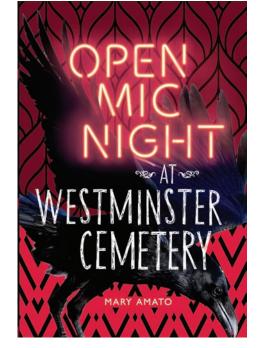
Mary Amato

In this hybrid between a play and novel, Lacy Brink awakes to find herself dead in Westminster Cemetery with no memory of how she got there. The inhabitants of the cemetery are excited to have a new guest, but Lacy just wants to get out of there.

- Unique hybrid between a play and a novel
- Outspoken, feisty heroine and a quirky cast of characters
- Recordings of original songs from book available on author's website

Carolrhoda Lab™

Price: HC: \$18.99 Pages: 272 • Trim: 5½ x 8¼ • Ages: 13-18 September 1, 2018 WORLD ENGLISH RIGHTS



WHITECAPS

"Where do you think you're going?" Rosie appears at the top of the stairs with a sparula in her hand. The smell of slightly over-grilled cheese wafts down to where I'm standing on the small landing at the front door. "You're grounded."

"Library. I have a paper due. Bandwidth in this place sucks." It isn't exactly a lie. I do have to finish my paper. I even have my backpack with me. And the bandwidth *dues* suck. While the twins are streaming a movie, there's no chance in hell I'll get fast Internet.

"You think I don't know when you're lying to me?" "You gonna have me followed again? Because you'll be disappointed when your Neanderthal ex only follows me to the library." "My whar? Josh, I have no idea—"

"I'll be back in plenty of time before you have to work tonight. Library's only open until four on Sundays." "I'm exhausted. I barely slept last night after the shit you

pulled." "You mean the tantrum you threw? For no good reason?

That was rwo nights ago, Rosie." "Mom. You call me Mom. And I'm talking about you leaving

in the middle of the night and not coming back until sunrise."

Oh. So she knew about that, "I just went for a run," To the boardwalk. To meet Chatham, who sneaked out, too. There's something about a girl leaning her head on your shoulder as the sun comes up. A girl you'd give anything to kiss standing right there on the sand, but a girl with whom you just can't risk fucking things up to try kissing this early on.

"I was worried sick," Rosie says. "Up pacing until I heard you come back. If I'm expected to pull a double tonight—and we need the money, so I *bare* to—I'm going to need a nap, and your sisters..."

My sisters... what? It's like she doesn't even have a valid reason they might need her. When they fall and scrape their knees, when they're scared in the middle of the night, when they need anything at all, who do you think they look for? Not Rosie.

Me.

"I'll be back in an hour or two." "I need to *sleep*. What do you expect me to do with your sisters?"

"Find some duct tape and sheet metal." "What? What am I going to do with—"

"Build a time machine, and go back to the night it all happened and decide to say no this time." Before she has time to process and react, I leave and slide

into my car, and turn the key in the ignition. She pounds on the driver's window, and her face is all screwed up in this vicious expression.

"Thate you!" she yells. "I hate you, I hate you, I hate you!" I give her a nod. *Mutual*. It doesn't hit me until Pm halfway to the Churchill: my

mother said she hated me.

SCENE I: SAM AND LACY

Lights gradually reveal a small, spooky graveyand cloaked in fog. Even though it's dark, we can make our the gobbie, empty charch in the center and the modern apartments and office buildings across the street. This is Westminster Consterry in downtoorn lialtimore a jumble of thiing tonshatones, crunabling saccophagi, and mold covered crypts surrounding the old charch and guarded by a black, spiked iron gate. A white, square moument stands over a family grave site near the entrance; and if we're doserout, we'll notice a rather famous mance on its base. Poetil notice a rather famous mance on its base. Poetal notice or attend rate creept in a charming way, but we see mone of them at this hour, it is midnight, and all is deathly still. The mourtful old of the bell begins.

On the third chines, a plot of earth marked with a tombstore above treaty paces toward the back of the cenctery opens like an old cellar door, and a figure climbs out. This is Sam. He is a fair-baired, gray-yeed, quietly handsome boy of seventeen uncontroliably buttooed up in his stift, itely Cail War uniform. As he tags at the colter and trits to adjust the poorly-fitting can over his carls,

looking hardly the soldier, we can't help doing the rough calculation: if Sam died sometime between 1861 and 1865, it would mean he has been stuck in that uniform for over 150 years, poor fellow.

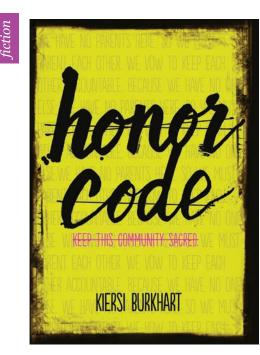
From the worn leaders satched he wars around his chost he pulls out a knife and a rather antique-looking pocel. With a few defs strokes of the knife, he sharpens the pencil. Although we see the lead coming to a point, we notice that no sharing fall to the ground and we get the hint that the laws of physics must work differently among the Dead.

He pure away the knife and begins to pace, scopping very now and then to look at Edgar's gaves as if for inspiration. Finally, his syste light up. He pulls as small handstichted journal out of his strekel, sits on a stone bench, and hegins to write a poem. As his pencil races across the page, he is centric. He completes the poem and puts the pencel bock into his satchel, holds his journal out in forst of him, and hegins reading his work slendy. Unfortunately, as he reads, the look of exploria on his face dims and then disoppears. He curs the page out, curundes it, and stuffs it in a large ranzy urn, long empty of flowers, sunshing down all his previous disearch to make room for his laext disoppearm. Here he turns to Edgar's grave and moorm sofity.

SAM: Edgar, why can't I be like you?

With a violent sigh, he puts his journal back into his satchel, pulls out his knife, and stabs himself in the heart.

fiction



Honor Code

Kiersi Burkhart

Sam is finally part of elite Edwards Academy and wants nothing more than to fit in. But when she learns the high cost of entry, will she bury the worst night of her life in order to keep the "community sacred"?

- Ripped-from-the-headlines story
- Explores alleged rape as it happens and how the lines between truth and justice are blurred
- Surprise twist at the end

Carolrhoda Lab™

Price: HC: \$17.99 Pages: 320 • Trim: 5½ x 8¼ • Ages: 13-18 March 1, 2018 WORLD ENGLISH RIGHTS

Funny Bone Books[™] First Chapters — The Jupiter Twins

Trudy and Tina are best friends. They are also twins. Trudy loves adventure and Tina is happy to go along for the ride as long as it is a smooth ride! Young readers will enjoy familiar adventures with the Jupiter Twins.

- Early readers will love getting to know outer space through the wacky stories
- Perfect amount of text per page for emergent readers

Red Chair Press Price: PB: \$4.99 Pages: 32 • Trim: 6½ x 9 • Ages: 5-8 January 1, 2018 WORLD RIGHTS



series fiction

FIELD TRIP TO MARS







Trudy flipped through pages of her book. "Humm, that's not it," she said calmly. "Maybe it was near the end?" *"WE ARE GOING TO GET SQUISHED!*" shouted Tina, who was frantically trying to climb out of the way. The monster was getting closer.

18

"Ah, here it is!" said Trudy as she pointed to a picture in the book. "It's a Mars Rock Muncher," she said. "He is quite gentle... unless you are a rock."

The monster was right at their heels.

19

CHAPTER ONE

http://privateschoolnewb.tumblr.com Aug. 30, 2017

Sorry if this first post is weird. I'm writing on my phone in the car. We drove through some enormous stone gates earlier, but we still haven't gotten to the school. It feels like the campus goes on forever, just grass and trees and big brick buildings.

My parents are about to drop me off for my first day at a fancy-pants private boarding school. No, I won't tell you which one. That would defeat the purpose of an anonymous blog, wouldn't it?

