

CHILDREN'S BOOKS

2021

PIERRE'S NEW HAIR

Joseph Hollis

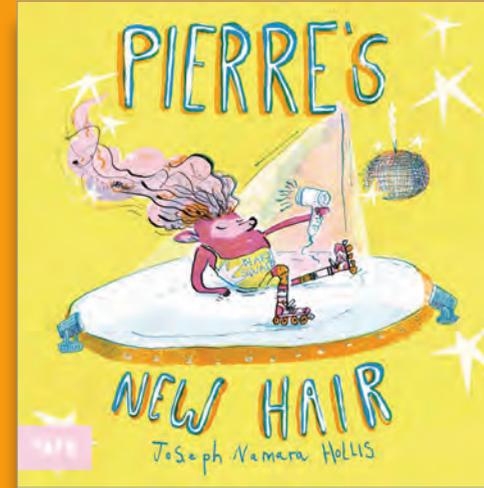
Pierre is a bear who loves hair. From beehives to buzzcuts, mullets to mowhawks! The best hair styles around? Well those belong to his favourite roller skating team, The Poodle Squad.

To impress The Poodle Squad, Pierre and his friends decide to enter a roller skating competition. They put in hours of practice, training, hair styling and costume planning. They're ready.

But when Pierre can't get the perfect quiff and is running late, all seems lost. Will he make it to the competition on time? And will he still have the confidence to skate with his friends?



- **A HEART-WARMING STORY ABOUT TEAMWORK, FRIENDSHIP, FOLLOWING YOUR DREAMS AND ACCEPTING YOURSELF EXACTLY AS YOU ARE**
- **JOYFUL, COLOURFUL AND HILARIOUS ILLUSTRATIONS PERFECTLY CAPTURE THE FRUSTRATION OF TRYING TO GET HAIR TO DO AS IT'S TOLD ON AN IMPORTANT DAY!**



Illustrator and author **Joseph Hollis** won the 2018 V&A Illustration Awards's Student Illustrator of the Year Prize. He has long since given up on the pursuit of perfect hair and has never been particularly good at roller-skating but continues to believe that one must pursue their passions. This is his debut picture book.



MAY 2021 | £11.99
260 X 260 MM | 32 PP
HARDBACK | INTEREST AGE: 5 +
9781849767460



PAPERBACK
9781849767712
£6.99



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MEET THE ARTIST: SOPHIE TAEUBER-ARP

Zoé Whitley and Lesley Barnes

A radical Swiss artist, Sophie Taeuber-Arp was also a dancer, designer, puppet-maker, architect and editor. She was a pioneer of modern art: for her, abstraction was more than just an idea – it was her way of life.

Enter into the vivid world of Dada art and create your own original artwork as you go. Experiment with poetry and abstract collage; make your own puppet or create a stained-glass tealight; have a go at weaving on a DIY loom; even make your own jewellery inspired by Taeuber-Arp!

Be guided through Taeuber-Arp's world by Zoé Whitley and Lesley Barnes, and make, design and experiment along the way!

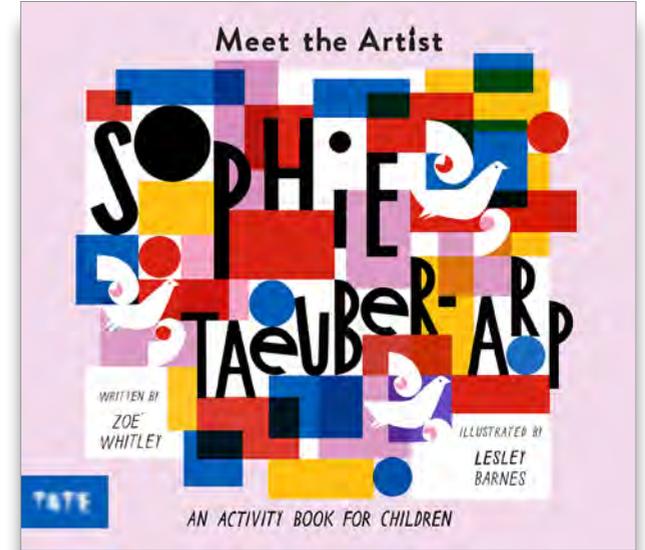
JUNE 2021 | £6.99
248 X 280 MM | 32 PP
PAPERBACK | INTEREST AGE: 5+
9781849766937



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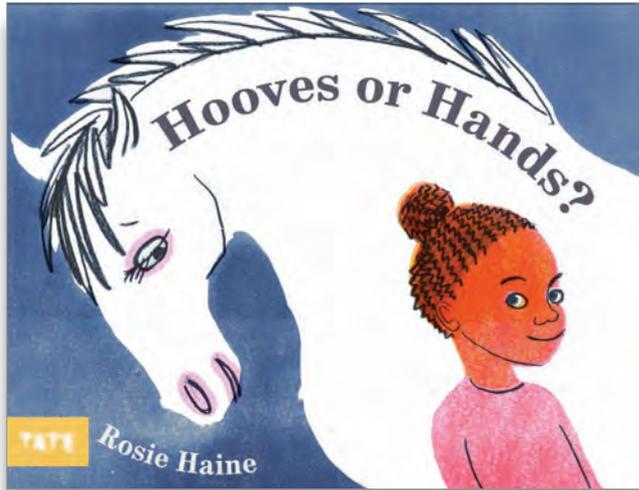
- NEW TITLE IN THE POPULAR TATE MEET THE ARTIST SERIES
- A FUN, CREATIVE AND ENGAGING INTRODUCTION TO ONE OF THE MOST IMPORTANT ARTISTS OF THE TWENTIETH CENTURY
- PACKED WITH INSPIRING ACTIVITIES FOR BUDDING YOUNG ARTISTS
- QUIRKY, DELIGHTFUL ILLUSTRATIONS BY LESLEY BARNES AND ENGAGING TEXT BY ZOÉ WHITLEY



Zoé Whitley is Director of the Chisenhale Gallery and was previously Curator of International Art at Tate. Her debut children's book, published in 2019 with Tate Publishing, is *Meet the Artist: Frank Bowling*.