Before I got here I always wondered what it was like. I bet a lot of other people have, too. So I thought it would be cool to relay my authentic experience. Show the world what the inside of one of these places is like. For all the other wonderers out there.

I'll post more when I'm settled in, Hopefully I get some followers before then so somebody will read this drivel. Not that it really matters—I'm also doing this for me. To keep myself accountable, I know how these places can suck you up, mold you around, and spit you back out in a totally different shape than when you started. I need to stay me. But do stick around, ask me questions, whatever you want. Who doesn't like having an audience?

It's two in the afternoon, and a loose crowd of First Years—me among them—anakes toward the towering stone eathedral at the center of campus. I walk right behind a pod of chattering Second Years who are all finding their old friends in the salmon stream, catching up on what they did over the summer. I wonder if 101 make it to wm second year. When I got

accepted to Edwards Academy, Dad made me commit to one year before he'd write that first tuition check, the *Titanie* of expenditures. The deal is this I can't back out before one year is up, the way I backed out of guitar, soccer, and mock trial back in middle school. No matter what.

"And if you don't like Edwards Academy after giving it a whole year," Dad had said, "then fine. Experiment over, no hard feelings."

The conga line of students and faculty finally reaches the double doors of St. Joseph's Cathedral, or what I've heard called "Cath." The tops of the eathedral towers, far orwhead, are made of stone and glass and good old wood. As we enter through the massive doors, the quality of sound suddenly changes--the chatting and giggling of students fills up the air around me, echoing, multiplying. It feels like there are a few thousand people here instead of just a few hundred. A vaulted ceiling symms over us, flanked by enormous buttresses that hold it up, like the

3







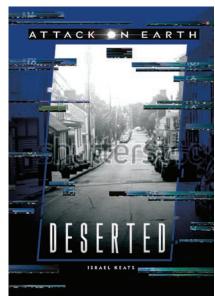
Suddenly Royal

Ordinary American teens discover that they belong to the royal family of the European country Evonia. Each teen must decide how to deal with the perks and pitfalls that come with royal status.

- Escapist premise will draw in reluctant readers
- Elements of romance, mystery, and comingof-age story delivered in with a light touch
- Has girl appeal, filling a hole in the high/low market

Darby Creek

Price: PB: \$7.99 Pages: 104 • Trim: 5¼ x 7½ • Ages: 11-18 October, 1 2018 WORLD RIGHTS





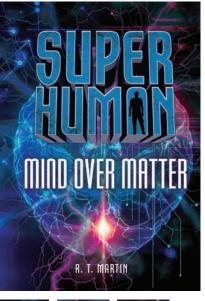


Attack on Earth

After mysterious space ships send an EMP pulse that fries all technology on Earth, teens must survive the chaos of an alien invasion with few tools except their wits.

- High-interest alien invasion stories filled with action and character drama
- Draws on readers' fascination with survival stories
- High/low content that will engage reluctant readers

Darby Creek Price: PB: \$7.99 Pages: 104-112 • Trim: 5¼ x 7½ • Ages: 11-18 September 1, 2018 WORLD RIGHTS







Superhuman

Six teenagers develop superpowers on their sixteenth birthdays. Whether they can fly or run at the speed of light, each teen must choose how to use this new power and figure out whom they can trust with the truth.

- Suspenseful high-interest stories capitalize on the popularity of superhero genre while staying grounded in relatable real-life problems
- High/low content that will engage reluctant and struggling readers while presenting them with readable text

Darby Creek

Price: PB: \$7.99 Pages: 104 • Trim: 5¼ x 7½ • Ages: 11-18 March 1, 2018 WORLD RIGHTS





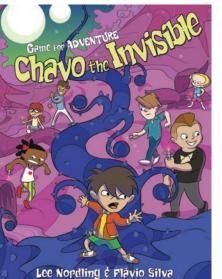
Mason Falls Mysteries

Follow teens who set out to solve mysterious events in Mason Falls. Packed with action and surprising twists, these mysteries end with clear resolutions that will satisfy reluctant readers while keeping them excited to read other books in the set.

- Reality-based mystery stories combine highinterest appeal with fast-paced action and suspense
- High/low content will engage struggling and reluctant readers while presenting them with readable text

Darby Creek

Price: PB: \$7.99 Pages: 104 • Trim: 5¼ x 7½ • Ages: 11-18 April 1, 2018 WORLD RIGHTS series fiction





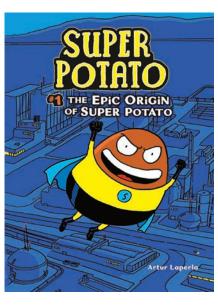
★ "Wonderful." —Booklist ★ "Rollicking." —Kirkus Reviews

Game for Adventure

Ready or not, here I come! These wordless graphic novels feature lovable characters and fun fantasy takes on classic children's games such as hideand-seek. The books instill positive messages and engage readers with crisp, colorful artwork.

- Bold, crisp, colorful
- Lee Nordling's wordless graphic novels BirdCatDog and HeSheWe were each nominated for a Will Eisner Comic Industry Award

Graphic Universe[™] Price: PB: \$6.99 Pages: 32 • Trim: 71/2 x 101/4 • Ages: 5-9 May 1, 2018 WORLD RIGHTS

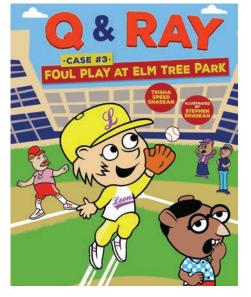


Super Potato

A hilarious, irreverent graphic novel series for fans of Captain Underpants. Spanish cartoonist Artur Laperla presents the adventures of a costumed crime-fighter who turns into a potato and becomes a bigger hero than ever.

- A hilarious, irreverent superhero graphic novel series for fans of Captain Underpants and The Lego Batman Movie
- Strong boy appeal
- Colorful artwork that reflects the book's sense of humor

Graphic Universe[™] Price: PB: \$8.99 Pages: 56 • Trim: 6³/₄ x 9 • Ages: 7-11 August 1, 2018 WORLD ENGLISH RIGHTS



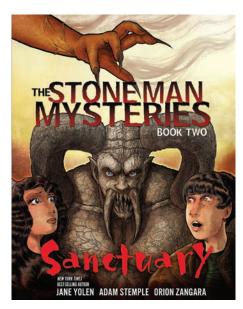


O & Rav Trisha Speed Shaskan and Stephen Shaskan

Meet Q and Ray-elementary school super sleuths. Q's a hedgehog. Ray's a rat. They may be small, but in a town full of animals, they're the top crime solvers! This graphic novel series for young readers is full of laughs!

- Crisp, colorful, and simple art is perfect for first-time graphic novel readers
- Balances classic whodunit setup and quirky humor

Graphic Universe[™] Price: PB: \$7.99 Pages: 48 • Trim: 7³/₄ x 10 • Ages: 7-11 March 1, 2018 WORLD ENGLISH RIGHTS





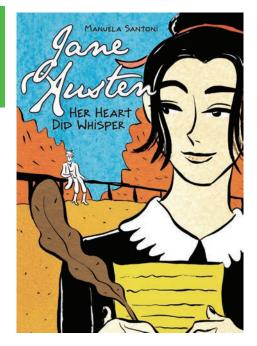
The Stone Man Mysteries

Jane Yolen; Adam Stemple, illus. Orion Zangara

In Scotland of the 1930s, a demon bound in the form of a gargoyle solves murders as a way of seeking redemption. But the crimes begin pointing toward a larger, equally supernatural threat.