Lesley Barnes's distinctive work straddles the spheres of fashion, music, children's literature, film and product design. She has two other titles published by Tate, *Jill and Lion* and *Jill and Dragon*.





HOOVES OR HANDS?

Rosie Haine

What would you rather have? Hooves or hands? Four legs or two? Eat food or hay? Say yay or neigh?

Following Rosie Haine's acclaimed debut picture book, *It Isn't Rude to be Nude*, comes *Hooves or Hands*, a brilliantly funny tale (or should that be tail?) about imagination and self-belief. Beautifully illustrated in Haine's distinct style, *Hooves or Hands* light-heartedly teaches children the wonder of their imagination.

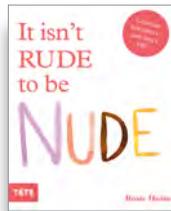
Funny, stunning, and always surprising, this book is teeming with charming ideas about the difference between horses and humans.

- A SURREAL AND PLAYFUL EXPLORATION OF HUMANS' RELATIONSHIP WITH HORSES
- BEAUTIFUL OFFSET LITHOGRAPH ILLUSTRATIONS
- VINTAGE-STYLE STORY SHOWING CHILDREN THE POWER OF IMAGINATION AND SELF-BELIEF

SEPTEMBER 2021 | £11.99
208 X 276 MM | 32 PP
HARDBACK PLC
INTEREST AGE: 3 +
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ALSO AVAILABLE:
IT ISN'T RUDE TO BE NUDE
BY ROSIE HAINE

RIGHTS SOLD: ITALIAN

Rosie Haine is an illustrator and writer living in London. Her clients include the BBC and Save the Children charity. Her first picture book with Tate Publishing, *It Isn't Rude to be Nude*, was published in 2020 and at time of writing was longlisted for the 2021 Klaus Flugge Prize.



CHASING RAINBOWS

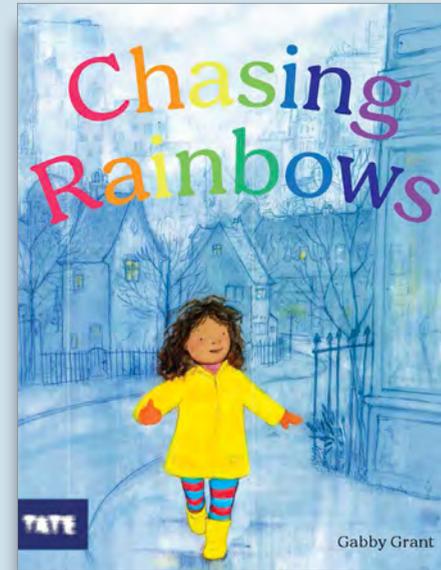
Gabby Grant

It is a wet and miserable day and Emmy is stuck inside – the whole world seems terribly grey and there's nothing to do. Then Emmy's dad suggests they go outside to chase a rainbow...

Rainbows can be shy and elusive, but by following some brightly hued clues, Emmy discovers you can find colour in the unlikeliest places! From an orange leaf in the park, to the busy highstreet and all the vibrant cars, shop windows and people, the rainbow seems to be just around every corner. Will Emmy and her dad ever find it?



- A CLASSIC AND HEART-WARMING STORY ABOUT HOPE, DISCOVERY AND NEVER GIVING UP
- A TIMELY REMINDER FOR CHILDREN AND ADULTS ALIKE TO SEE THE BEST IN WHAT'S AROUND THEM AND TO SEARCH FOR POSITIVITY WHEN FEELING SAD
- TIMELESS ILLUSTRATIONS THAT BURST INTO FANTASTIC COLOUR



Gabby Grant studied illustration at the University of Westminster and pursued a career as a prop-maker for film and TV, and as an illustrator for picture books and educational publishing. Her clients include Macmillan, the Polka Theatre and the NSPCC. Gabby loves drawing children, grumpy cats and crocodiles, but is happy as long as she is creating something. This is her first book as author/illustrator.



SEPTEMBER 2021 | £11.99
260 X 210 MM | 32 PP
HARDBACK | INTEREST AGE: 4 +
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- **CLEVER, WITTY NARRATIVE WILL APPEAL TO CHILDREN AND ADULTS ALIKE**
- **OBSERVANT ILLUSTRATIONS POKE FUN AT SOCIAL NORMS AND HOW WE COMMUNICATE**
- **GUIDES CHILDREN TO LEARN HOW TO ACCOMMODATE OTHERS' NEEDS WHILE NOT NEGLECTING THEIR OWN**

OCTOBER 2021 | £11.99
240 X 240MM | 32 PP
HARDBACK
INTEREST AGE: 5+
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PENGUIN'S PARTY PROBLEMS

Alice Horn

It's Baby Penguin's birthday, so Penguin decides to throw a party and everyone's invited! Penguin is in charge of the food but what on earth should he make?! His friends' diverse dietary needs soon leave him in a muddle as his shopping list grows and grows!

Can Penguin come up with the perfect plan to solve his party problems and throw the best party yet?



Alice Horn is an illustrator and art teacher based in London. She studied illustration at The University of Edinburgh where her love of drawing penguins began. This is her debut picture book.



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