- Co-written by renowned, beloved fantasy author Jane Yolen
- Great for fans of graphic novels by Neil Gaiman (Sandman) and Mike Mignola (Hellboy)

Graphic Universe[™] Price: PB: \$8.99 Pages: 88 • Trim: 6¾ x 9 • Ages: 12-18 April 1, 2018 WORLD RIGHTS



Jane Austen Her Heart Did Whisper

Manuela Santoni

A "biopic" in graphic form, giving a window into the youth and first love of a beloved writer. Jane Austen finds her artistic voice and rejects society's expectations in England of the late 1700s.

- Combines biography, coming of age story, and a stormy romance
- Loose but elegant—and very modern graphic style
- Perfect for readers who want to learn more about the life of this celebrated author

Graphic Universe™

Price: PB: \$9.99 Pages: 96 • Trim: 7 x 10 • Ages: 13-18 October 1, 2018 WORLD ENGLISH RIGHTS

My Beijing

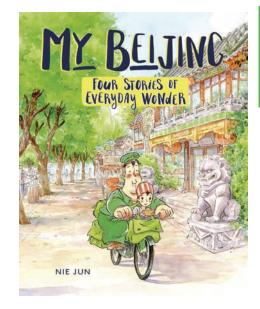
Four Stories of Everyday Wonder Nie Jun

Nie Jun

Yu'er and her grandfather live in a small Beijing neighborhood full of big personalities. Over the course of four stories, they encounter surprise acts of kindness and even hints of magic.

- English-language debut of a wonderfully talented Chinese writer-artist
- Window into a different culture, with focus on everyday people
- Warm tone and positive message of community togetherness

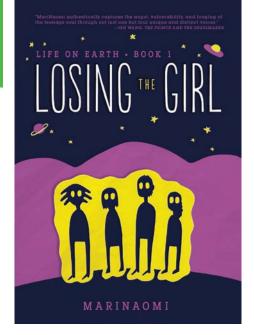
Graphic Universe™ Price: PB: \$9.99 Pages: 128 • Trim: 8 x 10 • Ages: 7-11 September 1, 2018 WORLD ENGLISH RIGHTS











Losing The Girl

MariNaomi

The first book in a sci-fi-tinged YA graphic novel trilogy from acclaimed cartoonist MariNaomi. A group of teenagers struggles with early romances and fraying friendships against the backdrop of a classmate's possible alien abduction—and mysterious return.

- This One Summer meets The X-Files beautifully drawn coming-of-age story with sci-fi hook
- Author-artist's nuanced, grounded writing of characters stands with the best of prose YA fiction

Graphic Universe™ Price: PB: \$11.99 Pages: 280 • Trim: 5½ x 8¼ • Ages: 14-18 May 1, 2018 WORLD ENGLISH RIGHTS

Death Eaters

Nature's Decomposers and Scavengers

Kelly Milner Halls

What happens to bodies after death? Nature's army of death eaters steps in to take care of clean up. This high-interest text dives into the science behind how bodies decompose.

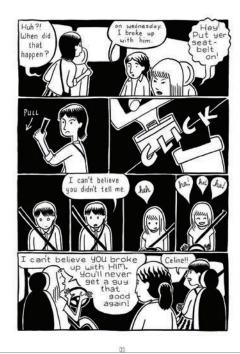
- Covers a wide range of death eaters, including maggots, fish, bears, and vultures
- Full-color photographs and detailed text bump up the "ick" factor
- High-interest approach to a science topic

Millbrook Press

Price: HC: \$33.32 Pages: 48-56 • Trim: 9¼ x 9¼ • Ages: 9-14 October 1, 2018 WORLD RIGHTS







CHAPTER ONE

How does decomposition begin?

It starts with death.

Imagine a wild boar wandering the depths of an old growth forest in winter. It has lived a long life, but now its joints ache and pop and its old heart struggles to pump blood. Weary to its core, the boar finds a final resting place. Drifting off into a peaceful sleep, its heart stoos.

heart stops. The dol hour has died. It's lifeless body feels nothing. In the hours and days to come, the boar's acress will go through many changes as it decomposes. And many different kinds of death eaters will step in to help.

THE FIVE STAGES OF DECOMPOSITION

When a vertebrate animal—an animal that has a spine and a skeleton—dies, its body goes through five general stages of decomposition. How quickly a body passes through each phase depends on several factors, such as temperature, exposure to wind and rain, and nearness to other animals.

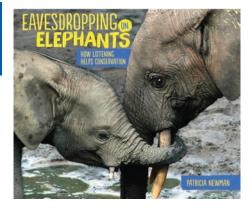
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Stage 1: Fresh The first moments after the wild hour's death famith the first range of decompation of efform to the start range of decompation of efform to the start range of decompation of efform to the start of the start of the start range of the start of the start of the start range of the start of the line starts (the start of the start of the line starts (the start) of the start of the line starts (the start) of the start of the line starts (the start) of the start of the line starts (the start) of the line starts (the start) of the line starts (the start) of the line starts (the line starts (the start) of the line start (the start) of the line starts (the start) of the line start (the start) of the line start) of the line start (th



Stage 2: Blost Within about three days the soft issue within boars body is reduced to a swith of fluids and researc three days the laters and the later of the lenger that self or later of the later of

when the boar was allow, gas called methane—which is produced by digestive bacteria—is turally expelled from the body. In death, that isn't possible. So like a balloon, the body swells



Eavesdropping on Elephants

How Listening Helps Conservation *Patricia Newman*

Can understanding how forest elephants communicate help scientists find ways to protect them? Come behind the scenes of Cornell University's Elephant Listening Project to see what's being done to keep these majestic animals safe.

- A compelling science story about a vulnerable elephant subspecies, the forest elephants
- QR codes will take readers to sound and video clips of the elephants featured in the book

Millbrook Press

Price: HC: \$33.32 Pages: 56-64 • Trim: 10% x 8% • Ages: 9-14 October 1, 2018 WORLD RIGHTS

The Great Rhino Rescue

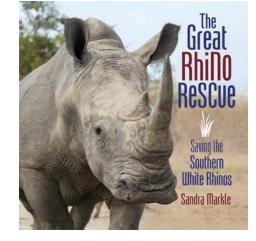
Saving the Southern White Rhinos Sandra Markle

Southern white rhinos are in trouble. Some people believe rhino horns can cure cancer, and poachers are attacking rhinos at alarming rates. Find out what scientists are doing to help protect these incredible animals.

- Award-winning science writer Sandra Markle exposes the heart-wrenching situation of the endangered Southern white rhino using up-todate science and primary source quotations
- Stories of real rhinos and eye-catching photos
- Back matter expands on main text and encourages readers to learn more

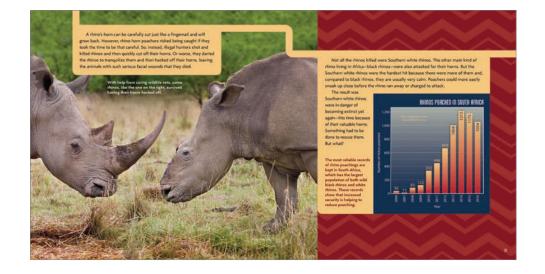
Millbrook Press

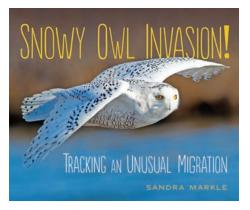
Price: HC: \$33.32 Pages: 48 • Trim: 9³/₄ x 9³/₄ • Ages: 9-12 September 1, 2018 WORLD RIGHTS











★ "Appealing." —Kirkus Reviews

***** "Excellent." —School Library Journal

Snowy Owl Invasion! Tracking an Unusual Migration

Sandra Markle

In Sandra Markle's engaging detectivestory style, this book describes unusual behavior by snowy owls in the winter of 2013–2014 and explores the science behind this "irruption" of owls.

- Appealing animal and fascinating real event
- Eye-catching photographs

Millbrook Press

Price: HC: \$31.99 Pages: 48 • Trim: 10⁵ x 8⁷ • Ages: 8-12 February 1, 2018 WORLD RIGHTS

The World Cup Soccer's Global Championship

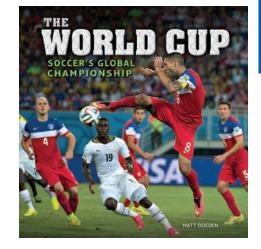
Matt Doeden

With descriptions of some of soccer's greatest players, biggest matches, and wildest moments, this book is sure to please sports fans. Grab your cleats and take a fascinating journey onto the world's biggest sports stage.

- Fascinating and informative look at the most popular sporting event in the world
- Gripping photos and action-packed text engage reluctant readers

Millbrook Press

Price: HC: \$33.32 Pages: 64 • Trim: 9 x 9 • Ages: 10-18 April 1, 2018 WORLD RIGHTS



Of course, the owits will faced competition for their food. Although lots of prey was available during the 2013-0016 irruption, lots of mowies had traveled south. So they competed with one another for the best huating spots, such as where they could grad ducks from a group settled to alseep on a lake at hight.



Another result of the large irruption was had news for both people and the oxfs. While competing huming terminates in subsn reason, many accorden were drawn to sinpersts. Fix Marky these flat openess reminded them do their tunks haven, it has inport visita was designed as for both weis and spits. If the time handle on a runnym, they could instrictive with a plann's haldned's drahafing. So a drapters worked with housi apparaisations to remove the enviro. Housans handh, director's of the remove algeb to its namery oxis from Logan Airport new Boston. During the 2013-2014 winter, remove algeb to its namery oxis from Logan Airport new Boston. During the 2013-2014 winter,





The tension gree and gree. In the 113th misure, Germany controlled the ball on a ranh inside the Argentine and André Schütter et a crossing pass abard, where midfielder Markel. Gottee had green bahlind the Argentina defonse. The pass came in high, bar Gotee managed to bringit i down with bis cheas. In one Build motion, Gotee did, sending a let-footed volly past the goalkeeper. Germany mobbed him in froms of the goal. After the cedebration, the German team held on for the last seven minutes to claim the title.

HEARTBREAK

JULY 1, 2015 - JAPAN 2, ENGLAND 1 Heartbrack is no stranger at the Wold Cup, However, few teams have experienced it quine like England did at the 2015 Women's Wold Cup. As they squared off with Japan in the semifinal roand, England was looking to reach the tournamen's flual match for the first time. It was no easy task, Japan was the defending champion, with a precision passing taskets econd to none.

with a precision passing attack second to none. The score was knotted, 1–1, as the 90th minute passed. With only a minute or two of injury time remaining, the mutch appeared to be headed to extra time. Japan controlled the ball on England's side of the pitch. Japan's Nahomi Kawasumi sent a

46 THE WORLD CUP

deep pass in front of England's goal. One of her teammanes was streaking toward the nee, but the pass came in behind her. England's Laura Basseet slid to clear the ball away from the front of the goal.

England' Lause Bassert aid to clear the ball sewy from the from of the goal. Bassert was trying to boot it safely out of the area. But that's not what happened. Bassert's clearing attempt sailed high toward the upper-gint corner of the goal and banged off the crouban, over the head of goalkeeper Karen Bandley, Bassert, Joing porce on the grass, could only watch in horors as her failed clearing attempt fill down beyond the goal line. She had accidentally scored on her own goal, Just like that, Japan was ahead. 2–1. The final whistle blew moments lates, leaving England stanned and Bassert in tears.





Dig In! 12 Easy Gardening Projects Using

Kitchen Scraps

Kari Cornell, photo. Jennifer S. Larson

This book follows the successful approach of *The Nitty-Gritty Gardening Book*, offering kids fun, creative ways to try growing their own food. Each project includes step-by-step instructions as well as full-color photos and illustrations.

- Connects with interest in both gardening and sustainability
- Contains projects that will work in a wide range of climates
- Includes a recipe for each food

Millbrook Press

Price: HC: \$31.99 Pages: 64 • Trim: 9 x 9 • Ages: 9-14 April 1, 2018 WORLD RIGHTS

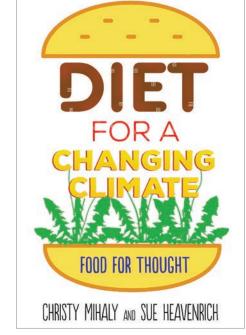
Diet for a Changing Climate Food for Thought

Christy Mihaly; Sue Heavenrich

Discover the unexpected foods that may help solve the global hunger crisis. Weeds, wild plants, invasive and feral species, and bugs are all options on the table. Learn how climate change and habitat loss have influenced agricultural practices and stretched culinary imaginations!

- High-interest and eye-opening introduction to the vast world of unexpected foods available to us
- Presents unique approaches to solutions to world hunger and climate change
- Recipes included

Twenty-First Century Books Price: HC: \$37.32 Pages: 120-128 • Trim: 6 x 9 • Ages: 13-18 October 1, 2018 WORLD RIGHTS





INTRODUCTION

HABITATS ARE VANUSHING, AND DOZENS OF ENDANGERED VANTS AND ANNALS ARE DYNIG OUT EVERY DAA' Invasive organisms are detrying orgos. Millions of people around the globe are boing their homes and crops because of flooding or drough, Millions more live in extreme poverty and are starving. Sometimes the word's problems can seen overwhelming. The good news is tata yes, you cannels a difference. The challenges of climate change habitat loss, poverty, and hunger are intermitting. They good indunced you end togo that you can be and the sections and hunger and the sections and hunger are intermitting what we consider food. We harmans sit at the togo of the global flood chain file are the planest by operator species. That means that if enough a changer what we est, together we can improve the heith and wisé being of the global community and one planest.

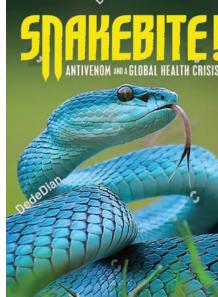
RETHINKING FOOD FOR THE TWENTY-FIRST CENTURY Most people don't think of timms as a source of publicin. But in fact, 15 to 28 perceit of missions of greenhouse pass-the quests that trap heat in Earth's atmosphere--come from large-scale farms in the Linted States and other diveloped countries. That includes methane from coust and other instructions the petroleum fuelded machinery that farmers use in their fields and for transporting goods to market.



Many modern agricultural practices contribute to environmental problems. For example, farmers cher huge swaths of forest lands to make way for new cogland and pastures. This deforestation leads to the loss of cricical antaral habitats for many aximals. Cutting down trees, which absorb water and stabilities only worsens fickang and sel erosion. It also accelerates global warming. Lodity tree canopies that block the sun's rays keep the forest cool. And all those leaves absorb action diside, making forrests critically important in the light against. climate change.

Industrial food production also requires large amounts of water. Often, huge industrial farms raise only one type of crop, Without a variety of plants in the fields, crops are more vulnerable to pests. In addition, the soil is robbed of valuable nutrients. So farmers: use huge munits of pestician and fertilizes to protect their crops from insects and to enrich the soil. When it rains, these toxins





CHARLES C. HOFEI

Snakebite! Antivenom and a Global Health Crisis

Charles C. Hofer

Every year, more than half a million people worldwide either die or lose limbs from poisonous snakebites. See how a global crisis has emerged due to inadequate supplies of antivenom. Learn about the race to find a more effective way to treat snakebites.

- In-depth content about venomous snakes, antivenom drugs, and medical research
- Combines scientific content with socio-political and economic issues to demonstrate how and why the global antivenom crisis developed

Twenty-First Century Books Price: HC: \$37.32 Pages: 104-120 • Trim: 6 x 9 • Ages: 13-18 November 1, 2018 WORLD RIGHTS



Pandemic

How Climate, the Environment, and Superbugs Increase the Risk

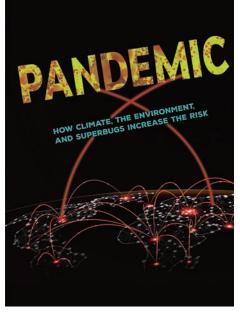
Connie Goldsmith

Is another worldwide health crisis on the horizon? Epidemiologists believe the flu may be the next pandemic. See how researchers came to this conclusion by studying past pandemics, and discover how scientists are trying to control the spread of disease.

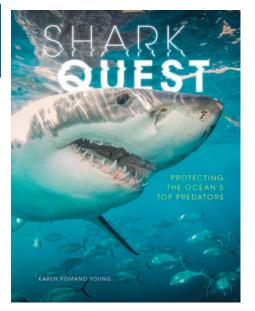
- In-depth, up-to-date content covers major disease threats to global health, including another likely flu pandemic
- Poignant and informed quotations from epidemiologists, scientists, and disease experts
- Case studies add a human element to important scientific information

Twenty-First Century Books Price: HC: \$42.65 Pages: 136 • Trim: 6 x 9 • Ages: 13-18 August 1, 2018 WORLD RIGHTS





CONNIE GOLDSMITH



Shark Quest Protecting the Ocean's Top Predators

Karen Romano Young

Sharks are in trouble. Fifty shark species are at risk of extinction, and another sixty-three are threatened. Learn how researchers, citizen scientists, and conservationists work together to protect sharks from overfishing, pollution, climate change, and a rise in predators.

- In-depth content about a mysterious and intruiguing top ocean predator under threat
- High-interest topic
- Primary-source content from field interviews with experts

Twenty-First Century Books Price: HC: \$37.32 Pages: 128 • Trim: 7 x 9 • Ages: 13-18 September 1, 2018 WORLD RIGHTS

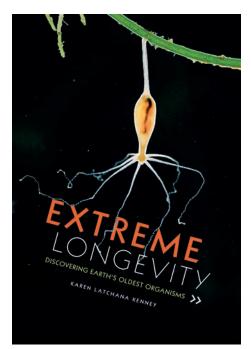
Extreme Longevity Discovering Earth's Oldest Organisms

Karen Latchana Kenney

Earth is filled with extremely long-lived species, from 11,000-year-old deep-sea sponges to 400-year-old sharks. Learn more about whales, jellyfish, giant tortoises, stromatolites, and other aged animals. Discover how scientists date longevity and what they are learning about aging mechanisms.

- High-interest look at extremely long-lived animals and the science through which we learn more about their lives
- In-depth STEM content

Twenty-First Century Books Price: HC: \$37.32 Pages: 96-104 • Trim: 6 x 9 • Ages: 13-18 October 1, 2018 WORLD RIGHTS



nonfiction

WHAT DO SHARK RESEARCHERS DO AT SEA?

A SUCCESSFUL DIVE IS USUALLY A DIVE WHERE YOU ARE FORTUNATE TO SEE SHARKS OF ANY SORTI --SYLVIA EARLE. MARINE BIOLOOST AND OCE MOOGRAPHER WITHER FREE MARINE BIOLOOST AND OCE MOOGRAPHER WITHER FREE MARINE BIOLOOST AND OCE MOOGRAPHER

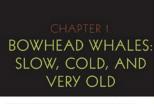
In an office at National Geographic headquarters in Washington, DC, South African marine biologic Alion Kock taught a visitor how to ug a mock great which hark. She oued a long pole visit a used loop on one end. A handle on the other end was for pulling to snap the loop tight over the shark's marine upright fin. The visitor leand over the 11/ d dokk, snow the churming occur (the effect Boot), and toward



Operator whiteling shorts have noticeable which hipped files, They live is weren topical waters all over the world. This whitelin is investing with pilot table in the Bed Sea, which lives belowere notificesten Allico and Seal Adata. The pilot table clean generalises from the shork, while the sherk protects the faith term produces.

the approaching fin (a wooden triangle on a stand on a table) to try to stag it with the loop and snap it tight. The wistor missed the first six times. Imagine how difficult it is to tag a shark in the occard Scientifs undying sharks use tags as a primary technology in their

Scientisis studying sharks oue tags as a primary technology in their work. When Muhamod Shirij plays up with sharks, be rejects to dail with sea chop, bear pitch, and --sh yash--a big aggressive, usorhy shark. Shirj, director of the Gay Harver Reason Inniante at Nowa Southnearen University in Fort Landerdule, Florida, has tagged hundreds of big sharks to follow them and learn more about their signizations. Shore scientistics first began tagging sharks in the 1920s, researchen have learned vast amounts about where sharks go, what they do shere, and whyli. From tagging, we know, for example, that make sharks even the further of any shark and that blue sharks munitania the highest weed over their migrations. Makes are faster in short bursts. We know that sand tigre sharks avian ding the seafloor, while seastics whiteting sick to the surface warene. We know that female lemon sharks give birth, to their pape in the same waters—off Binnin, in the Bhams—where they were born.



Inspitat whalers have been watching bowheads for cemaries, tobserving their anjgration patterns. The whales swim north in summer, when temperatures rise and the Arctic Ocean has less ice and more open water. They more south in winter, when temperatures depand the Arctic ice shere sequards. The Inspitas also observe the whales' growth and behaviore, even noticing specific whales within the population. Before scientism had proof to confirm the observations, Inspitat told stories of the same whale over sevent luman generations. They uid that bothweald hus "two human lifetimes." The 2007 discovery of bomb lance fragments showed the Imaginat noties to be true.

The discovery of a bomb lance that could be traced to a specific factory and time period was extremely rare. This bomb lance and other old harpoon tips are evidence that bowheads live an incredibly

EXTREME LONGEVITY

long time. But accurate and precise estimates of a bowhead's age can come only from scientific study. That starts with observing bowhead whales in their natural habitat—the Arctic.

MEGA-MAMMALS OF THE ARCTIC

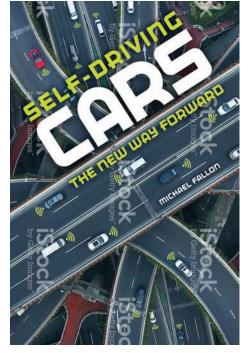
Showly wimming beneath the pack ice of the cold Aratis waters is one of the largest mammals on Earth—the bowhead whale. A bowhead's memoran black-and-white head makes up on-enhiad of its body length. Named for its arched month, which looks like a how used of liter arrows, the bowhead has the larger month of any maint la the world. It can measure up to 10 fert (3 meters) across. Each side of a bowhead's uper just comains about three hundred

Each side of a howhead's upper jaw contains about three hundred baleen plates. The bowhead uses these long plates to filter close to 110 tions (100 metric tons) of zooplankton (small sea animals that drift with ocean currents) from the water every year. This food gives the whale emough energy to give to lengths of 45 to 60 feet (14-18 meters) and weights between 75 and 100 tons (68–90 metric tons). Up to half of



Adult male bookerd whele

BOWHEAD WHALES



Self-Driving Cars The New Way Forward

Michael Fallon

Self-driving cars mark the next great shift in mass transportation. Learn about early attempts at self-driving technology, the benefits of driverless cars, controversies surrounding the new technology, and innovations that make self-driving cars possible.

- Accessible explanations of self-driving technology
- Cool, cutting-edge technology
- Provides a history of the traditional car and its drawbacks, illustrating how technology impacts society, including economies, urban planning, and public health

Twenty-First Century Books Price: HC: \$37.32 Pages: 104 • Trim: 6 x 9 • Ages: 13-18 August 1, 2018 WORLD RIGHTS

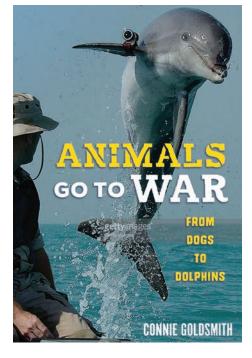
Animals Go to War From Dogs to Dolphins

Connie Goldsmith

From elephants, horses, and dogs to pigeons, dolphins, and rats, animals have accompanied humans into warfare for centuries. Learn how animals have served on the battlefield and whether drones and other technologies may replace them in future conflicts.

- Compelling investigation of historic and contemporary use of animals in warfare
- High-interest approach to world history

Twenty-First Century Books Price: HC: \$37.32 Pages: 140-160 • Trim: 6 x 9 • Ages: 13-18 November 1, 2018 WORLD RIGHTS



nonfiction

THE SELF-DRIVING FUTURE

So what will a future filled with self-driving cars really look like? While no one can predict this with absolute accuracy, some possible trends are beginning to develop Car designers are questioning the need for features such as steering wheels and floor pedals. In a truly self-driving car, neither a steering wheel nor pedals would really be necessary. In fact, Google designed its first self-driving prototype vehicles without these items.

FUTURE LOOKS

Other designers believe that self-driving car owners will want to hold onto their steering wheels, at least in the short term-to be able to use them in difficult situations



PIGEONS AND OTHER FEATHERED HEROES

When troops are lost or surrounded we depend absolutely on the pigeon for our communications. If i me necessary to discard every line and me end on the front. sitatingly choose the pigeons."

Pigeons in the park. In the street. Draping a statue of the mayor with their signature white excrement. Both revered and reviledimes called rats with feathers-pigeons have worked with people for ten thousand years. Ancient Egyptians sent pigeons to announc new pharaolis. A pigeon spread the results of the first Olympics in 776 BCE. Pigeons were used as military messengers because of their homing ability, speed, and dependability. Hannibal used pigeons in his battles about 200 BCE, and the Roman army used pigeons to carry military messages more than two thousand years ago. Genghis Khan created a pigeon postal service that spanned Asia and Eastern Europe in the 13th century.

Pigeons received well-deserved recognition when the Germans surrounded Paris in 1870 during the Franco-Prussian War. Parisians used hot air balloons to carry baskets of homing pigeons and mail out of the city. Frenchmen in the country released pigeons to carry messages back to Paris. Pigeons allowed people to stay in touch when other forms of communication failed. The new process of microphotography allowed film to be reduced to such a small size that one pigeon could carry thirty thousand messages on microfilm at one time. Four hundred pigeons carried thousands of governm and military messages, and about a million private messages during

6



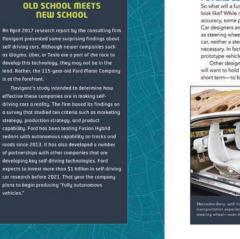
parachutes from plane world wars while dodging snipers, machine gun fire, artillery shells and

poisonous gas. They evaded killer falcons, and flew through storms and across water and over mountains. They flew on and on and on, even after losing an eye, a leg, or part of a wing. Meet Cher Ami from WWI and Winkie from WWII, two heroid

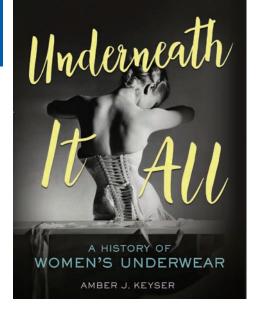
pigeons that saved lives and received medals for their military service.

WWI: CHER AMI SAVES THE LOST BATTALION The British steamer rolled in the English Channel's choppy water on its way to France. Six hundred homing pigeons hunkered down in baskers lashed to the deck, rolling along with the ship. Heavy canvas covered the baskets to protect the pigeons from cold and fog. It was the fall of 1918 and American General John Pershing had called for more pigeons to assist in the war against Germany. The British sent some of their

41



80 SELF-DRIVING CARS



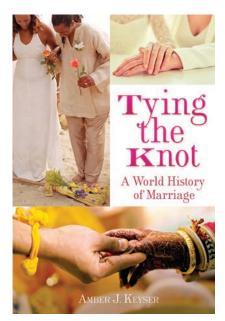
Underneath It All A History of Women's Underwear

Amber J. Keyser

Throughout history, lingerie has played a complex role in women's lives. Learn how intimate garments protected and shaped women's bodies to fit the ideals of the time, made social statements, and provided a way to express personal style and empowerment.

- Touches on women's history, economics of fashion, manufacturing trends, and other content areas
- Addresses the controversial issue of marketing lingerie to tweens

Twenty-First Century Books Price: HC: \$37.32 Pages: 96 • Trim: 7 x 9 • Ages: 13-18 March 1, 2018 WORLD RIGHTS

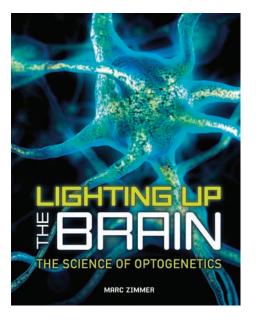


Tying the Knot A World History of Marriage Amber J. Keyser

From reality TV shows to the marriage equality movement, getting married has taken center stage in the 21st century. Discover what purposes the institution serves, how proposals and ceremonies differ culturally, how laws addressing marriage have changed, and more.

- Informational text offers key ideas about the institution of marriage through history and in the 21st century
- Compares and contrasts differing marriage practices around the globe
- Explores diverse cultural practices as they relate to marriage

Twenty-First Century Books Price: HC: \$39.98 Pages: 104 • Trim: 6 x 9 • Ages: 13-18 January 1, 2018 WORLD RIGHTS



Lighting Up the Brain The Science of Optogenetics

Marc Zimmer

Discover the groundbreaking field of optogenetics, a biological technique that uses light to control cells in living tissue. Optogenetics helps researchers understand biochemical processes in live organisms and may someday be used to treat blindness, neural disorders, and other diseases.

- Optogenetics has the potential to change treatment of a wide range of diseases and disorders
- A cutting-edge area of research in 21st-century neurology

Twenty-First Century Books Price: HC: \$35.99 Pages: 80 • Trim: 7 x 9 • Ages: 13-18 January 1, 2018 WORLD RIGHTS

OUTRAGEOUS ANIMAL ADaPTATIONS

nonfiction

FROM BIG-EARED BATS FRILL-NECKED LIZARDS MICHAEL J ROSEN

Outrageous Animal Adaptations From Big-Eared Bats to Frill-Necked Lizards

Michael J. Rosen

Examine profiles of twenty-four fascinating animals that show how, over thousands of generations, a species can transform—size, shape, color, behavior, or abilities—to meet the challenges necessary to ensure the future of its kind.

- Appealing STEM content ties to animal biology, life cycles, and evolution/adaptation curricula
- Visually stunning photographs

Twenty-First Century Books

Price: HC: \$37.32 Pages: 96 • Trim: 7 x 9 • Ages: 13-18 March 1, 2018 WORLD RIGHTS

★ "A must-have." —Kirkus Reviews

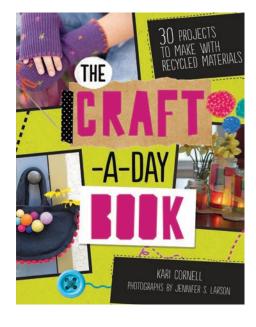
Vaccination Investigation The History and Science of Vaccines

Tara Haelle

A century ago, the #1 killer of children in the United States was infectious disease. Today, people live longer and are healthier thanks to vaccines. Learn about the history of vaccines, the vaccine resistance movement, and what the future holds.

- Author is a science writer and health journalist who writes for *The Washington Post, Politico,* and *Scientific American*
- Balanced presentation with an objective pro/con lens
- Incorporates quotes from experts in the field

Twenty-First Century Books Price: HC: \$37.32 Pages: 120 • Trim: 6 x 9 • Ages: 13-18 April 1, 2018 WORLD RIGHTS



The Craft-a-Day Book 30 Projects to Make with Recycled Materials

Kari Cornell, photo. Jennifer S. Larson

YA do-it-yourselfers will find inspiration to create thirty unique craft projects, most of which are made of materials found at home or secondhand. In fact, hunting down the materials for these projects is part of the fun!

- Connects to young adults' commitment to the three R's: reduce, re-use, recycle
- Perfect for makerspaces
- Crafts are affordable and largely gender-neutral

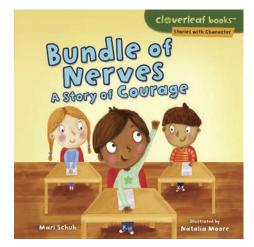
Twenty-First Century Books Price: HC: \$39.98 Pages: 168 • Trim: 7 x 9 • Ages: 13-18 February 1, 2018 WORLD RIGHTS

Cloverleaf Books[™] − Stories with Character

In this series, friendly, story-driven text follows characters with character. Charming art illustrates different character traits in action through the stories of diverse characters navigating the tricky business of being a kid.

- Aligned with up-to-date pedagogy on bullying
- Characters diverse in appearance and abilities

Millbrook Press Price: PB: \$7.99 Pages: 24 • Trim: 9½ x 9¾ • Ages: 5-8 March 1, 2018 WORLD RIGHTS

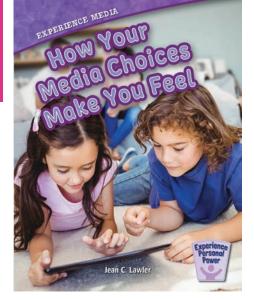


series nonfiction











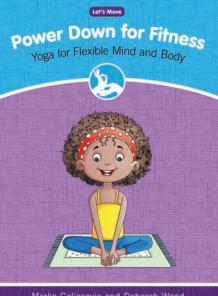
Experience Personal Power

Experience Personal Power is a

4-book series to guide young readers to learn mindfulness skills and build personal power to feel secure and confident with themselves.

- Capitalizes on the mindfulness push in schools
- A positive approach to health and holistic wellness

Red Chair Press Price: PB: \$7.99 Pages: 24 • Trim: 7 x 9 • Ages: 7-10 August 1, 2018 WORLD RIGHTS



Marko Galjasevic and Deborah Wood



Let's Move

Kids know exercise is good for them. But they might not know that there are different kinds of exercise. Each helps the body in different ways. These books provide step-by-step guides for safe exercise.

• Easy-to-follow exercises and poses for kids plus informational notes for adults who dare to join them in a lifetime of health and fitness

Red Chair Press Price: PB: \$4.99

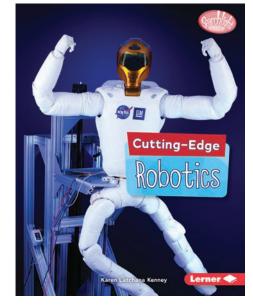
Pages: 32 • Trim: 6½ x 9 • Ages: 6-10 August 1, 2018 WORLD RIGHTS

Searchlight Books[™] — Cutting-Edge STEM

Explore the fascinating details and latest news on the hottest tech topics, including virtual reality, 3D printing, robotics, and more. Photos, screenshots, and accessible text highlight the work of cutting-edge scientists and engineers.

- High-interest STEM topics
- Uses easy-to-understand language and vivid photos to explain complex scientific principles
- Includes the latest developments in quicklychanging technology

Lerner Publications Price: PB: \$9.99 Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11 October, 1 2018 WORLD RIGHTS







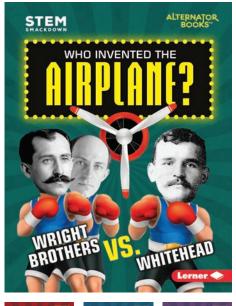
series nonfiction





Adding Up the Layers just like a regular printer, a 3D printer prints in lines. It uses raw materials, such as a sugar mixture for candy, as its "ink." The printer stacks line upon line of the material on a platform. The lines stick together, and soon they make a solid object.









CHAPTER 4



STEM Smackdown

This myth-busting series highlights the most hotly contested invention credits in history. With the high-energy tone of color commentary, each book presents the race to claim "first" in creating pivotal inventions from history.

- High-interest spin for reluctant readers
- High-energy text and design
- The "They Did What?" feature inside each book highlights the most high-interest historical facts about inventors

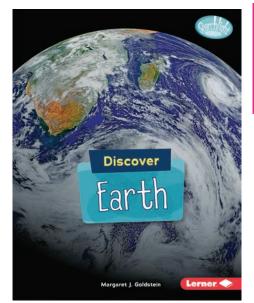
Lerner Publications Price: PB: \$9.99 Pages: 32 • Trim: 6³/₄ x 9 • Ages: 8-12 April, 1 2018 WORLD RIGHTS

Searchlight Books[™] − **Discover Planets**

Explore the latest outer space discoveries! With STEM-focused content, up-to-date scientific information, and an emphasis on the future of space research, this series is ideal for report writing and browsing alike.

- STEM Highlight sidebars in each chapter
- Current, up-to-date information
- Looks ahead to show how scientists are continually making new discoveries

Lerner Publications Price: PB: \$9.99 Pages: 32 • Trim: 6³/₄ x 9 • Ages: 8-11 September 1, 2018 WORLD RIGHTS







series nonfiction









lam-dunk invention. At the time of Marconi's victory, Otis Pond, an engineer then working for Tesla, said, "Looks as if farconi got the jump on you."

Blast Off

Many space vehicles have visited Jupiter. The vehicles have sent photographs and information back to scientists on Earth. The spacecraft Pioneer 10 flew past Jupiter on

December 3, 1973. Pioneer 11 flew past on December 2, 1974. The two spacecraft carried cameras. They carried telescopes and instruments that measured light and radiation. As they flew by lupiter, they gathered data about its atmosphere and magnetic field.

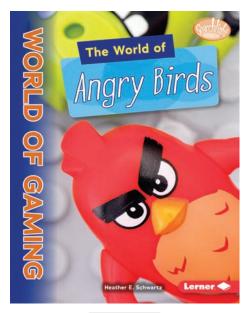




Astronauts launched *Galileo* from the *Atlantis* space shuttle while orbiting Earth. *Galileo* then took six years to reach Jupiter.

In 1979 Voyagers 1 and 2 made close-up investigations of Jupiter's moons. They photographed the Great Red Spot. They also discovered Jupiter's rings. The Galileo spacecraft reached Jupiter in 1995. One section of Galileo left the main craft and dove down through Jupiter's clouds. On the way down, the vehicle analyzed lupiter's gases and weather systems. Galleo's main craft orbited Jupiter for eight years. The craft studied lo's volcanoes, found Ganymede's magnetic field, and found evidence of a water ocean on Europa.





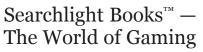




Did you know that the man who created Mario is one of the world's most famous video game Shigeru Miyamoto was a boy, he made puppets and drew comics. He wanted to be a manga artist. Manga Is a style of comic book



After college, Miyamoto became a designer at Nintendo. When Nintendo needed a new video game, they asked Miyamoto to write and design it. He thought about the comic book stories that he had loved as a boy. He wanted to make video games that would bring stories to life. That's why he created *Donkey Kong* and *Super Mario Bros.* Since then, he's made many more games. Mario stars in most of them.



Read about some of the world's most popular video games, from their history to the movies, costumes, and other aspects of pop culture they've inspired.

- Extremely high-interest topic is a great way to get even the most reluctant readers interested
- Fascinating coverage of highly popular video game franchises

LernerClassroom

Price: PB: \$9.99 Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11 April, 1 2018 WORLD RIGHTS

Mario (right) and Luigi (below) protect

the sewers from turtles, crabs, and other creatures in Mario Bros.

POU

Two people can play Mario Bros. at the same time.

One player acts as Mario, and the other takes the role

of his brother, Luigi. Mario and Luigi fight enemies that

CREDIT O

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Mario and Luigi

arcade game called

game took place in

the sewers under

game designers

changed Mario

of all the pipes

New York City. The

from a carpenter to

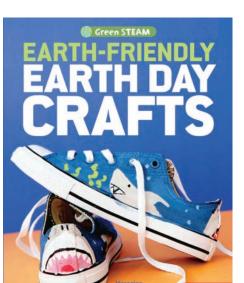
a plumber because

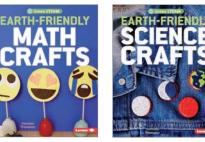
invade the sewers.

Mario Bros. The

In 1983, Mario

starred in an





Green STEAM

This makerspace-friendly series blends science, technology, engineering, and math content with arts and crafts for the perfect STEAM experience. A "green" approach focuses on reusing everyday materials rather than buying new craft supplies.

- Perfect for makerspaces
- Fun photo captions connect each craft to science, technology, engineering, and math
- Author/photographer is a professional designer and craft blogger

Lerner Publications Price: PB: \$9.99 Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11 November, 1 2018 WORLD RIGHTS





Digital Makers

Learn how to create, launch, perfect, and safely share digital works of art, including videos, songs, blogs, and websites. This series capitalizes on the popularity of both digital technology and makerspace activities. Creator profiles and expert tips provide extra inspiration.

- Connects closely to the Makerspace trend
- Promotes creativity and imaginative thinking

Lerner Publications

Price: HC: \$27.99 Pages: 32 • Trim: 7 x 9 • Ages: 8-12 February, 1 2018 WORLD RIGHTS

50

Nature is All Around Me



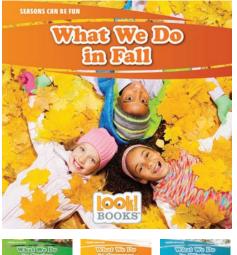


Nature is All Around Me (LOOK! Books™)

The color of an apple, the shape of the moon. From small ant hills to tall mountains, let's discover what other surprises nature has all around us.

• Combines basic concepts with introduction to the different aspects of nature

Red Chair Press Price: PB: \$6.99 Pages: 24 • Trim: 8 x 8 • Ages: 4-9 August 1, 2018 WORLD RIGHTS





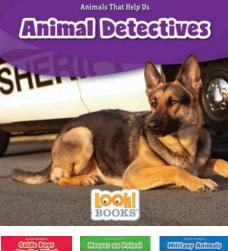
Seasons Can Be Fun (LOOK! Books[™])

Making personal connections to seasonal activity is a powerful way for young readers to learn how each season differs from the others.

- Encourages kids to enjoy seasons outside
- Emphasizes the comparison and contrast between the seasons

Red Chair Press

Price: PB: \$6.99 Pages: 24 • Trim: 8 x 8 • Ages: 4-9 August 1, 2018 WORLD RIGHTS





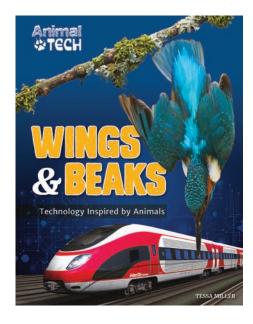


Animals That Help Us (LOOK! Books[™])

You know that pets can be fun. But some dogs, horses, pigs, and more have important jobs to do. With **Animals That Help Us**, young readers will discover how animals help us stay safe.

- A human-interest twist on the perennially popular animal book
- Exciting content with curricular ties

Red Chair Press Price: PB: \$6.99 Pages: 24 • Trim: 8 x 8 • Ages: 4-9 August 1, 2018 WORLD RIGHTS



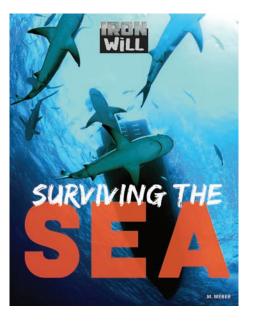
series nonfiction

Animal Tech

Learn about life-changing technologies inspired by animals! Each book in this high/low series features six animals and their corresponding tech, and includes a group activity, captivating photos, and more.

- Connects a wide variety of popular animals with they ways they've impacted the world of STEM
- Unique take on animal nonfiction

Full Tilt Press Price: HC: \$27.99 Pages: 48 • Trim: 7 x 8½ • Ages: 10-15 August, 1 2018 WORLD RIGHTS



Iron Will

Investigate the stories of real-life people who survived dangerous situations. Each title in this high-low series features five incredible tales to inspire and educate. These stories highlight people who beat the odds through a mix of luck, smarts and their iron wills to survive.

- Each title in the series tells five stories of incredible survival
- Harrowing near-death stories are hot among emerging readers
- Stories demonstrate survival through
 perseverance, intelligence, creativity, and
 bravery

Full Tilt Press Price: HC: \$27.99

Price: HC: \$27.99 Pages: 48 • Trim: 7 x 8½ • Ages: 10-15 August 1, 2018 WORLD RIGHTS







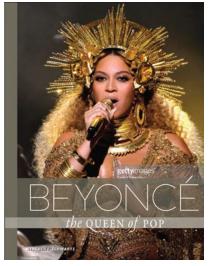


Champion Soccer Clubs

This series will score with those in search of a high-interest series to capture the attention of soccer fans. Each title covers a high-profile soccer franchise and explains its history, details its greatest games, and more.

- Engaging storylines with famous characters
- Perfect for sports lovers
- Gripping photos and action-packed text

Lerner Publications Price: HC: \$8.99 Pages: 32 • Trim: 6¾ x 9 • Ages: 7-11 August 1, 2018 WORLD RIGHTS





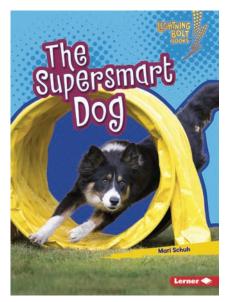


Gateway Biographies

Discover the human side of newsworthy, historical, and pop culture figures. Each biography is peppered with quotations and childhood stories, accounts of successes and failures, and descriptions of inspirational experiences that influenced the person's achievements.

- Accessible and engaging introductions to inspiring role models who have made recent headlines
- Includes quotes and stories that provide an inside look at each subject's life

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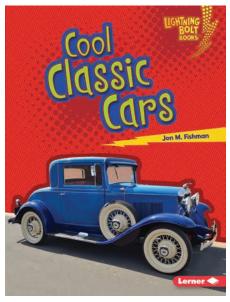
Lightning Bolt Books[™]— Supersmart Animals

This series will introduce primary grade readers to different kinds of intelligent animals—a key curricular topic that also has plenty of high-interest appeal.

- A high-interest topic paired with engaging text and full-color animal photos are sure to have readers turning pages!
- Engaging nonfiction reading for animal lovers

Lerner Publications

Price: PB: \$7.99 Pages: 24 • Trim: 7½ x 10¼ • Ages: 6-9 September 1, 2018 WORLD RIGHTS











Lightning Bolt Books[™]— Awesome Rides

This series will introduce primary grades readers to different kinds of awesome cars—a high-interest topic that has plenty of kid appeal.

• Cool photos and fascinating facts are sure to excite fans of cars and trucks!

Lerner Publications

Price: PB: \$7.99 Pages: 24 • Trim: 7½ x 10¼ • Ages: 6-9 August 1, 2018 WORLD RIGHTS



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